

157

348

The image shows the front cover of an old book. The cover is bound in a dark brown, textured leather. The central part of the cover is decorated with marbled paper. The marbling pattern consists of large, swirling, concentric circles in shades of blue, green, and yellow, set against a background of red and orange. The paper is aged and shows signs of wear, including scuffs and discoloration. In the top left corner, there is a small, white, circular sticker with the number '157' written on it. Below this sticker, there is a small, white, circular sticker with the number '348' written on it in red ink.



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Гуно 12948

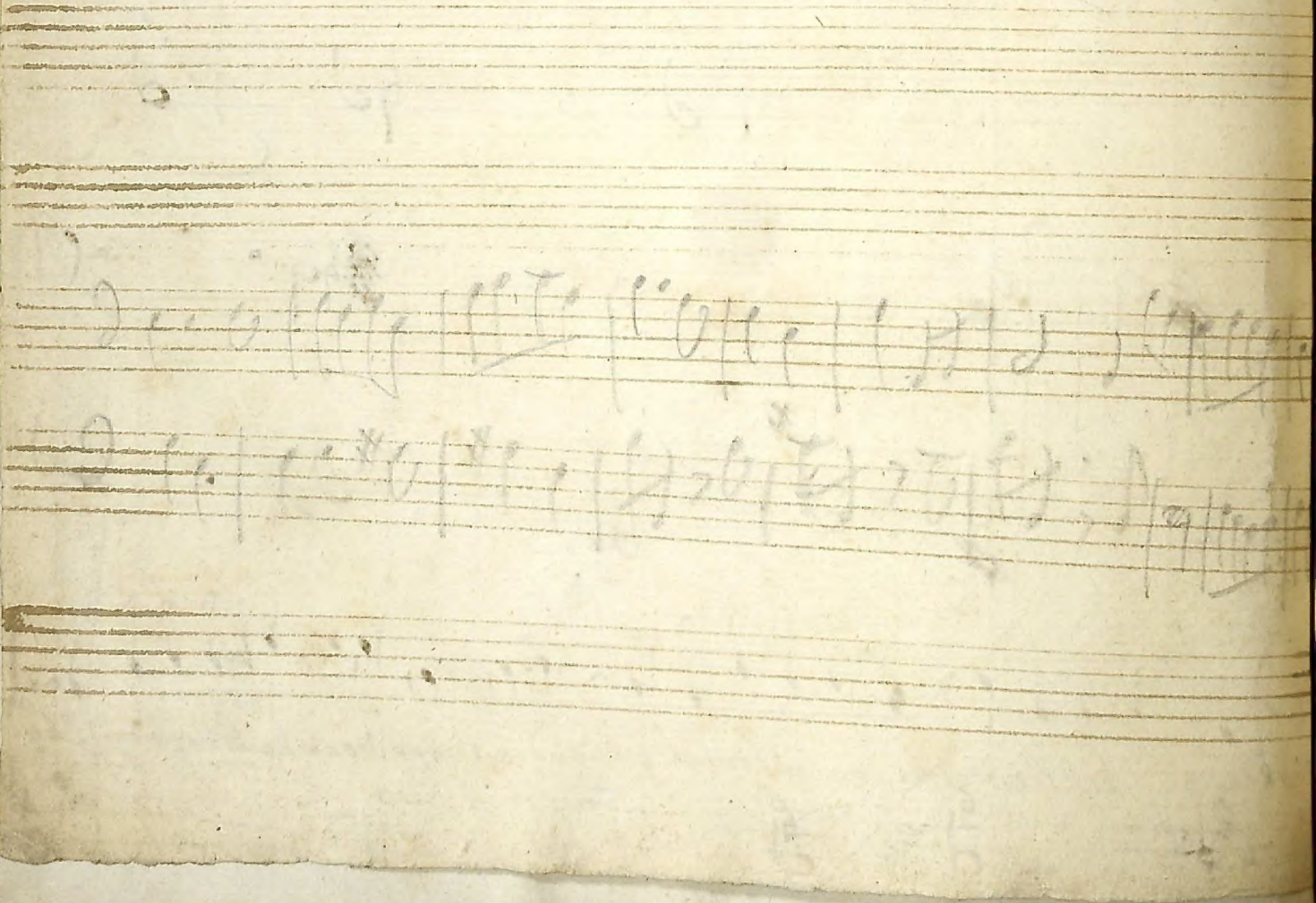
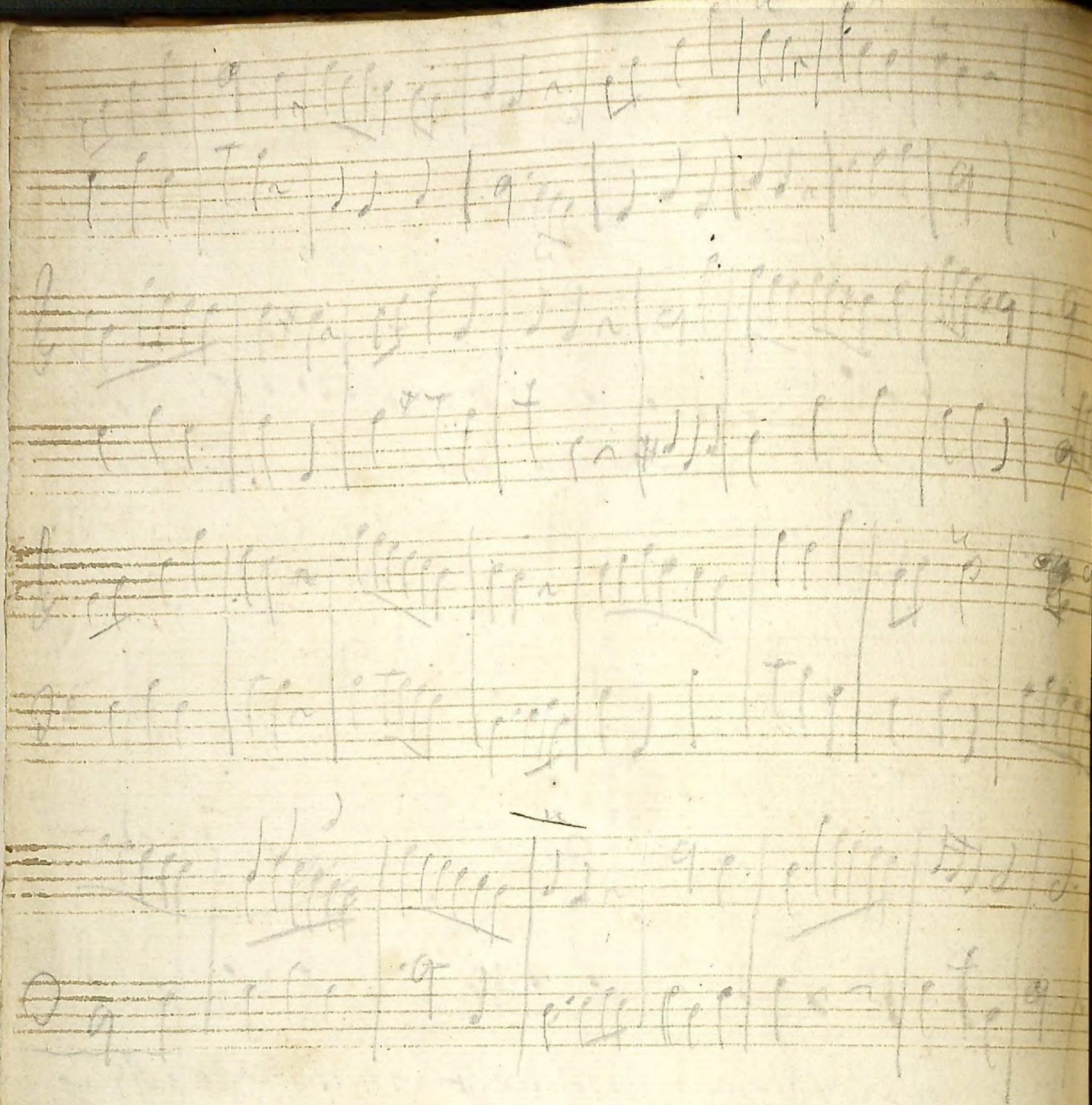


1

in ev'ry field, on ev'ry wave where liberty inspires the

grave where e'er the generous Soldier draws His sword, in suffering

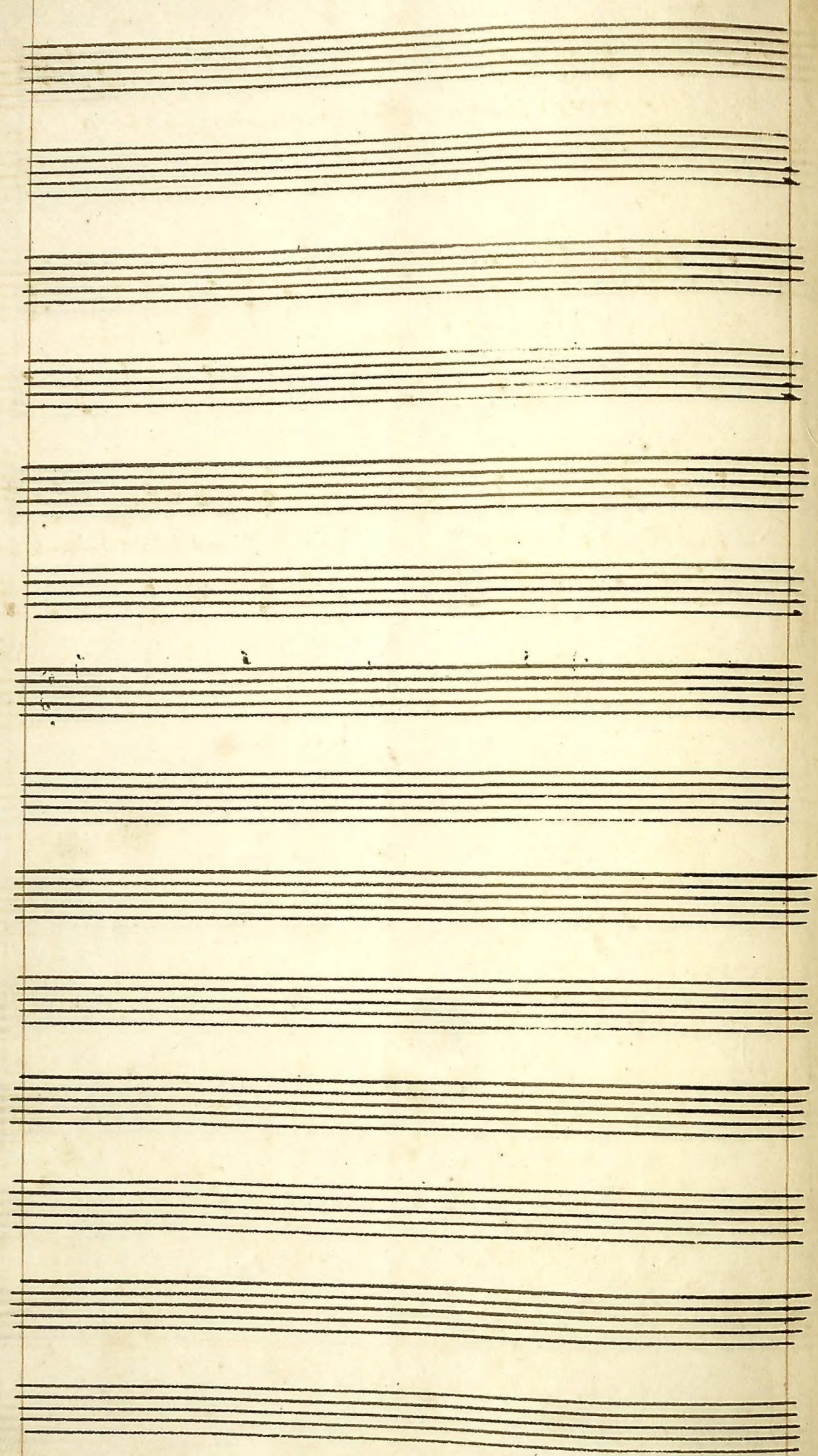
true's cause let all the realms a general tribute pay and earth and Ocean hail this glorious Day



Handwritten musical notation on a page with 15 staves. The notation is written in dark ink and includes various notes, rests, and bar lines. The staves are arranged in a vertical column, with some staves having a double bar line at the beginning. The notation is dense and covers most of the page.

M
e
h

Handwritten musical notation on the left margin, including a treble clef and various notes.



Ye powers that on the virtuous wait Ye Guardians

of the Good and Great mo- - lions hear Bri-

ta nias pray'r and be Her monarch Still your Care

Largo.

2 allegro

Handwritten musical score for a piece titled "2 allegro". The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a bass clef with a key signature of one flat. The ninth staff is a treble clef with a key signature of one flat. The tenth staff is a bass clef with a key signature of one flat. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and accidentals. Some notes are marked with "u" or "h" above them. There are also some markings like "4", "3", "6", "2", "6" above notes. The piece ends with the text "Bles by this aus" written in a cursive hand.

picious Day Let the joy ful world look gay earth Her

fleeing Charms resume autumns pride and Sum-mers

Bloom autumns pride and Sum-mers bloom

Blest by this auspi-cious

4

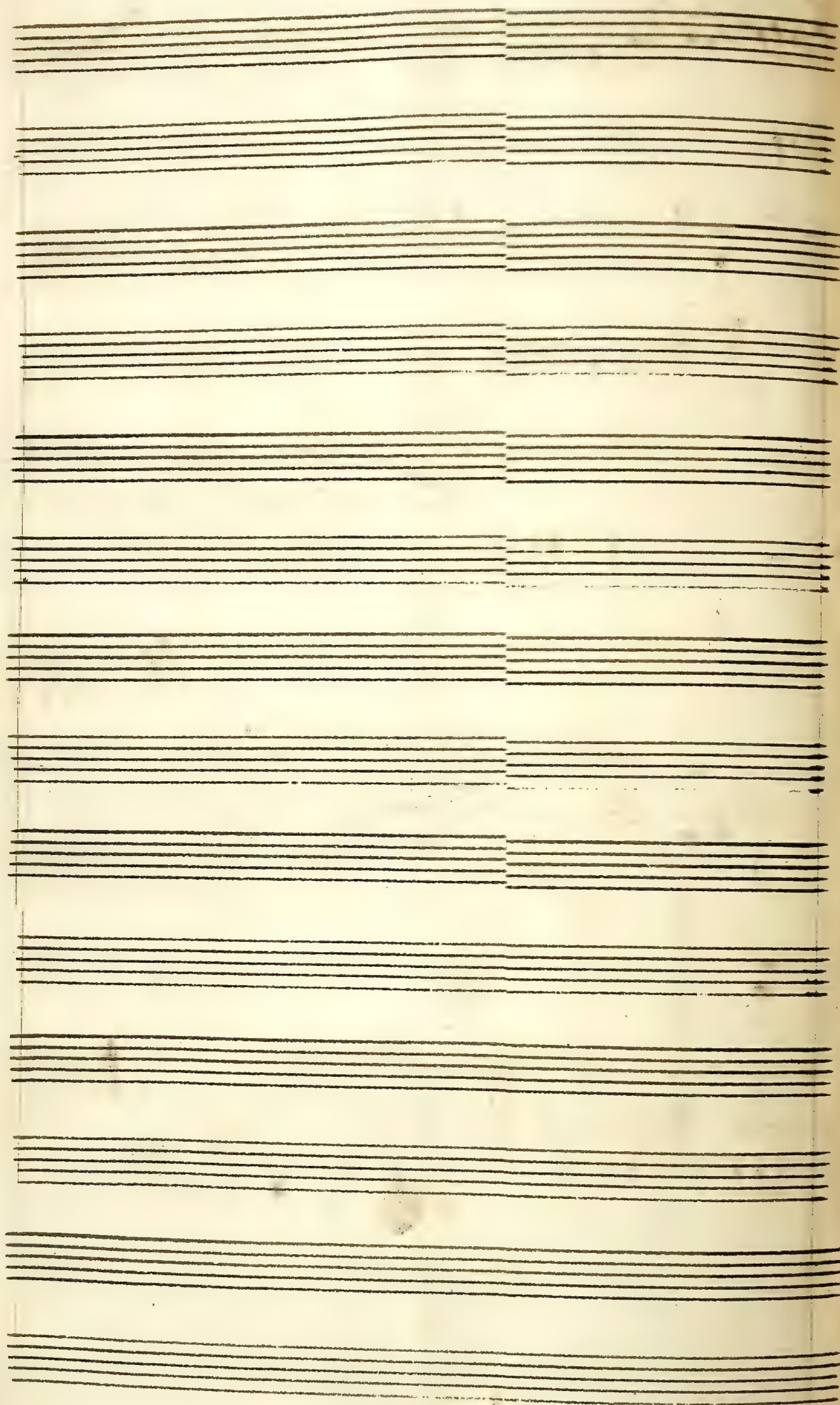
Day blest by this auspicious Day let the joy-ful

world look Gay

let the joy-ful world look gay

earth her fleeing charms resume au-tumns pride and summers bloom

Handwritten musical score on page 5 of a manuscript. The page contains six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in cursive below the piano line. The music is in G major and 4/4 time. The lyrics are: "and Breathe all the lucie Sky from the", "Shining Scenes on high Heav'n a Gracious Smile bes", "tow Conciours of our Bless below". The score includes various musical notations such as notes, rests, and fingerings.



Hark the Lofly Roofs re

ound Great George a Name in Arms re

nownd Far as the northern Tempest blows

wide as the Ro - - - ling O - - - cean flows in earths re

molest Region found

7 Largo

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The word "piano" is written below the first staff. The lyrics "Thee Sure by gracious Heav'n De signed to" are written below the third staff.

piano

Thee Sure by gracious Heav'n De signed to

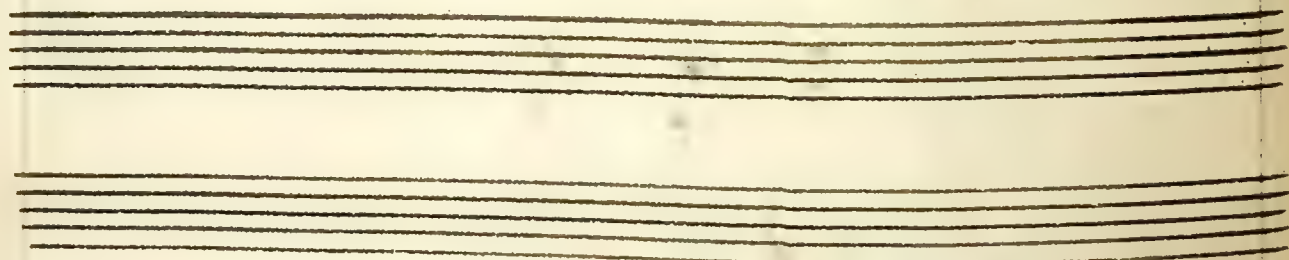
Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The word "piano" is written below the first staff. The lyrics "make a Chosen people blest and Se - nt Thee" are written below the third staff.

piano

make a Chosen people blest and Se - nt Thee

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "forth for Hu - man kind to give Thee" are written below the third staff.

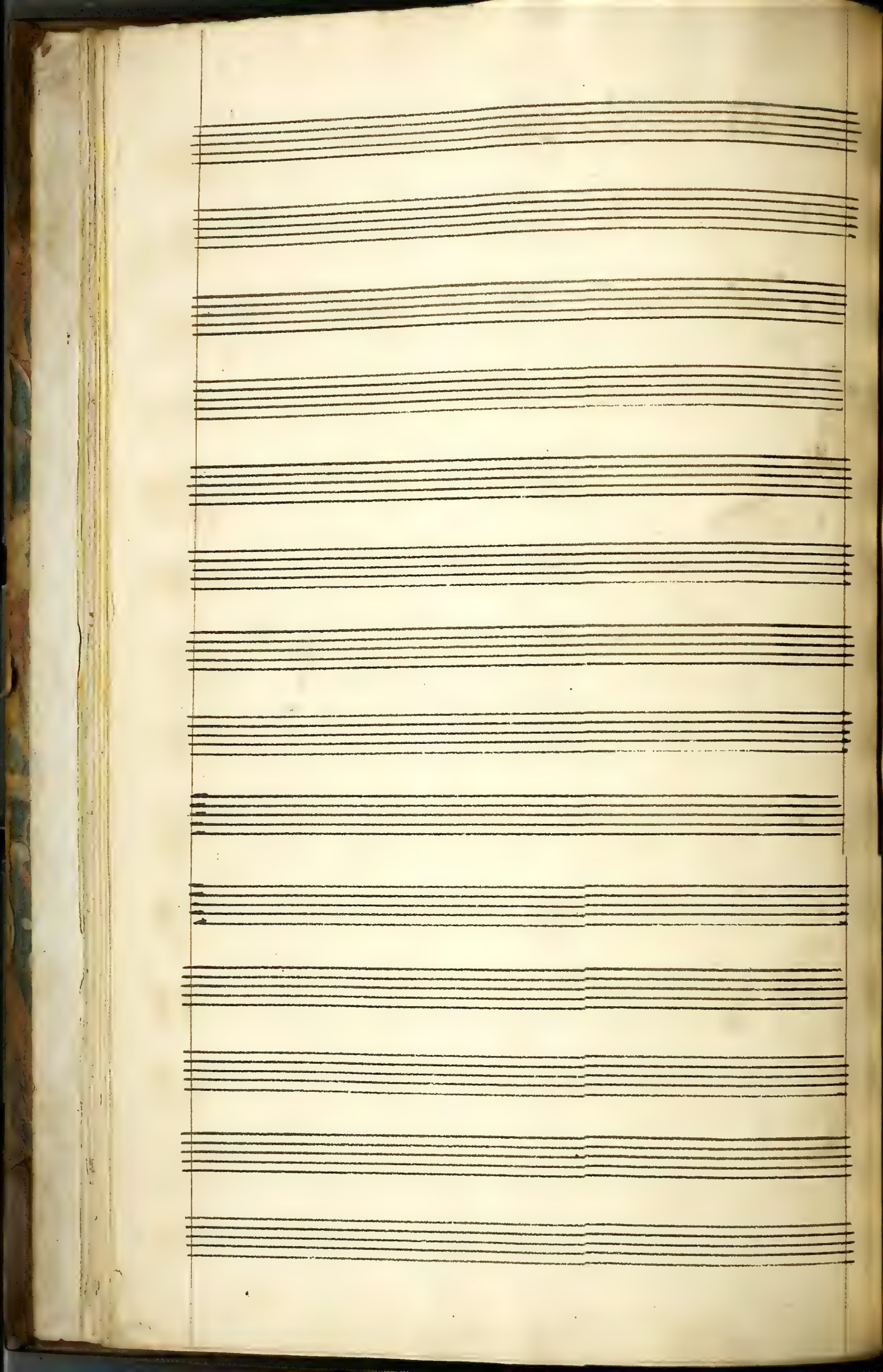
forth for Hu - man kind to give Thee



weary'd na tions rest and Je - - - nt thee

forth for Human kind to give the weary'd

na - - - tion rest



9
allegro

Britain great Support and

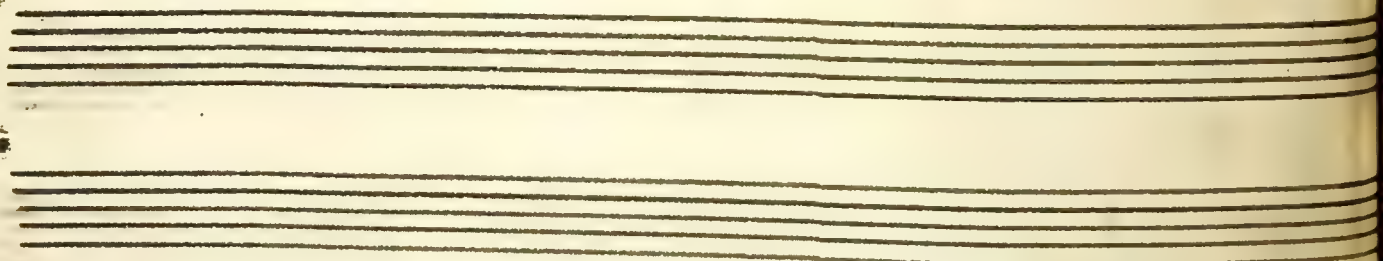
grace Eu-rope's on-ly pledge of peace wealth in gol den

Car-rents flowing Conquest all Her Lawrells tren-

Conquest all Her Lawrells Strewing

Britains great support and gra

Eu-rop's only pledge of peace wealth in God de



Handwritten musical score for the first system, measures 1-4. The music is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics "Currents flow" are written under the second staff. There are various musical notations including notes, rests, and accidentals.

Currents flow

Handwritten musical score for the second system, measures 5-8. The music is written on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics "Conquest all Her laurels Shew" are written under the second staff. There are various musical notations including notes, rests, and accidentals.

Conquest all Her laurels Shew

Handwritten musical score for the third system, measures 9-12. The music is written on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics "Conquest all Her laurels Shew" are written under the second staff. There are various musical notations including notes, rests, and accidentals.

Conquest all Her laurels Shew

Handwritten musical score for the fourth system, measures 13-16. The music is written on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics "Conquest all Her laurels Shew" are written under the second staff. There are various musical notations including notes, rests, and accidentals.

Conquest all Her laurels Shew

Handwritten musical notation for the first system. The treble staff contains a melody with a fermata over the final note. The bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

wrongs redreping evry blessing on the happy

Handwritten musical notation for the second system. The treble staff continues the melody with a fermata. The bass staff continues the accompaniment. The lyrics are written below the staves.

realms bestowing wrong redreping ev-ry blessing

Handwritten musical notation for the third system. The treble staff features a melodic line with a fermata. The bass staff continues the accompaniment. The lyrics are written below the staves.

on the hap - py realms be

Handwritten musical notation for the fourth system. The treble staff ends with a double bar line and a repeat sign. The bass staff also ends with a double bar line and a repeat sign. The lyrics are written below the staves.

Empty musical staves at the bottom of the page.

Reed

Soprano

10

ye powers that on the virtuous wait ye Guardians

of the good and great promi-tious hear Bri

Largo
tas-nias pray and better mo-narch still your Care



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in cursive and include:

in every field on every wave where liberty inspires the brave where

ever the generous Soldier draws his sword in suffering virtues Cause let all the

Realms a generous tribute pay and earth and Ocean hail this glorious day

The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 4/4, 3/4, 2/4), and dynamic markings like *mf* and *ff*. The paper shows signs of age, including discoloration and some staining.

one not Lower in F, Soprano

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible in the image:

Chief among the

happier Isles where the light of Freedom smiles Let Servants grate

69
43

voice Loudest over the rest rejoice

Fort

4*3

Fort

Chief Among the Happier Isles where the light of True Love

Smiles let Serene's grateful voice Loudest over the

rest rejoice let Serene's grateful voice

a

Handwritten musical score for the first system. It features a treble and bass staff with a key signature of one sharp (F#). The lyrics "Loudest over the rest, rejoice" are written across the staves. The music includes various note values and rests.

Handwritten musical score for the second system. It features a treble and bass staff with a key signature of one sharp (F#). The lyrics "Loudest over the rest rejoices" are written across the staves. The music includes various note values and rests.

Handwritten musical score for the third system. It features a treble and bass staff with a key signature of one sharp (F#). The music includes various note values and rests.

Handwritten musical score for the fourth system. It features a treble and bass staff with a key signature of one sharp (F#). The lyrics "Sweetly with Her harp uniting all" are written across the staves. The music includes various note values and rests.

monarch
Hero's Deeds proclaim all the ~~patriotic~~ love reciting love as

boundless as His fame. Sweetly with Her Harp uniting

monarch
all the Hero's Deeds proclaim all the ~~patriotic~~ love re

La Zepoy Long
citing Love as boundless as His fame

6 Coll

A handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of several staves. The lyrics are written in a cursive hand and are interspersed with musical notation. The lyrics are: "Bread Prince beneath thy Golden reign what Schemes of", "France what power of Spain what force of base conspiring", and "foes shall bring Britanias Glor down by flood or field what arms of". The musical notation includes various notes, rests, and clefs, though some are difficult to read due to the handwriting and the age of the paper. The paper shows signs of wear, including creases and discoloration.

Bread Prince beneath thy Golden reign what Schemes of

France what power of Spain what force of base conspiring

foes shall bring Britanias Glor down by flood or field what arms of

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Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, likely from a manuscript.

nor less the youth our admiration draws who
 worthy such a line fought fearless in his Country's
 Cause with all his Father's fire
Largo affettuoso *unh*
 Hail glorious youth who greatly
 stood the guardian of our Rights and Laws.
 O prodigal of Royal Blood O Dearer in thy
 Country! Turn quick

4 3

where'er the love of Freedom is inspired the Patriot
 zeals or Heroes Seeds admire thy Name that late
 ward the muse can give in times remote Chro-
 cles shall live

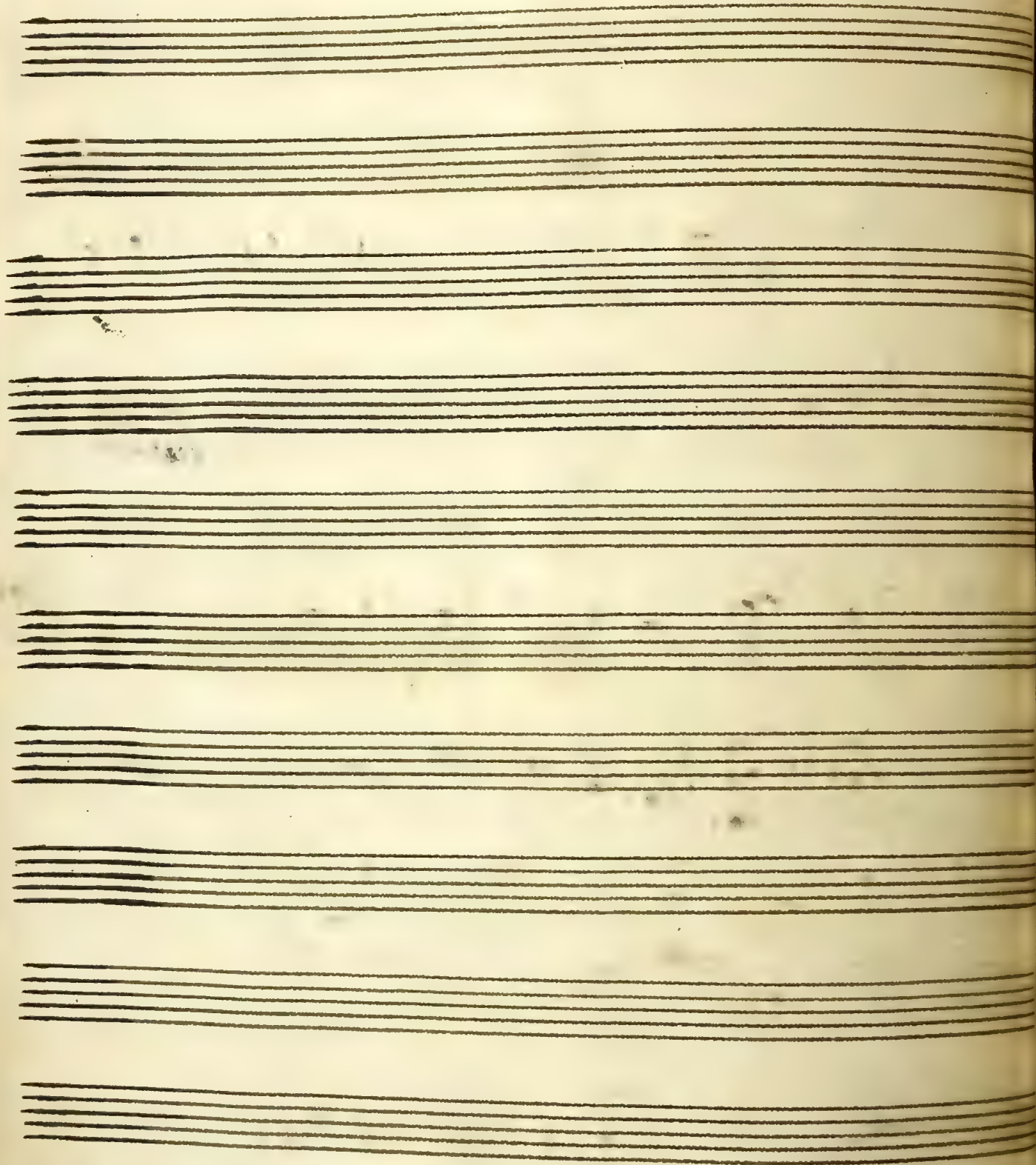
End with the first part

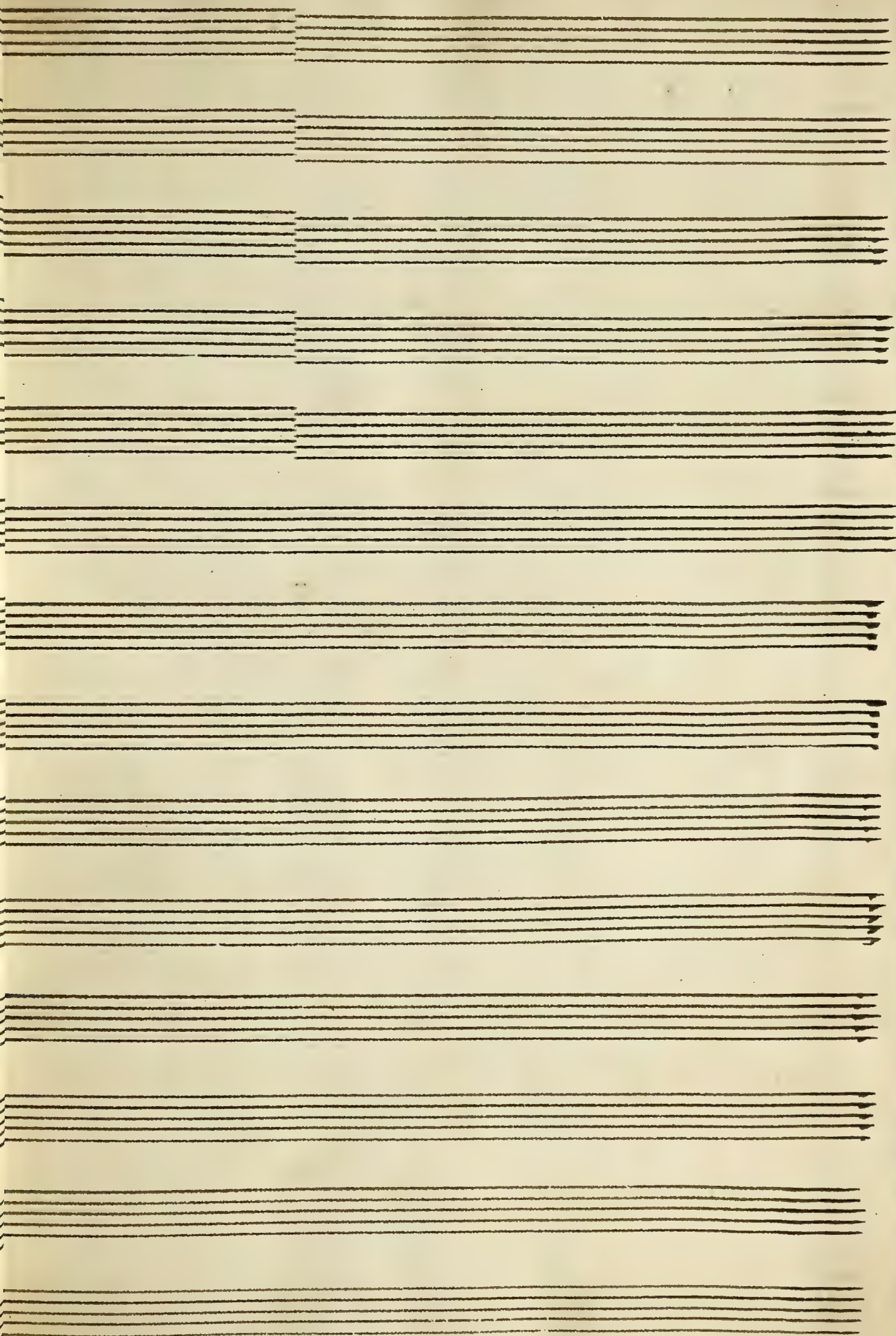
but see ~~where~~ full in Frederick shine the glories
of the Brunswick Line Go on Directly to of Long
andante Cantabile
meno
on Him Britannia Turns her Eyes in Him another
George shall rise in Him the Sons of Freedom trust a
Prince to *Virg me-vit* just *For he*
For he

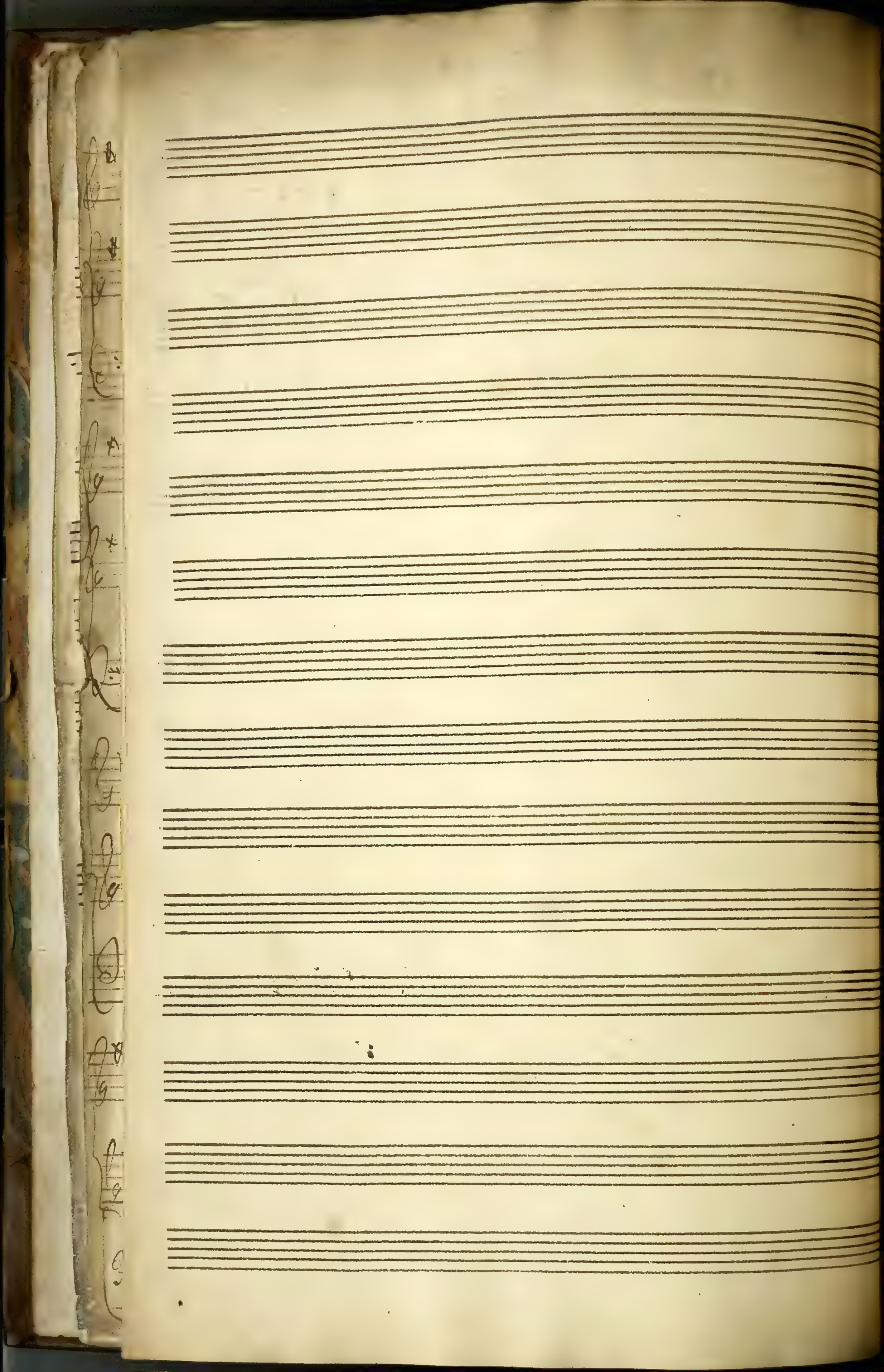
ta nia turns Her Eyes in Him and - ther George shall
 rise in Him The Sons of Free-dom trust a prince to
 E - v'ry merit just on Him Bri ta - nia turns Her Eyes.

pleas'd with our State, we gladly sing a Happy

Realm a glorious King

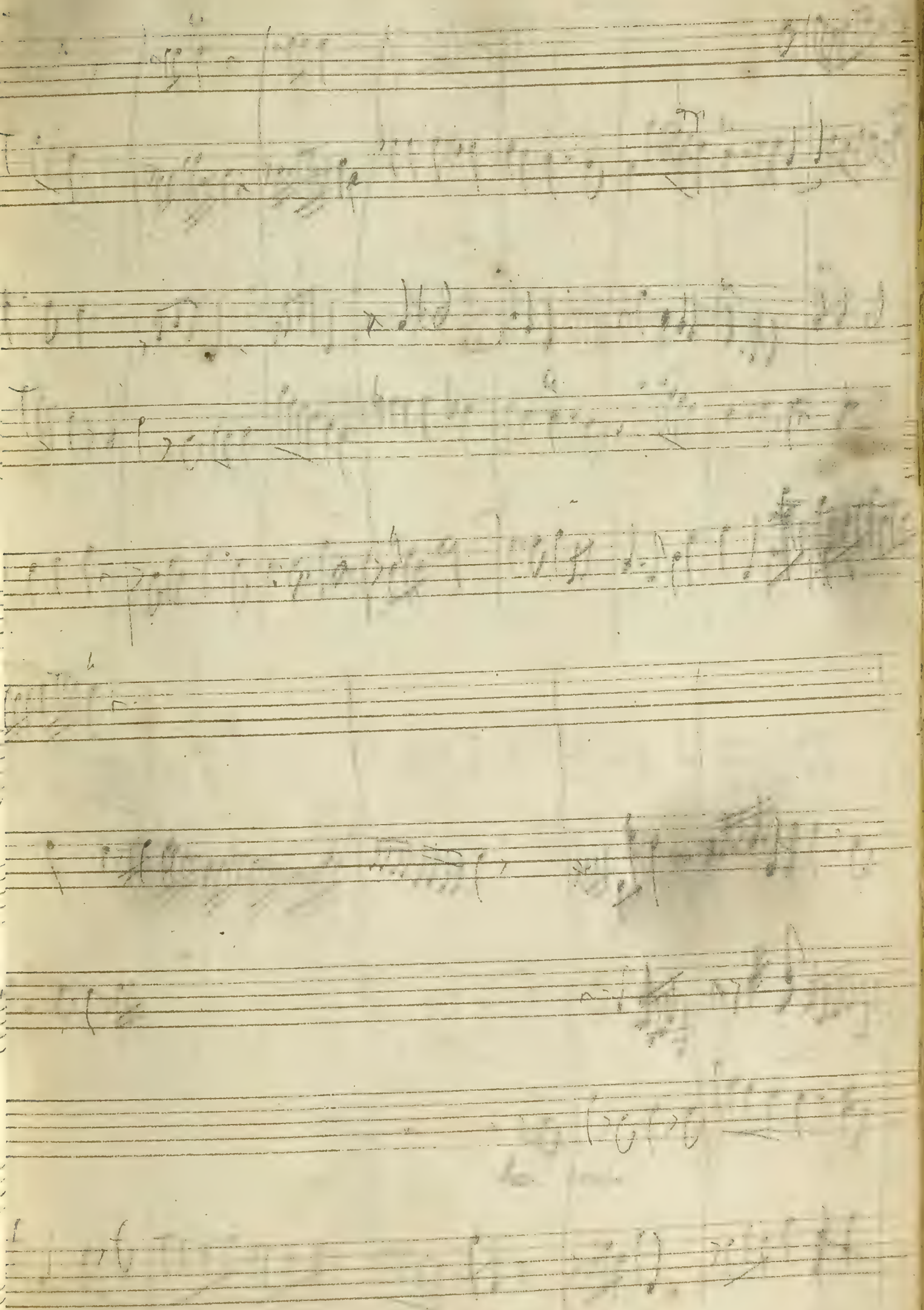






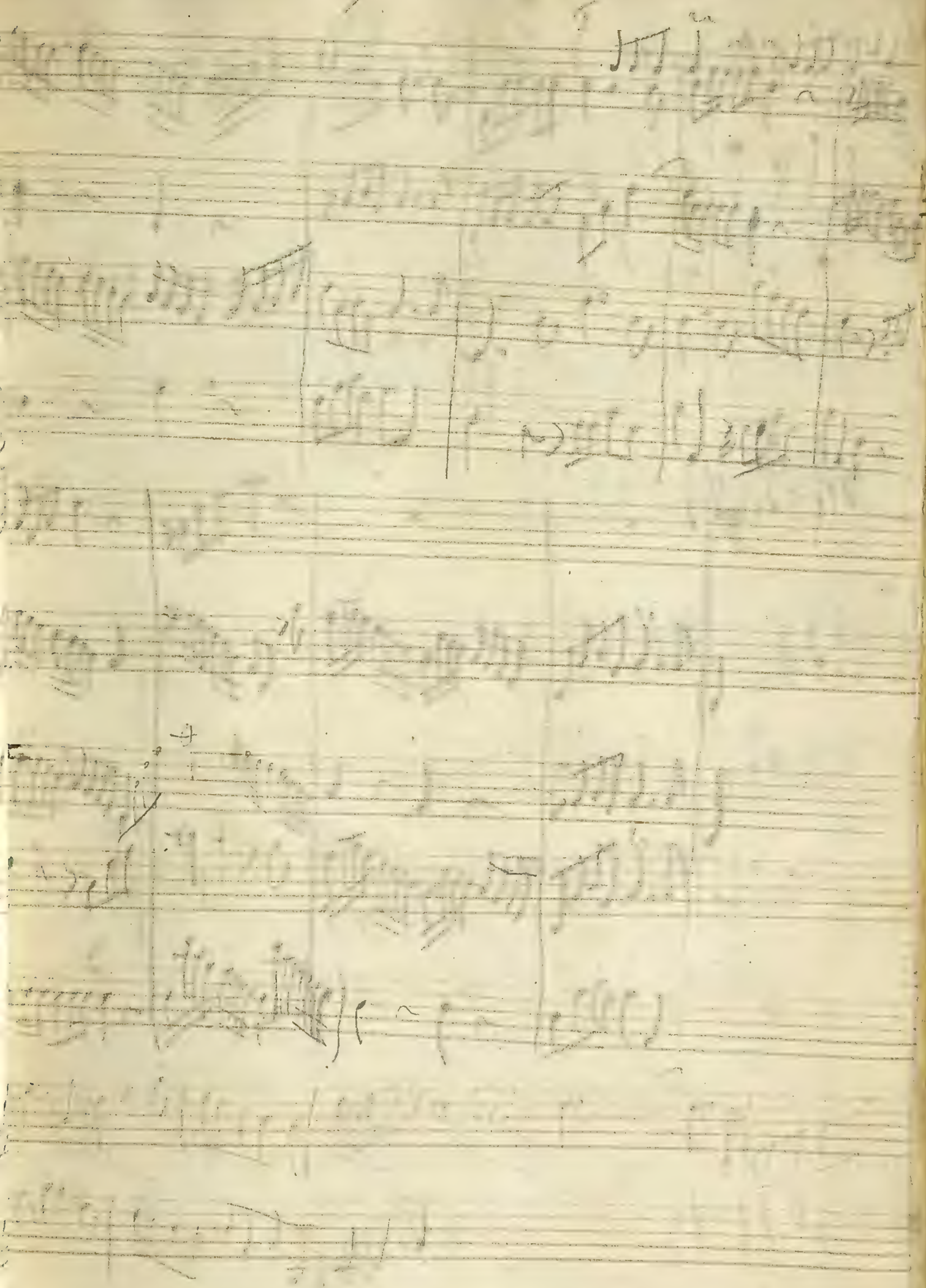


A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, stems, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and somewhat faded, with some ink bleed-through from the reverse side of the page. The staves are numbered 1 through 10 on the left margin. The paper is aged and shows some staining and wear along the edges.

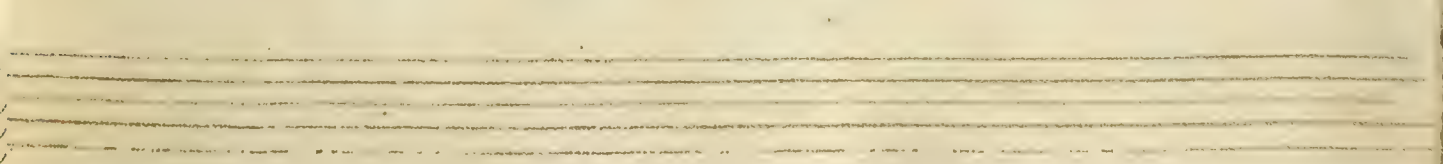
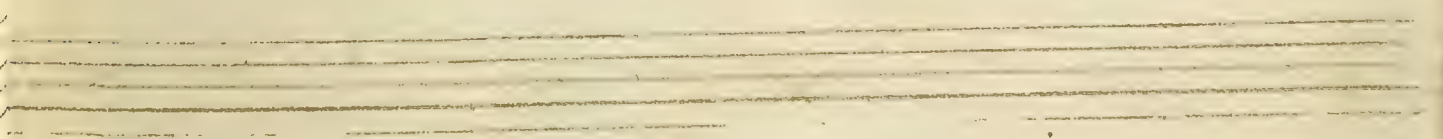
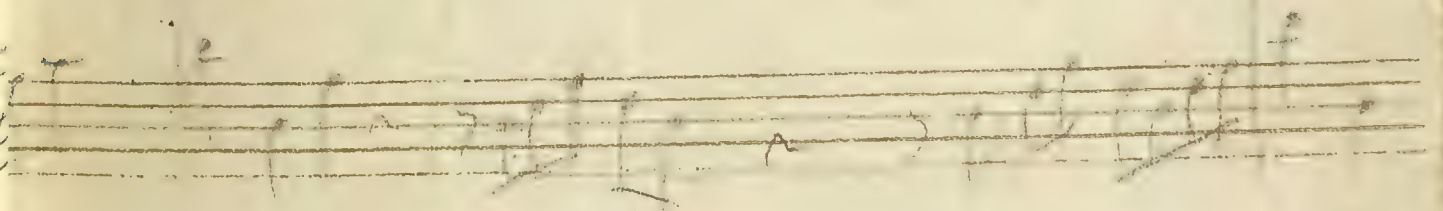
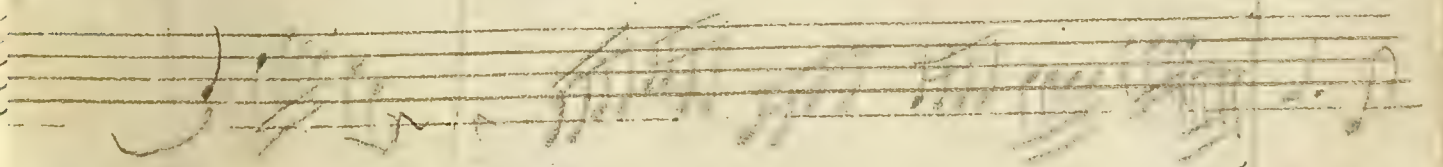
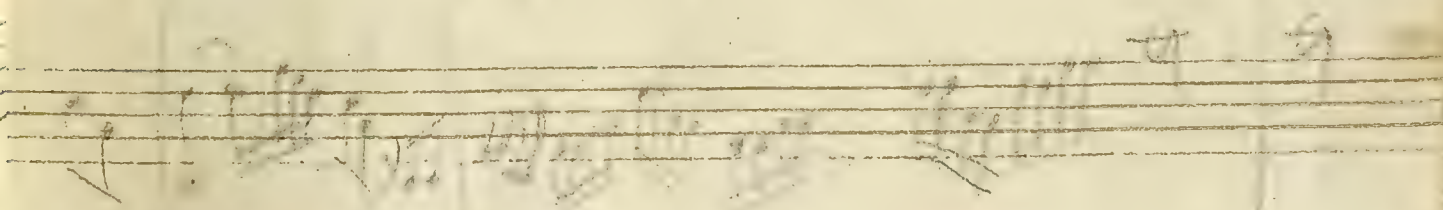
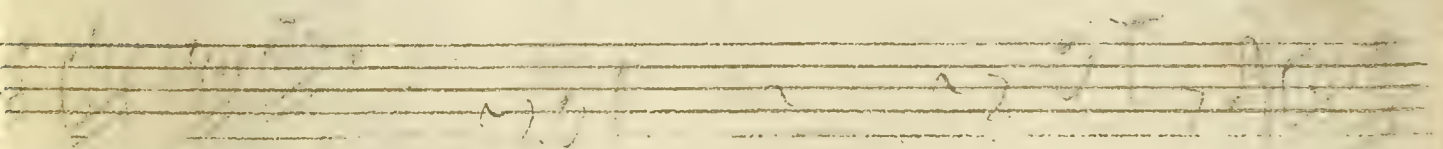
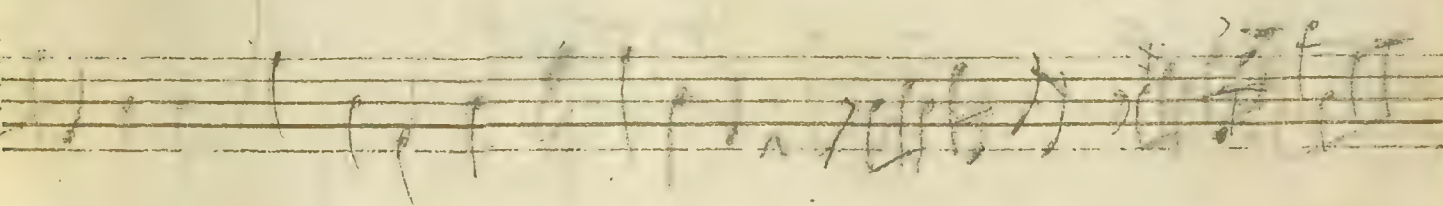
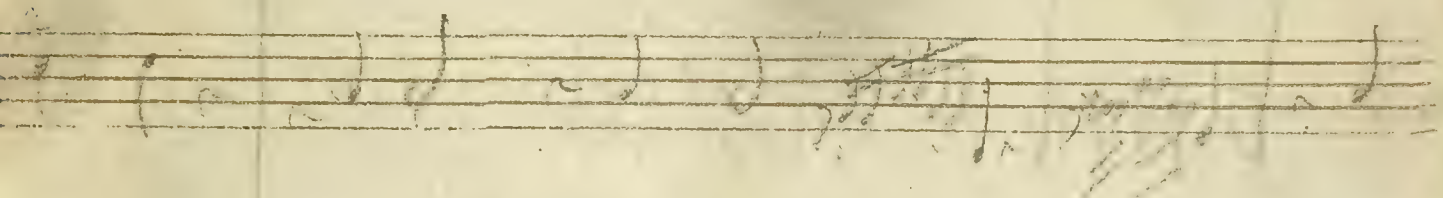
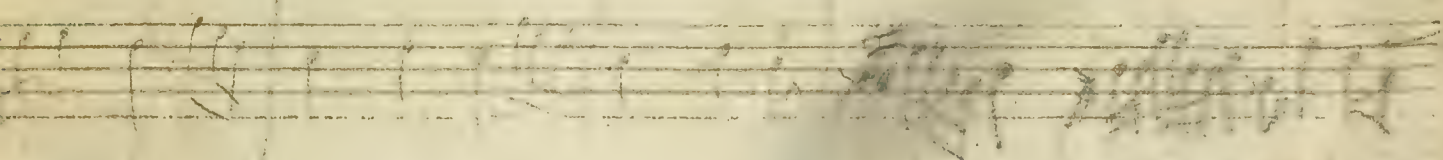
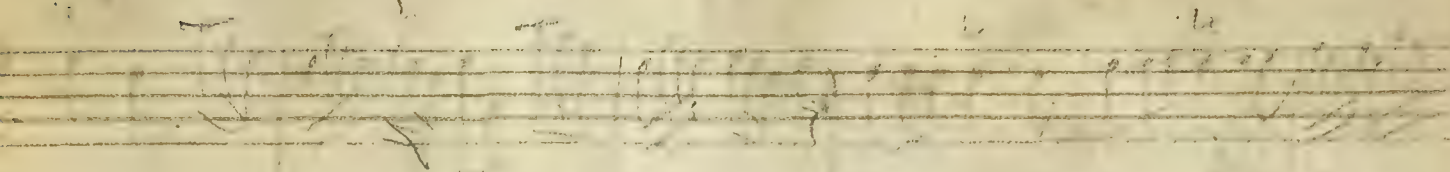


Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged, yellowed paper. The marks resemble musical notes, stems, and possibly clefs, but cannot be transcribed accurately.

Handwritten musical notation along the left margin of the page. It consists of a vertical column of symbols, including what appear to be clefs and note heads, written in a dark ink. This notation is also largely illegible due to fading and the angle of the page.



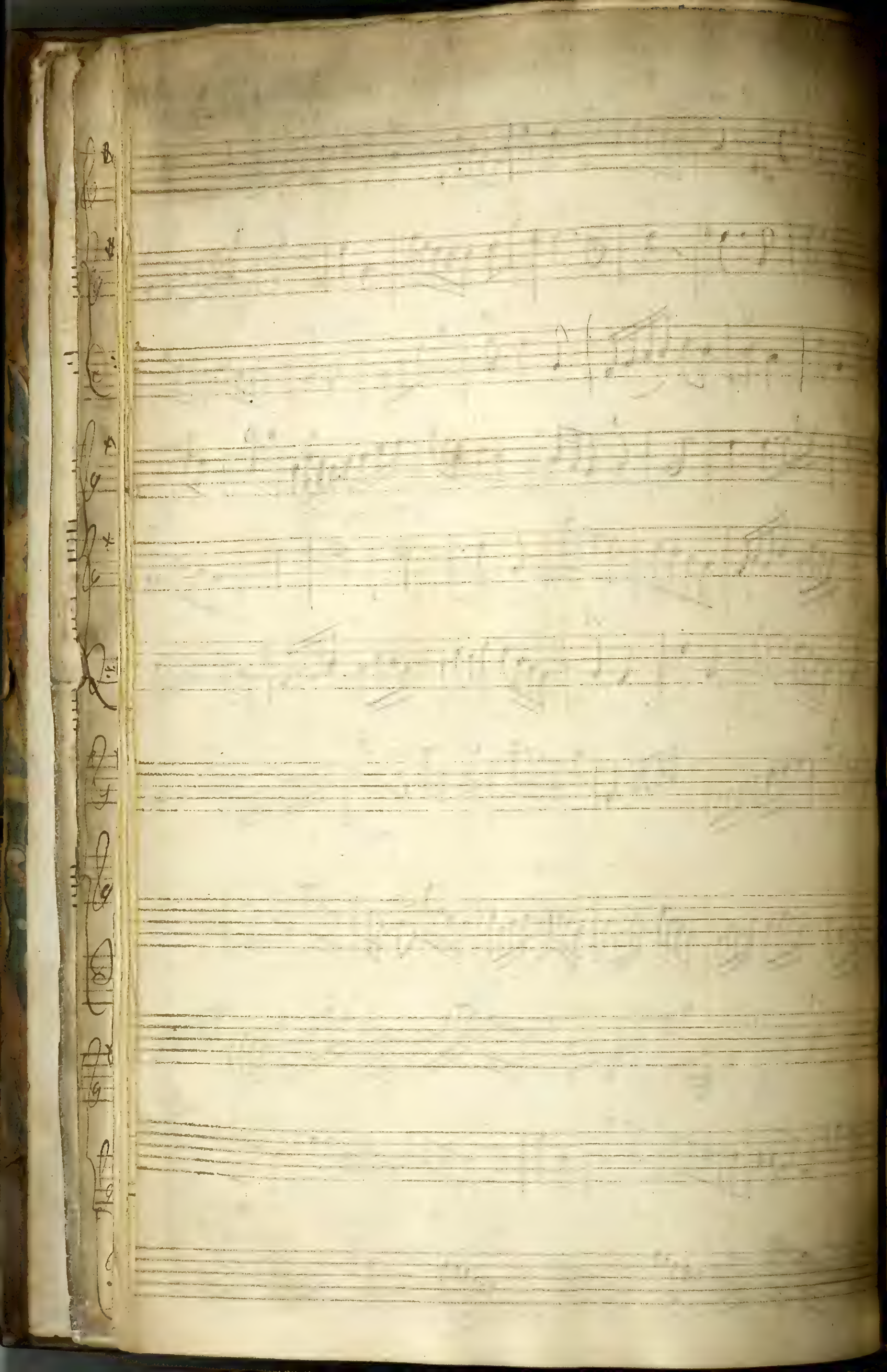
A handwritten musical score on ten staves. The notation is in ink and appears to be from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). There are also some decorative flourishes and a large 'f' marking on the fourth staff. The paper is aged and slightly discolored.



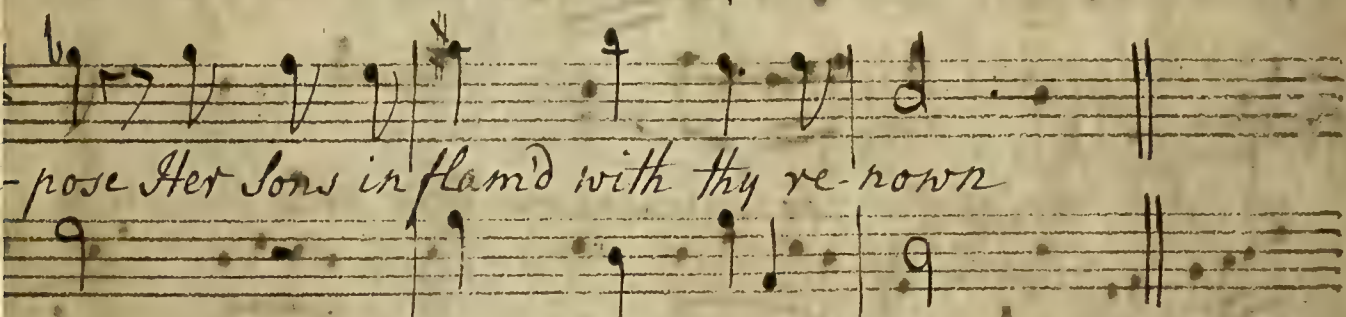
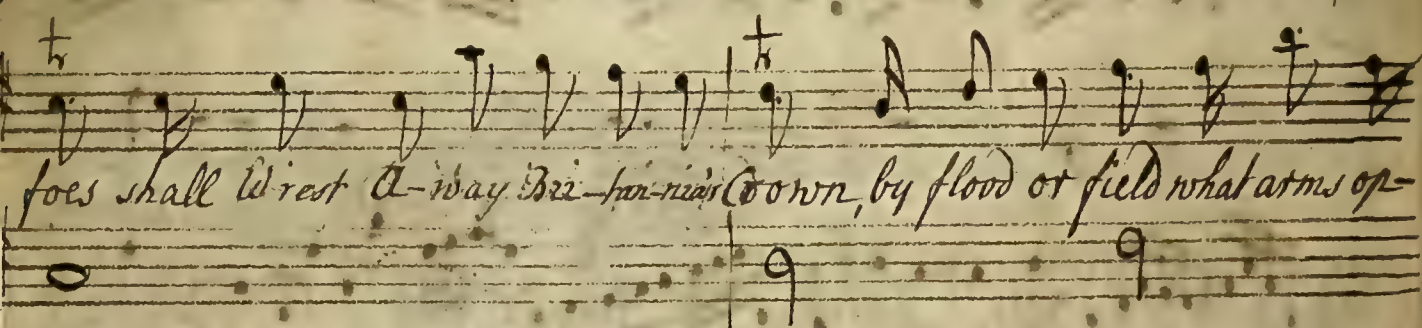
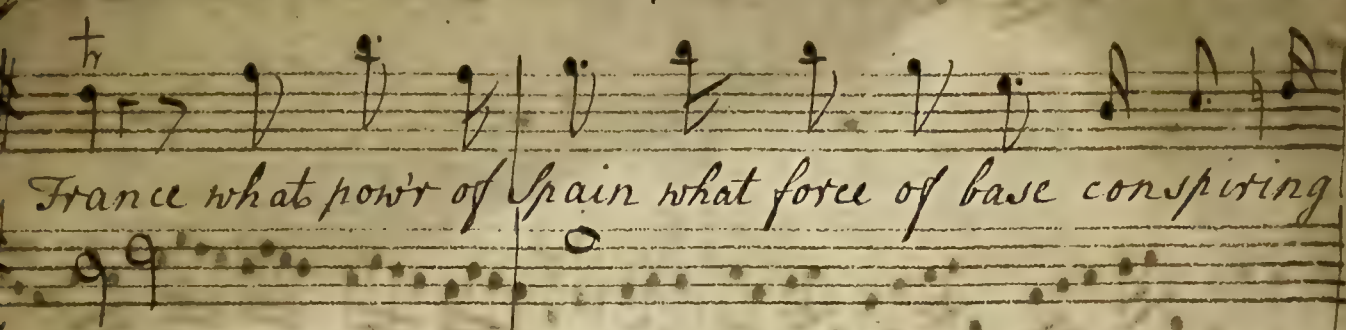
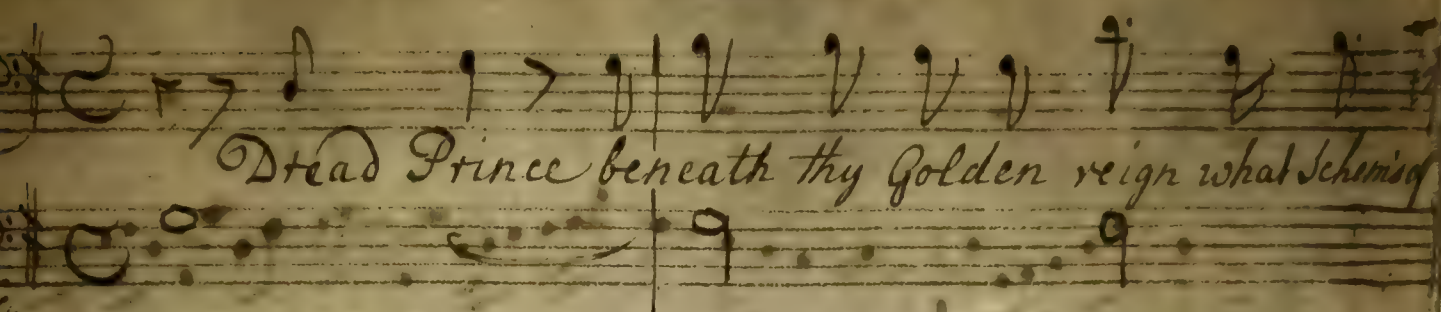
Handwritten musical notation on the left margin, including clefs, key signatures, and notes.

Main body of handwritten musical notation on the page, featuring multiple staves with notes, rests, and other musical symbols. The notation is somewhat faded and includes a large diagonal line crossing through the lower half of the page.

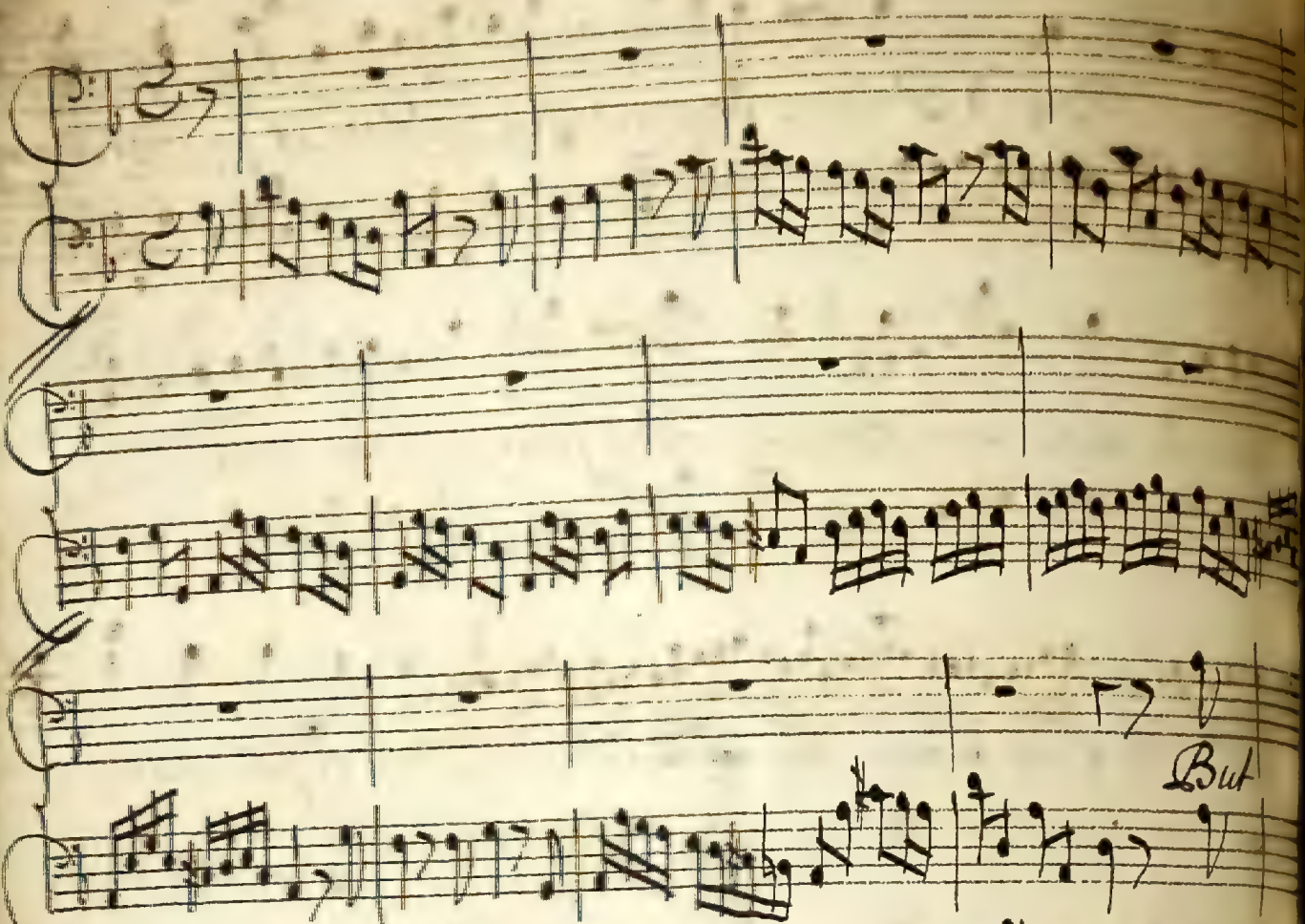
Handwritten musical notation on ten staves. The notation is extremely faint and mostly illegible, appearing as light grey or brown marks on the aged paper. The staves are numbered 1 through 10 on the left margin. The notation includes various symbols such as vertical stems, horizontal lines, and some curved marks, but no clear notes or clefs are discernible. The paper shows signs of age, including yellowing and some staining along the right edge.



Rec. Tacet || Aria Tacet ||



Turn

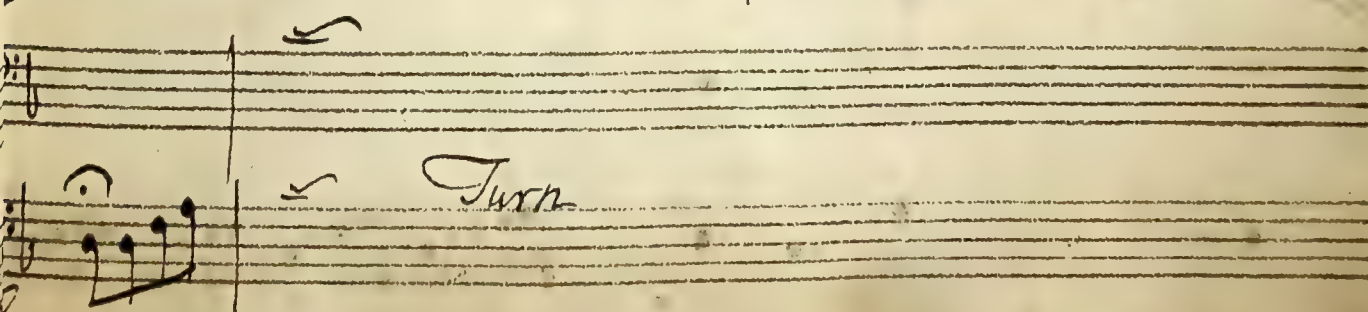
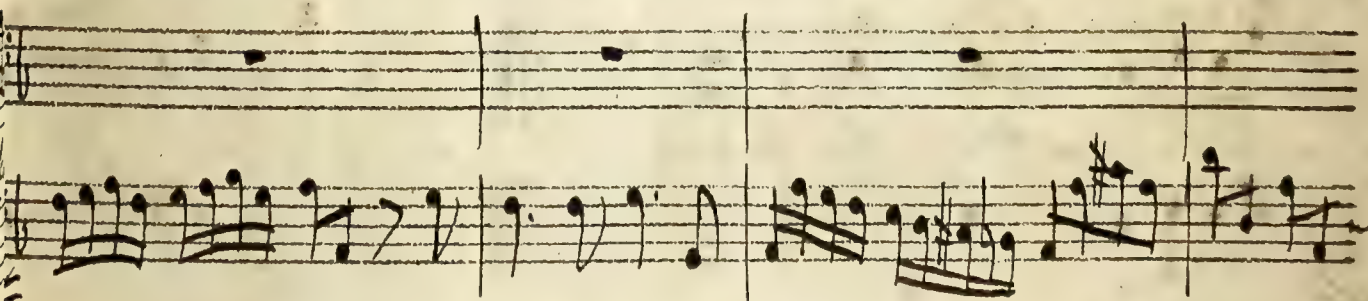
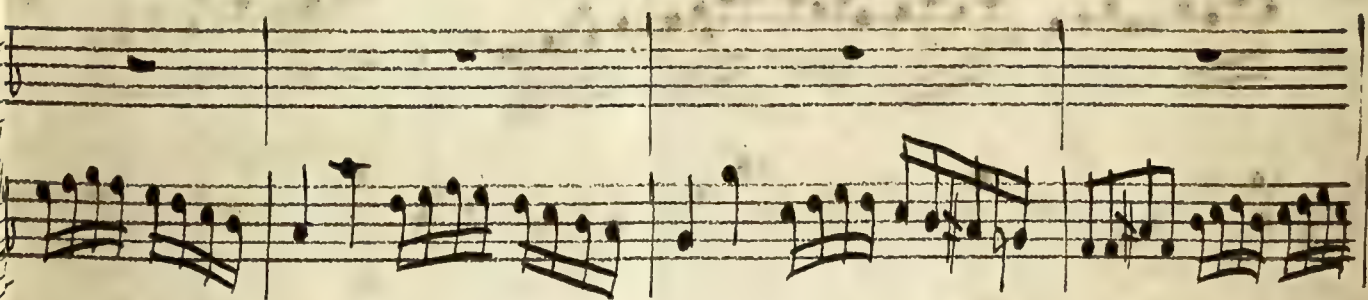
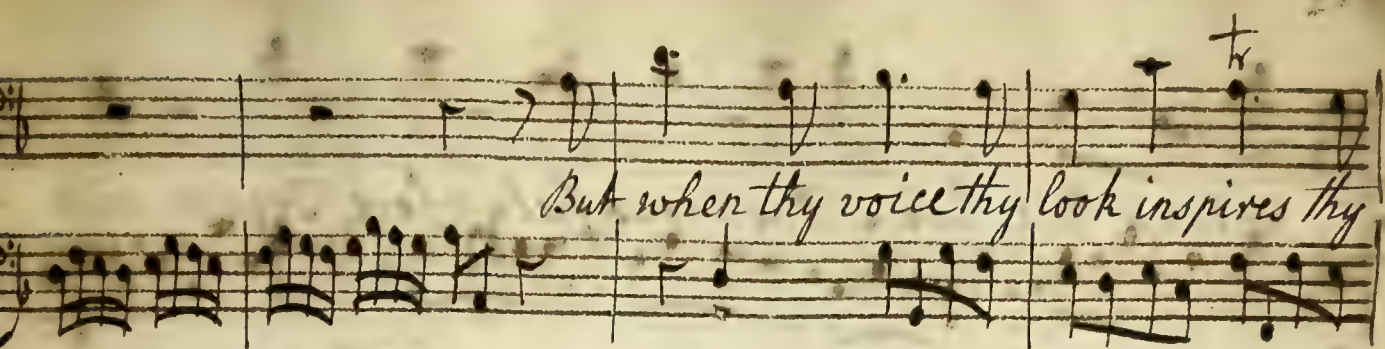


when thy voice thy look inspires Thy bold thy great

- ample fires the meanest Brittain scorns to fly

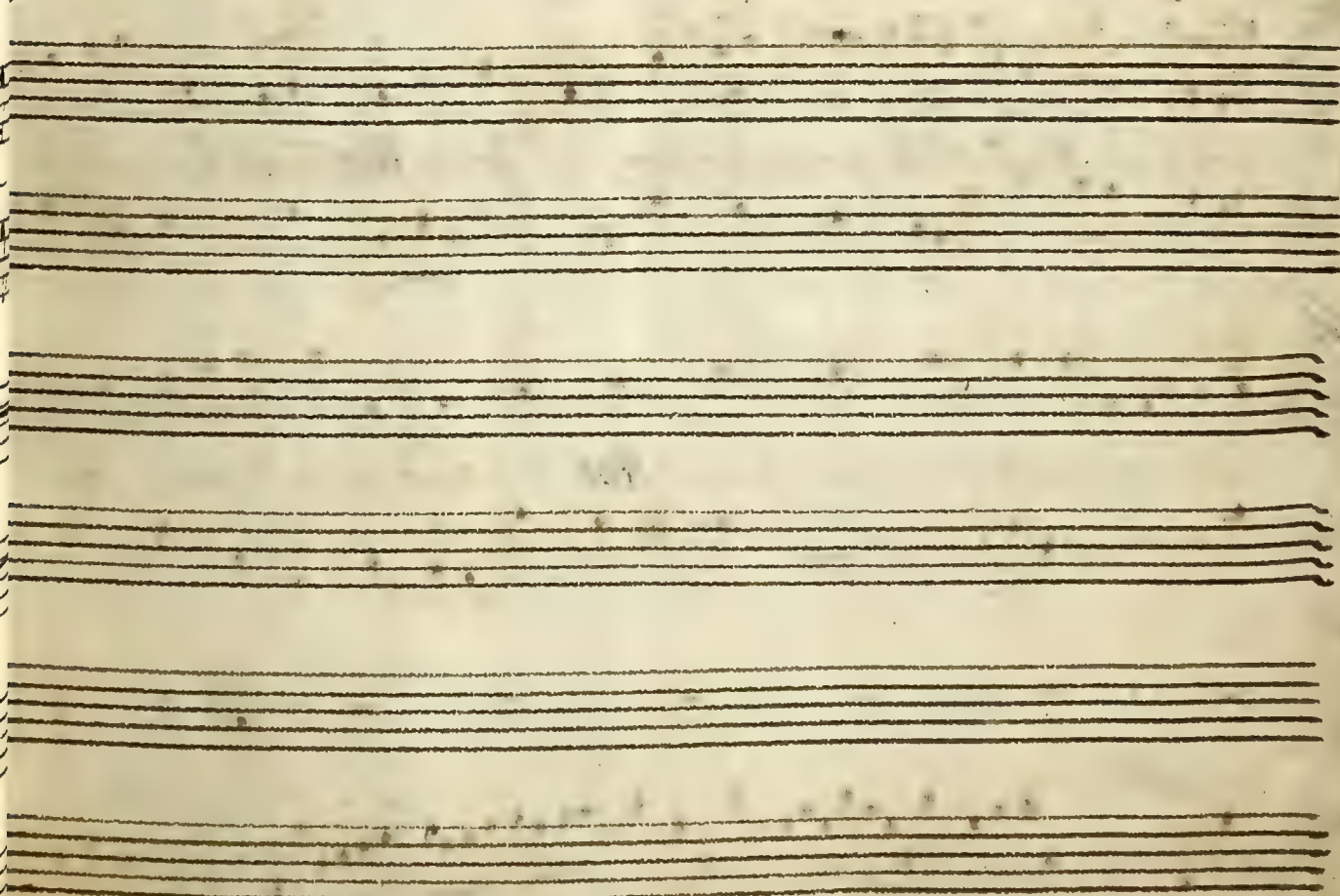
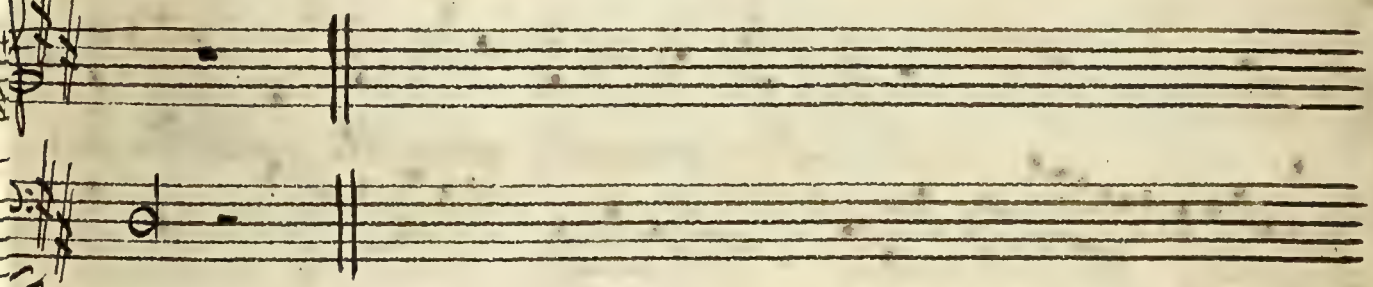
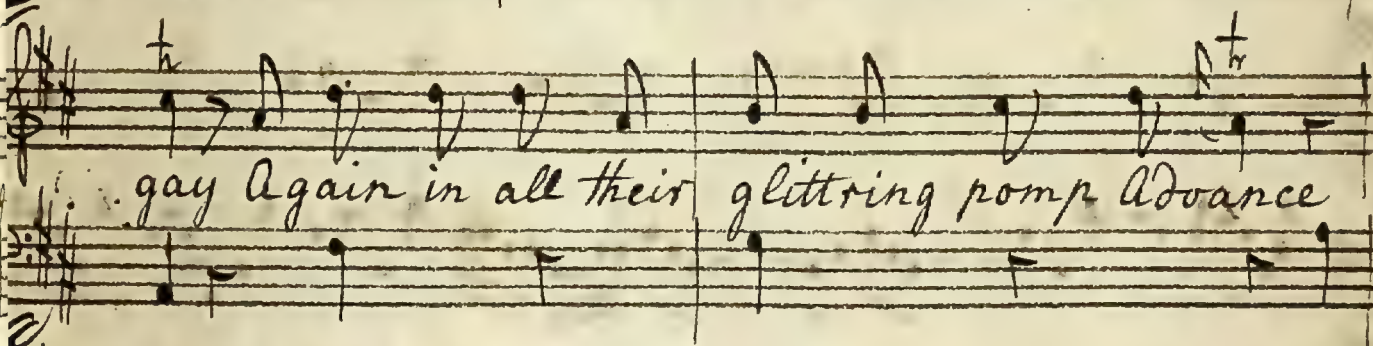
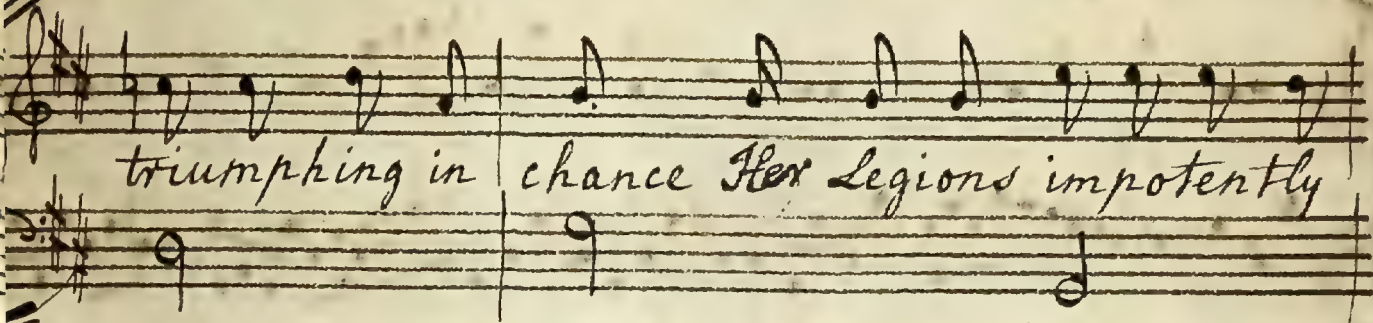
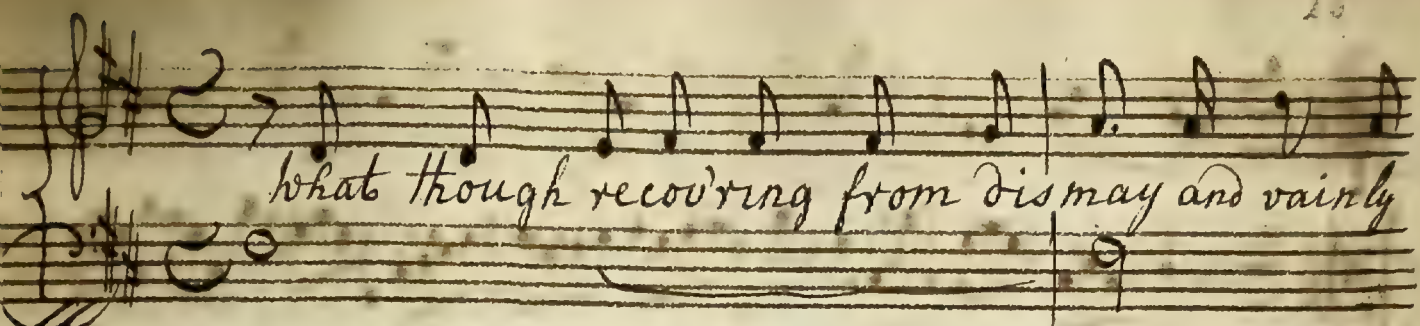
- pard to conquer or to dye the meanest Brittain scorns

fly prepared to conquer or to dye

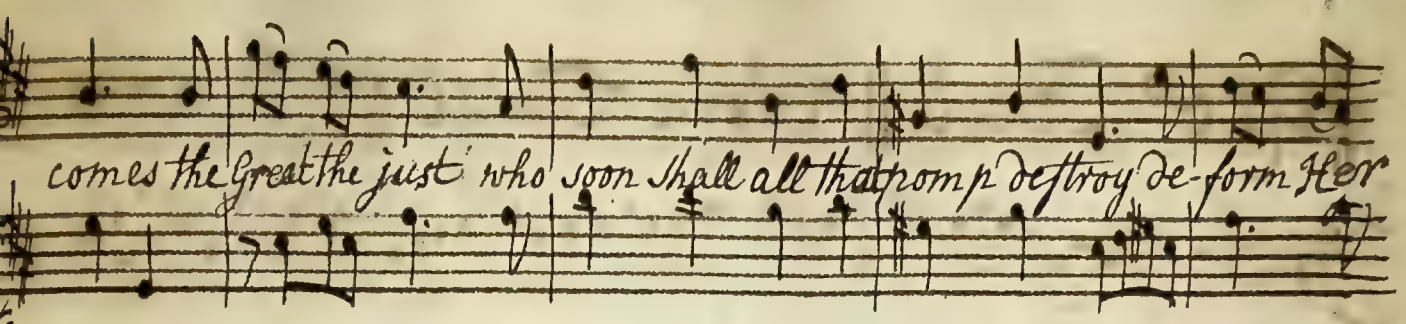


Handwritten musical score on aged paper. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The music features various note values, including eighth and sixteenth notes, and rests. There are some markings above the staves, such as 'tr' (trill) and '2' (second ending). The score ends with a double bar line and the instruction 'D: Capo' written twice.

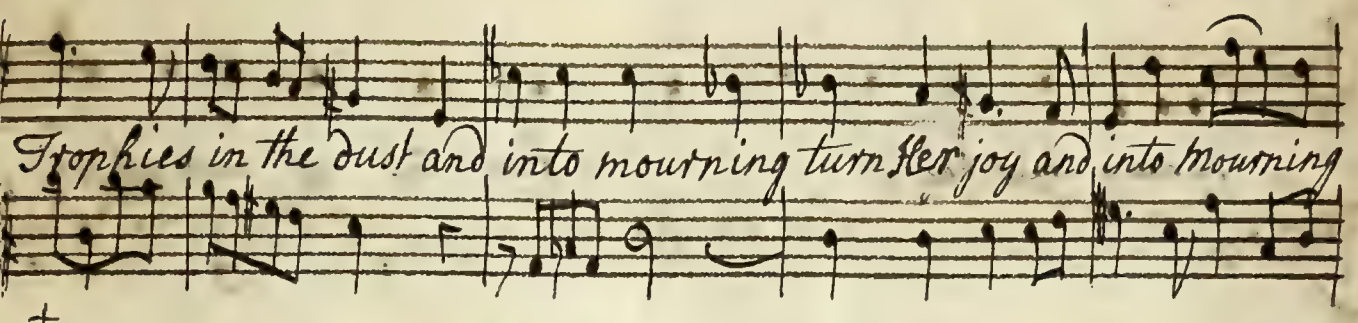
witnes that late Illustrious field, where France with
three fold armour steel'd enour'd to mee - to thy might
by our God-like Monarch led, when Britain charg'd
She turn'd, she Fle -
Inalo -
rious from the fight || D: Capo
|| D: Capo



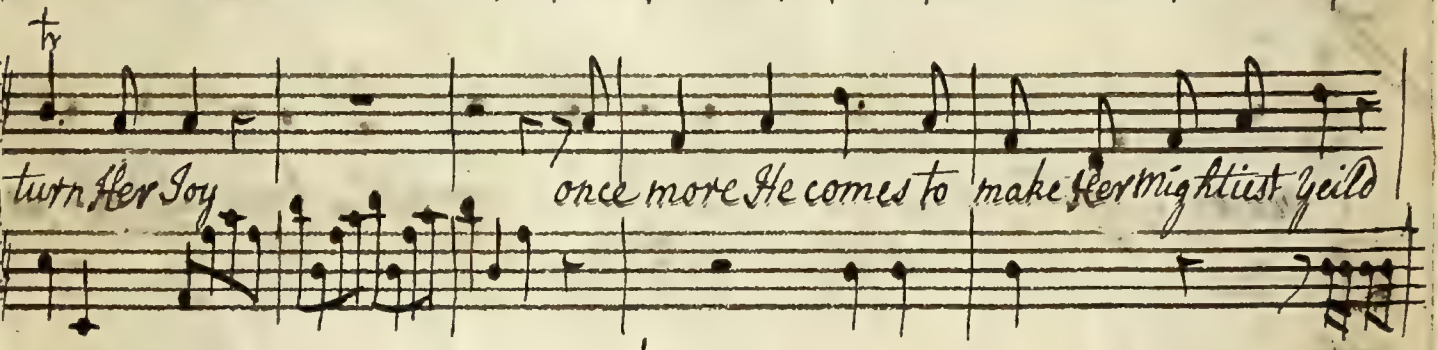
He comes He comes the great the just
soon shall all that pomp destroy de-form Her Trophies in the
dust and into mourning turn Her joy and into mourning
turn Her Joy He comes He



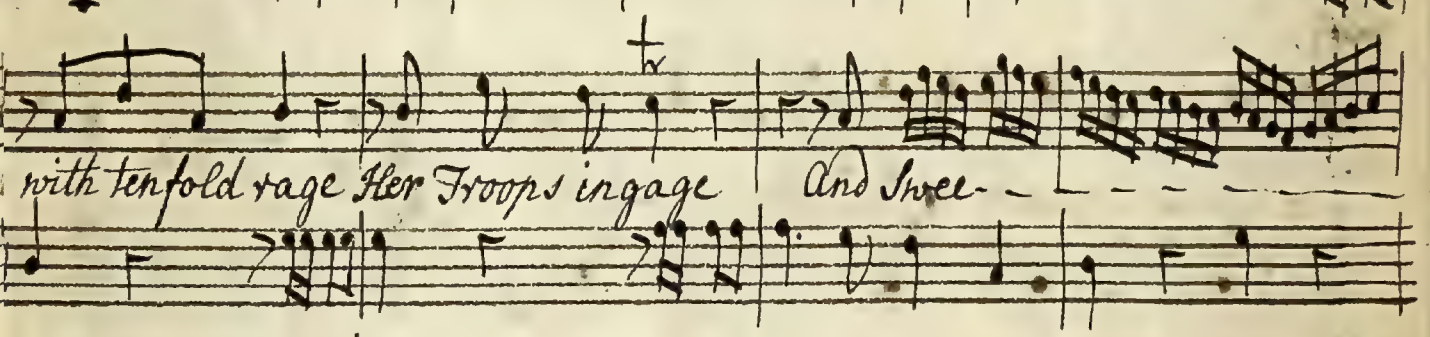
comes the Great the just who soon shall all that romp destroy de-form Her



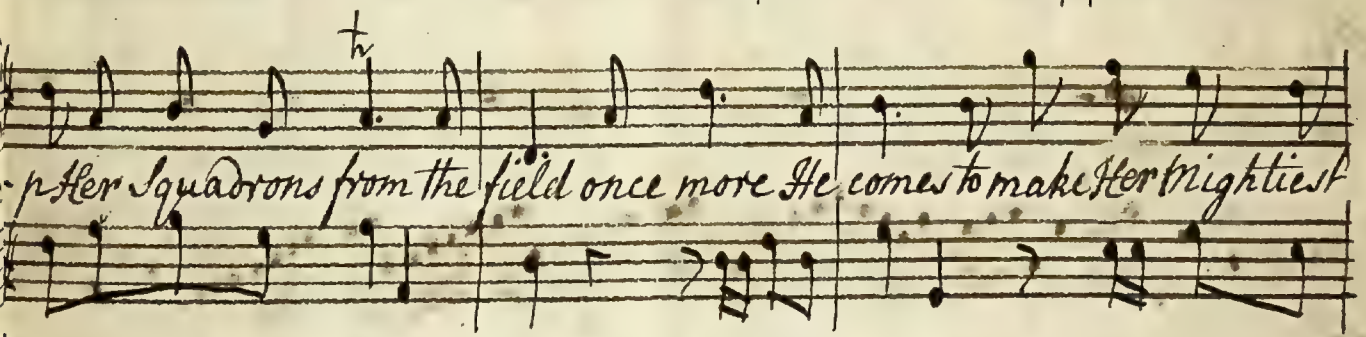
Trophies in the dust and into mourning turn Her joy and into mourning



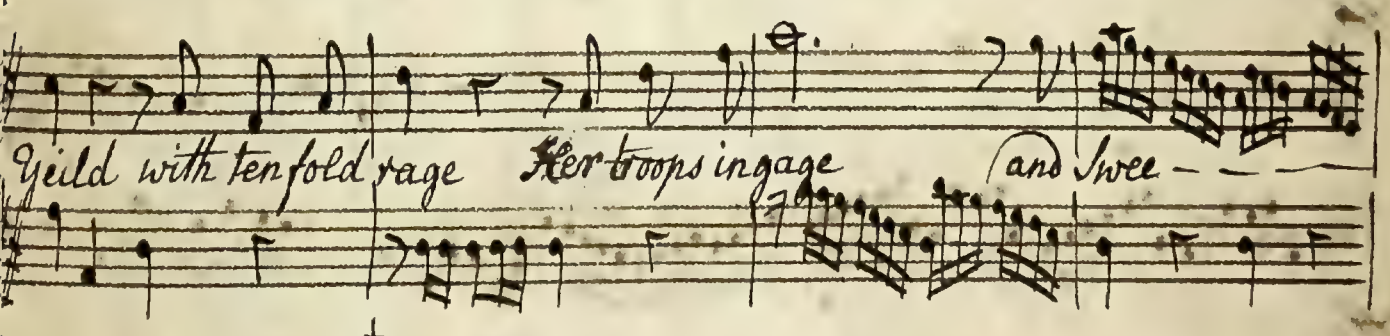
turn Her Joy once more He comes to make Her mightiest yield



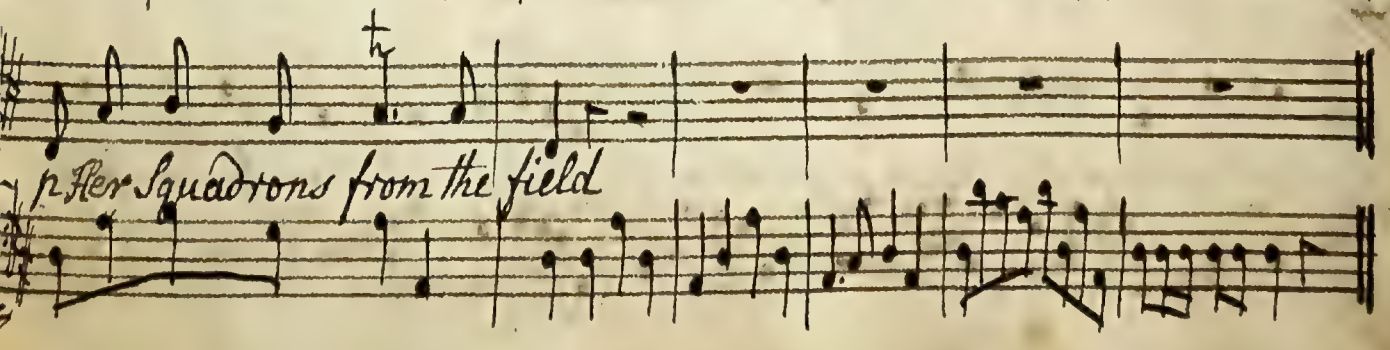
with tenfold rage Her Troops engage And Sweet



p Her Squadrons from the field once more He comes to make Her mightiest



yield with tenfold rage Her troops engage (and Sweet



p Her Squadrons from the field

Rec^o Tacet || Aria Tacet ||

Left out

Jeux a-mid her circling waves fear- less of war yet fond of

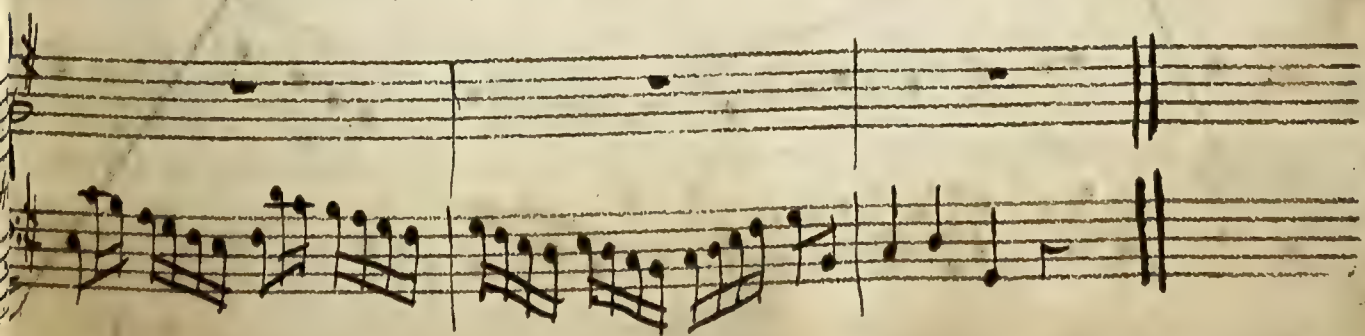
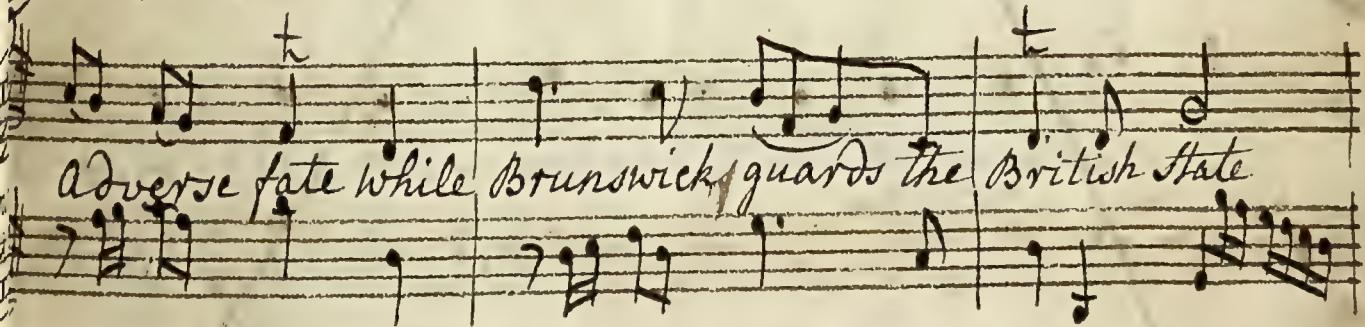
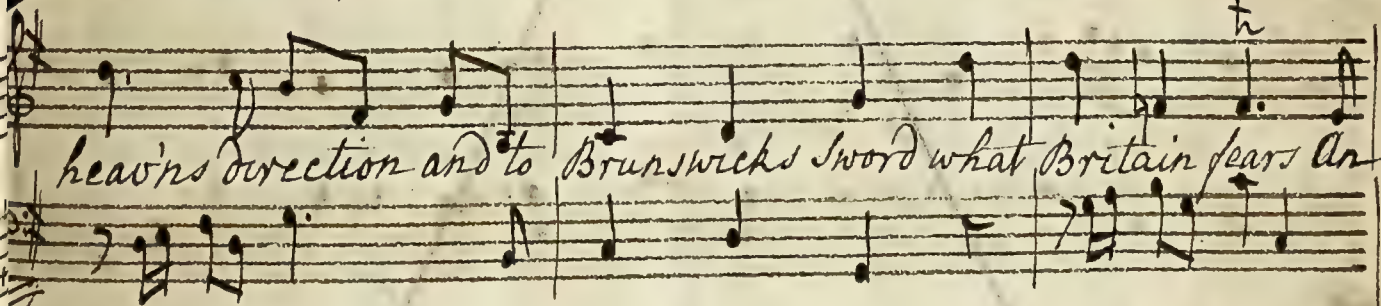
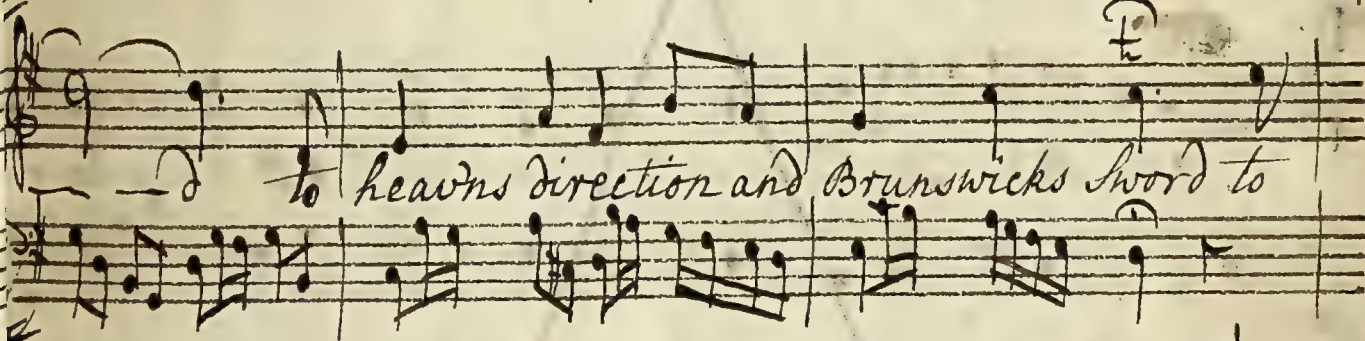
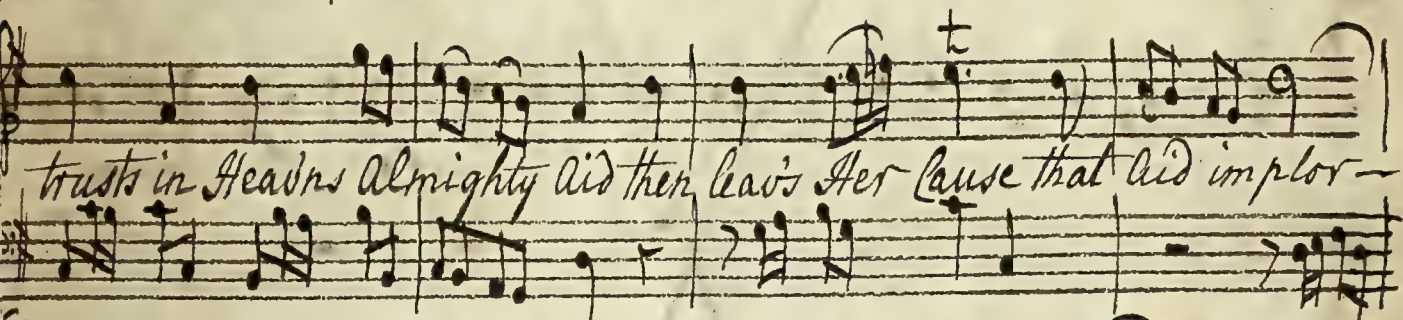
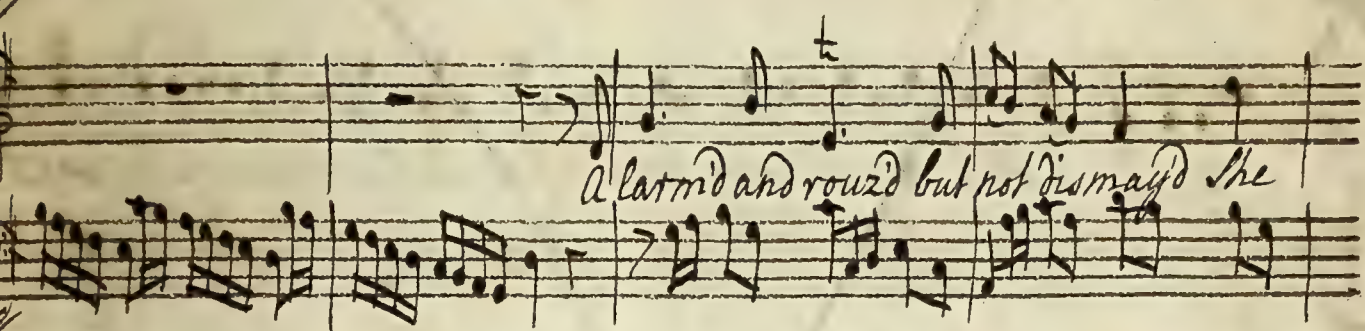
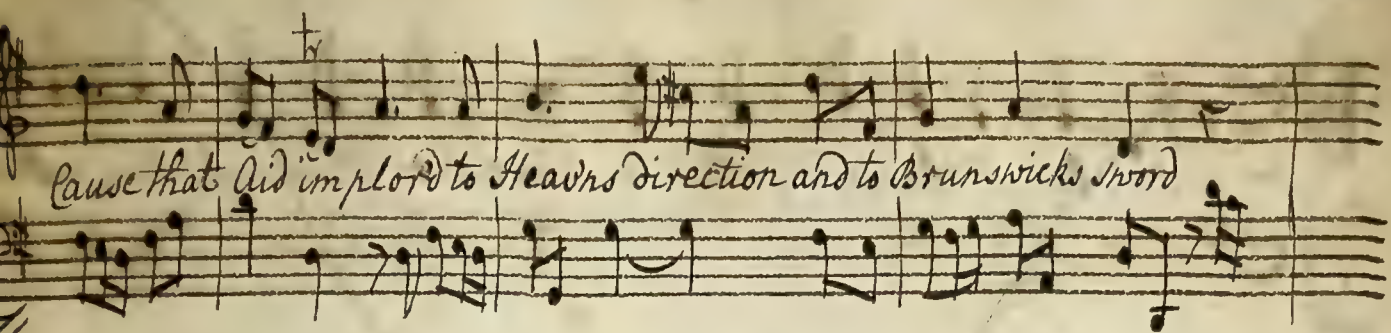
peace, Her Toes Abroad Britania proudly braves & hums

home a rude rebellious race.

A larm'd and you'd

not dismay'd She trusts in Heav'n's Almighty Aid then leaves Her

The musical score is written on ten systems of five-line staves. The first system shows a vocal line with a trill (tr) and a piano line with a whole note. The second system continues the vocal line with a trill and the piano line with a whole note. The third system shows the vocal line ending with a double bar line and the piano line with a whole note. The fourth system shows the vocal line with a trill and the piano line with a whole note. The fifth system shows the vocal line with a trill and the piano line with a whole note. The sixth system shows the vocal line with a trill and the piano line with a whole note. The seventh system shows the vocal line with a trill and the piano line with a whole note. The eighth system shows the vocal line with a trill and the piano line with a whole note. The ninth system shows the vocal line with a trill and the piano line with a whole note. The tenth system shows the vocal line with a trill and the piano line with a whole note.



Handwritten musical score for a song, featuring ten staves of music. The lyrics are written in cursive below the notes. The music is written in treble and bass clefs, with various note values and rests. The lyrics are:

nor less Hibernia proud to share Her Monarchs kind patron
care Beholds secure from Hostile fear the Guardian of Her wealth
peace Britanias glory Europes grace The Joy of ev'ry Land appear
With all that Nature could impart with all the graces
Aids of Art with all that princely worth imports the
Senates ease of Courts He comes He comes Hibernia
pride Majestic O'er the Main with All the Graces

29

at his side and mu-ses in His train with all the

Gra-ces at His side and mu-ses

in His train

Duetto 22

May each retur- - ning Sea-son
Shed
May each re-tur- - ning Season Shed
Glor - ry Wealth new Joy - - new Health new
new Glo - - ry Wealth new Joy new Health new
bles - - sings on thy Sacred Head May each
bles - - sings on thy Sacred Head May each
-tur-ning Season Shed new Glo - - ry Wealth new
-tur-ning Season Shed new Glo - - ry
Joy - - - new health new
Wealth new Joy - - new health new Bles-sings On
on thy head
Sa-cred Head new Blessings on thy Sacred Head

bles - sings on thy Sa - cred Head

May each re - tur - ning Sea - son

May each re - tur - ning Sea - son

Thee May each re - tur - ning Sea - son Thee

Thee May each re - tur - ning Sea - son

New glory heath new Joy new

Thee New glory weath new Joy new

heath new bles - sings on thy Sacred head new

heath new bles - sings on thy Sacred Head

Glo - ry weath new Joy - new

New Glo - ry weath new Joy - new

heath new bles - sings on thy Sacred

heath new bles - sings on - thy Sacred

head new blef - - - - - sings on thy Sa - - -

head new blef - - - - - sings on thy Sa - - -

Head may each re - tur - ning Sea - - - son

Head May each re - tur - ning Sea - - -

Head may each re - turning Sea - - - son Head -

Head May each re - tur - ning Sea - - -

Head - - - - - new glory Wealth new

Head - - - - - new glory Wealth new

new health new blef - - - - - sings on thy Sacred

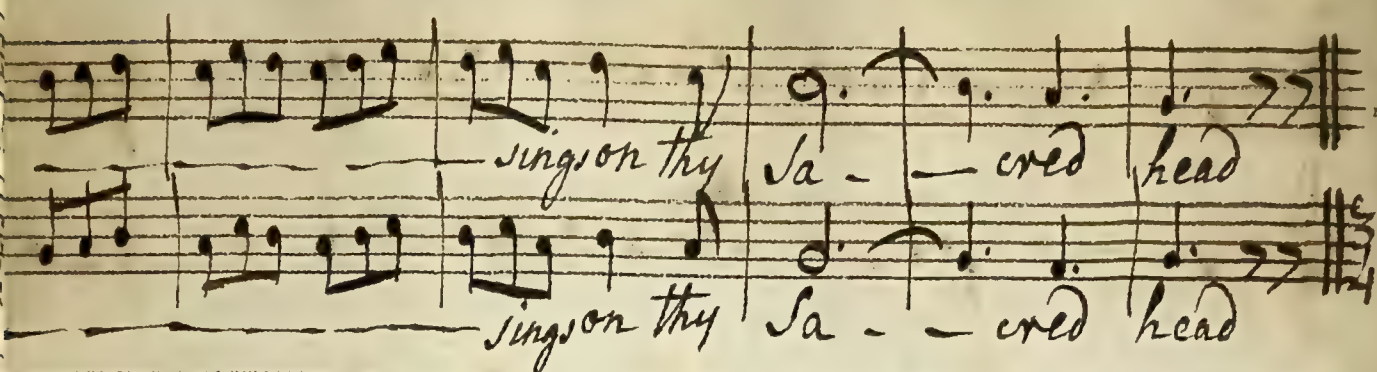
new health new blef - - - - - sings on thy Sacred

head new glo - - - ry Wealth new Joy - - - new

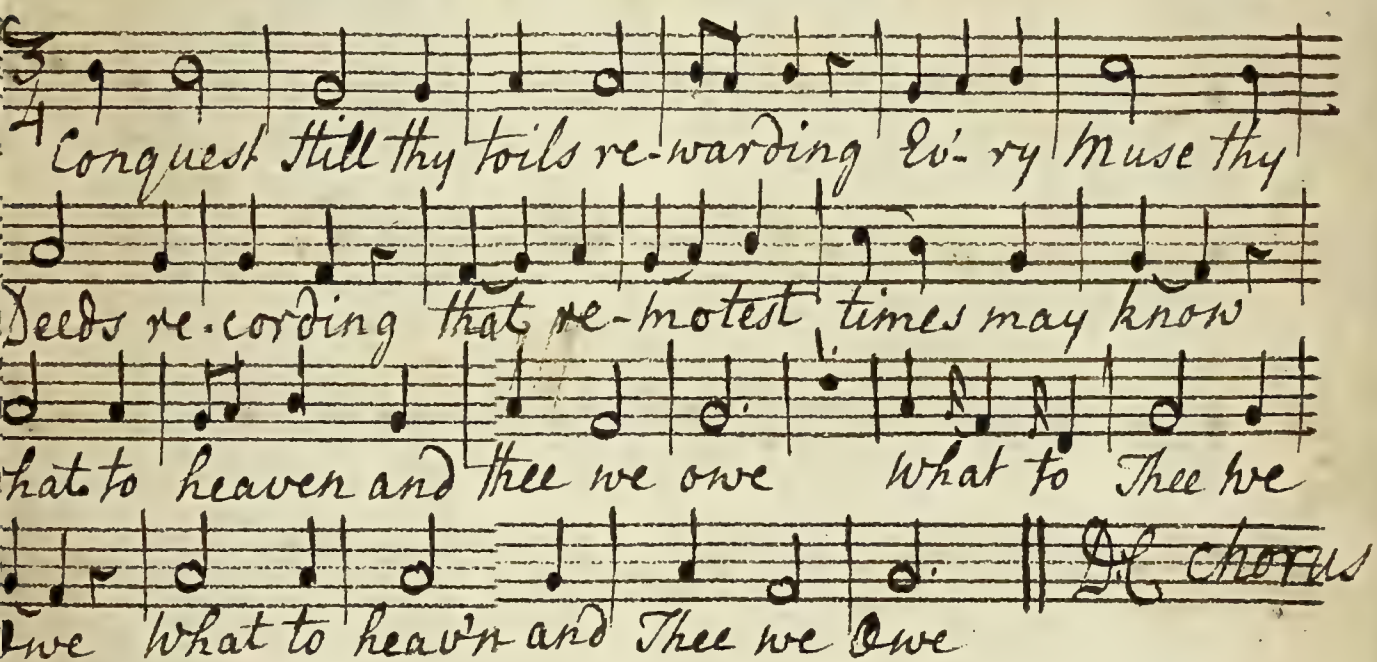
head new glo - - - ry Wealth new Joy - - - new

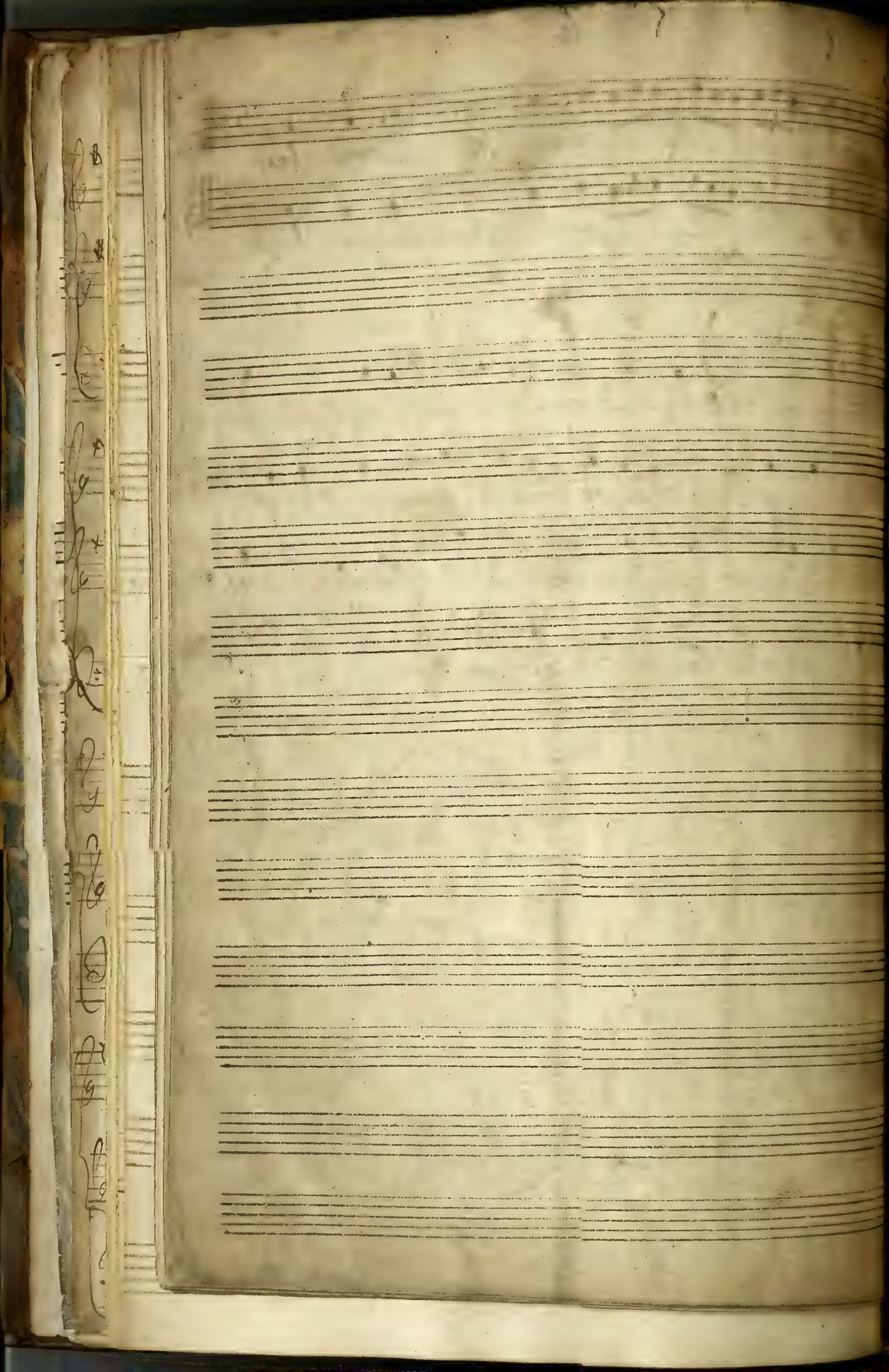
health new blef sings on thy Sacred head new

health new blef - sings on - thy Sacred head new



CHORUS





what future Crowds shall yearly Tribute pay and bless thee

Lawn of this auspicious Day

allegro

pizz
fond to love
ma

Handwritten musical notation for the first system. The treble staff contains a melody with several notes marked with a 'u' above them. The bass staff provides a harmonic accompaniment. The lyrics 'bond to swell the publick voice proud with nations to rejoyce' are written between the staves.

Handwritten musical notation for the second system. The treble staff continues the melody, with some notes marked with a 'u' and others with a '2'. The bass staff continues the accompaniment. The lyrics 'marbling to y vocal strings To the muse delectable songs' are written between the staves.

Handwritten musical notation for the third system. The treble staff features a more complex, rapid passage. The bass staff continues the accompaniment. The lyrics 'To the muse' are written between the staves.

Handwritten musical notation for the fourth system. The treble staff continues the rapid passage. The bass staff continues the accompaniment. The lyrics 'To the muse' and 'Lighted songs' are written between the staves. At the bottom of the system, there are some handwritten numbers: '64 83'.

Empty musical staves at the bottom of the page.

5b 67

fond to sweet the publick

ma

ma

voice proud with nations to rejoice, warbling to the

6

vo cal strings Lo! the muse delighted sing war

6 6 6 4 3

sing warbling to the

6 7 6

vo cal strings Lo! the muse delighted sing Lo the mu

6 6 4 3

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Forte*. The lyrics are written in a cursive hand, often placed below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

Forte

side lighted

mu

Sings Her Sovereign

Forte

good and Great sings the guardian of the ~~of the~~ State Chaunting

Forte

Every Strain all the glory of His Reign Chaunting loud in every

Forte

Strain all the glory of His reign

aurora quits Her busy bed Born on Clouds ting'd with lively

Red The hours attentive mark her flight and strow the way

way with new born light

Large

Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff: "welcome smiling ray usher of the day welcome smiling". There are some handwritten notes and markings above the treble staff, including a "P" and some rhythmic symbols.

Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff: "Ray of usher of the day Birth of Regal power". There are some handwritten notes and markings above the treble staff, including a "u" and some rhythmic symbols.

Handwritten musical score for the third system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff: "welcome Happy hour welcome Smiling Ray". There are some handwritten notes and markings above the treble staff, including a "u" and some rhythmic symbols.

Handwritten musical notation at the bottom of the page.

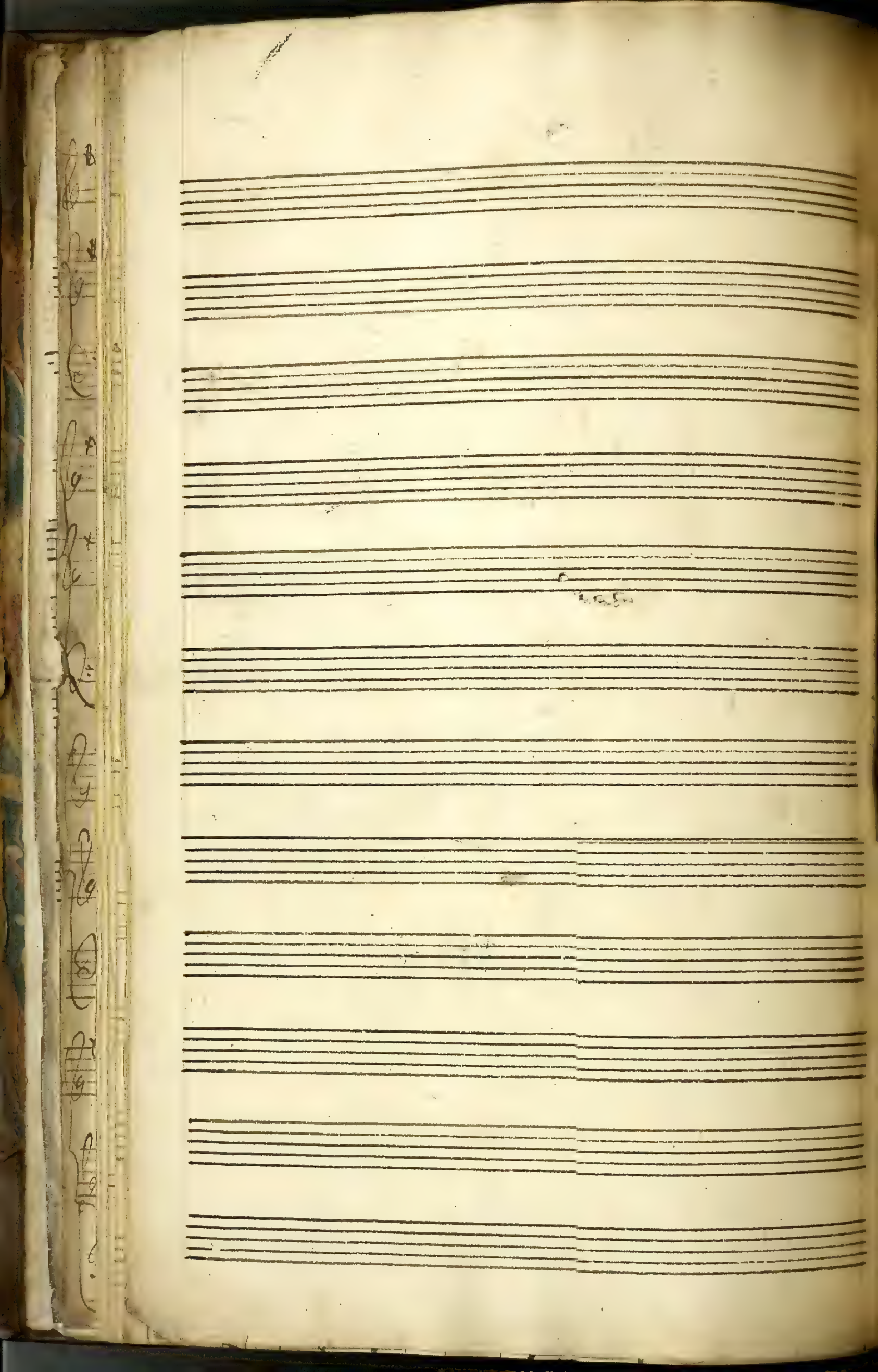
47

Usher of the Day Birth of Regal power welcome Happy

43 6

hour Birth of Regal Power welcome Happy hour

6 4 3



Andante 81

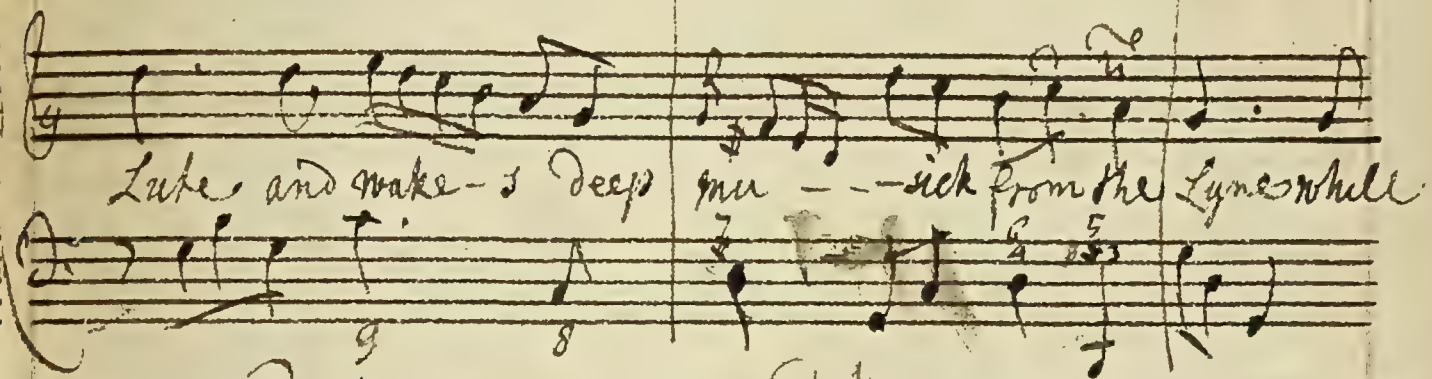
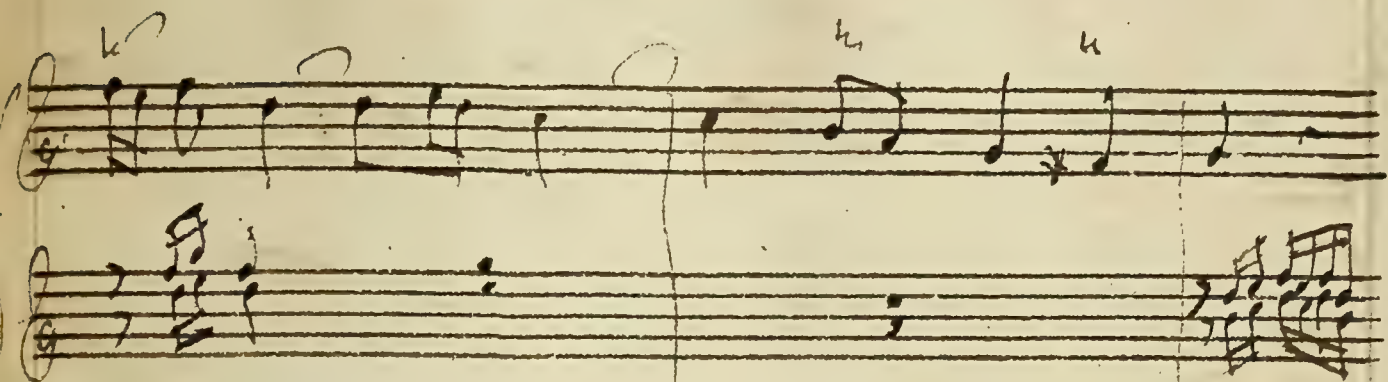
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature 'C'. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature 'C'. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Solo flute

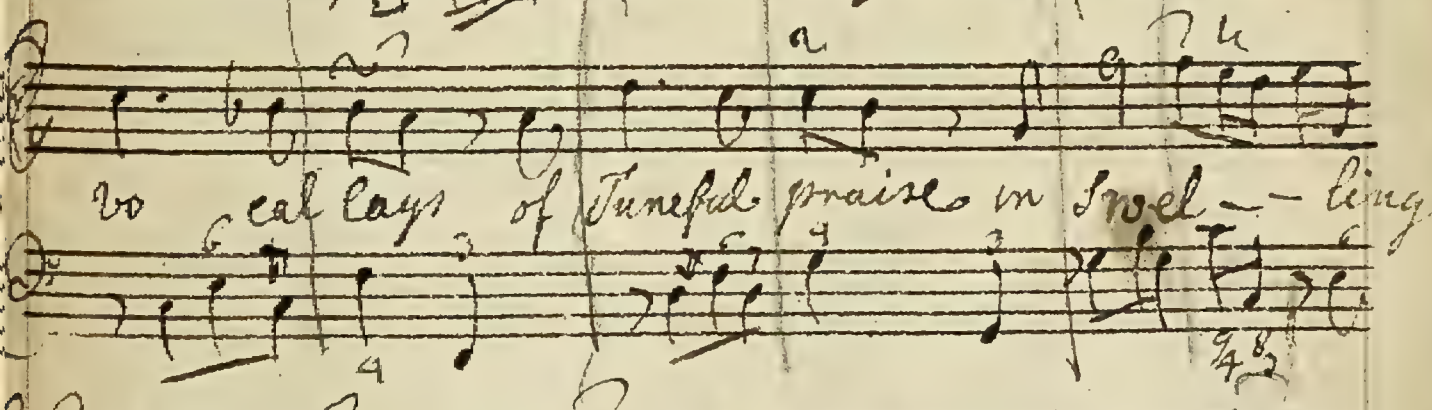
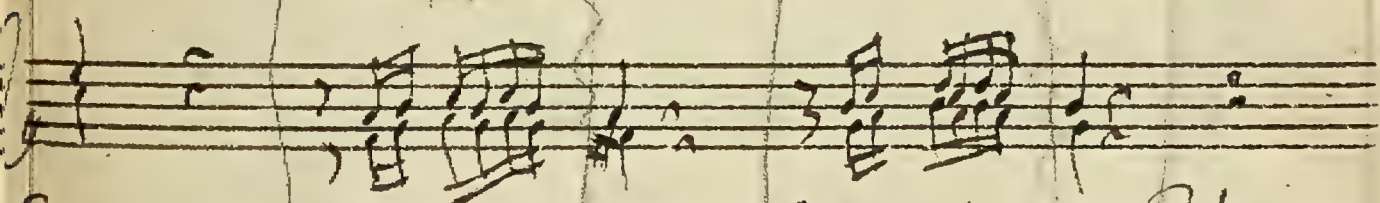
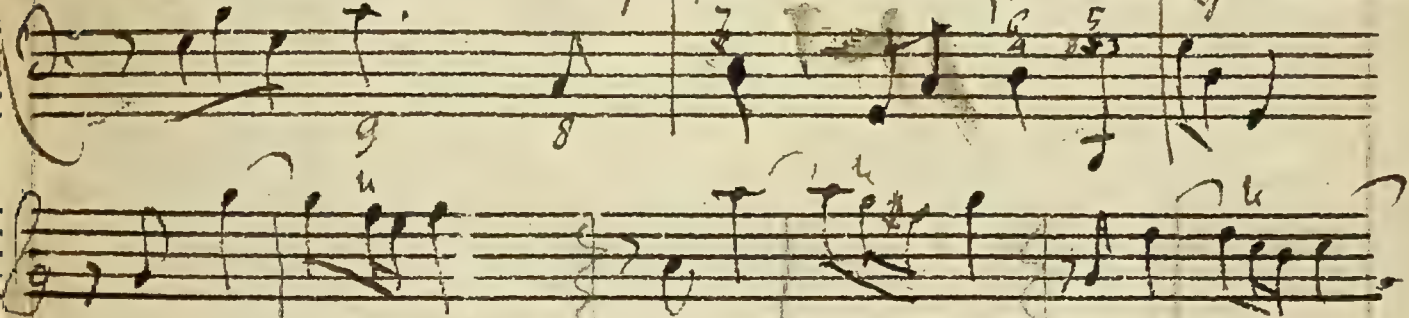
Handwritten musical score on page 9. The score consists of multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. Two handwritten annotations are present:

- "The melting flute in Concert with the lute & soft"
- "Breath the melting flute in Concert with the"

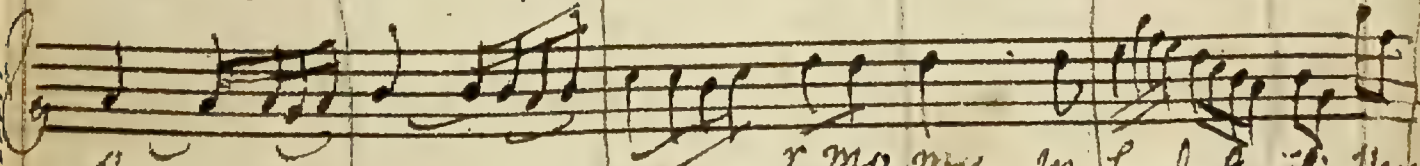
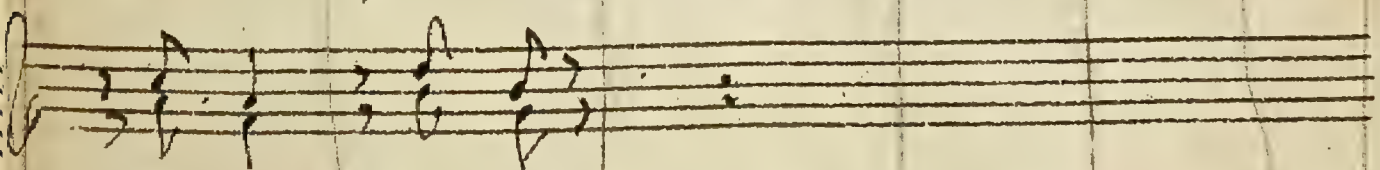
The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The instruments are not explicitly named on the staves, but the notation suggests a variety of instruments including flutes, strings, and woodwinds.



Lute and make - s Deep mu - - - sick from the Luteswhell



20 eal lays of Tuneful praise in Sweet - - ling



Aa - - - r mo my in Sweet lingling Harmo



[Handwritten musical notation on two staves]

[Handwritten musical notation on two staves]
my conspire with no caldags of Pungful

[Handwritten musical notation on two staves]

[Handwritten musical notation on two staves]
praise in swelling har — rmo my conspire

[Handwritten musical notation on two staves]
Bold accents from the Trumpet flow Now aim the

[Handwritten musical notation on two staves]
jav'lin Steel the Bow

Handwritten musical score on page 16, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written below the staves.

Lyrics visible on the page:

me

Rock

by

me

Hail monarch Ten der parent Hail in
 years and health increase so shall our Blessings
 ne-ver fail nor Britains Glo-ry e-ver
 cease Hail monarch Ten der pa-rent Hail to

shall our Blipings ne- ver hail nor Britains Glee -

ry cease

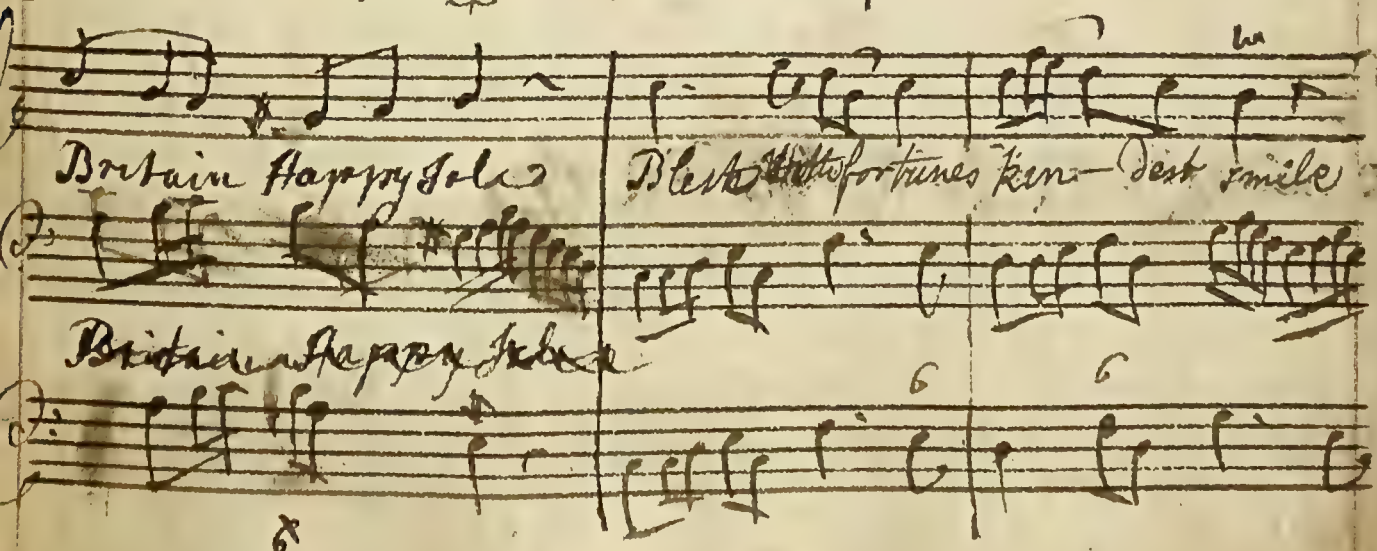
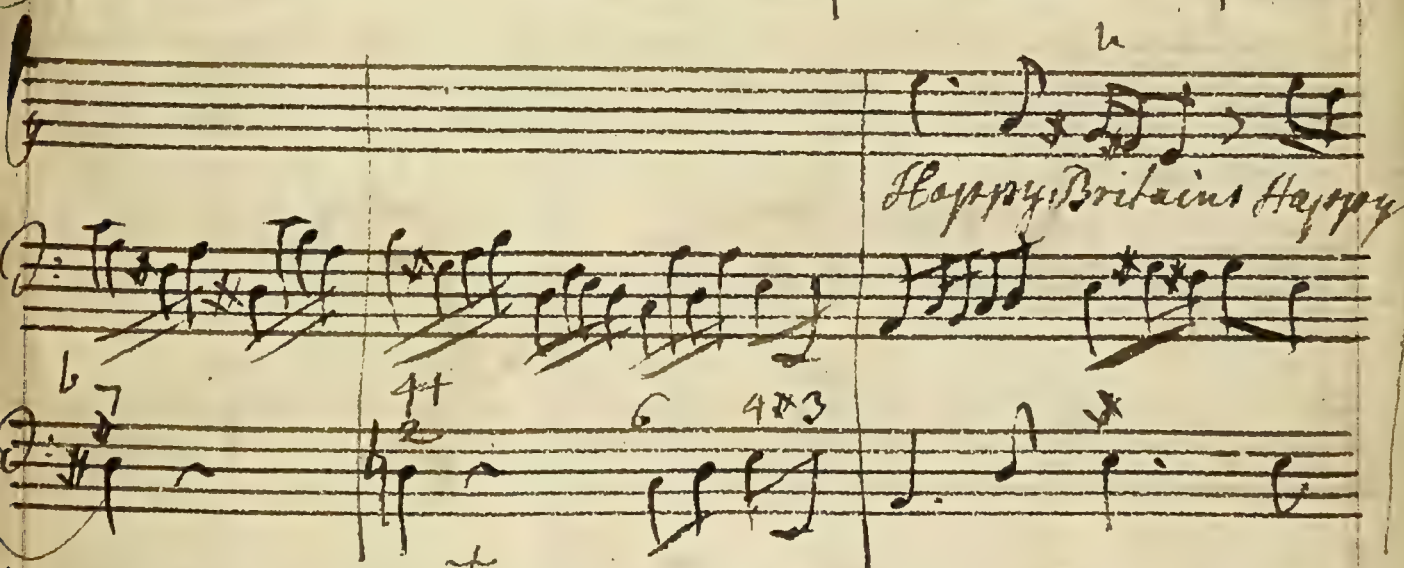
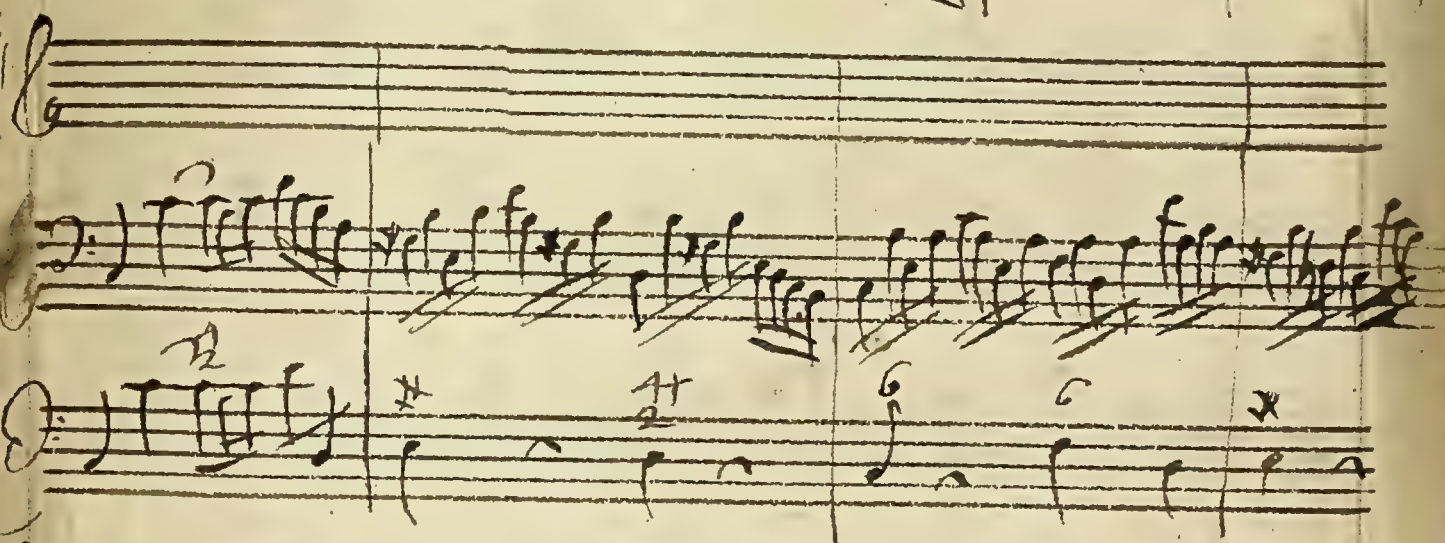
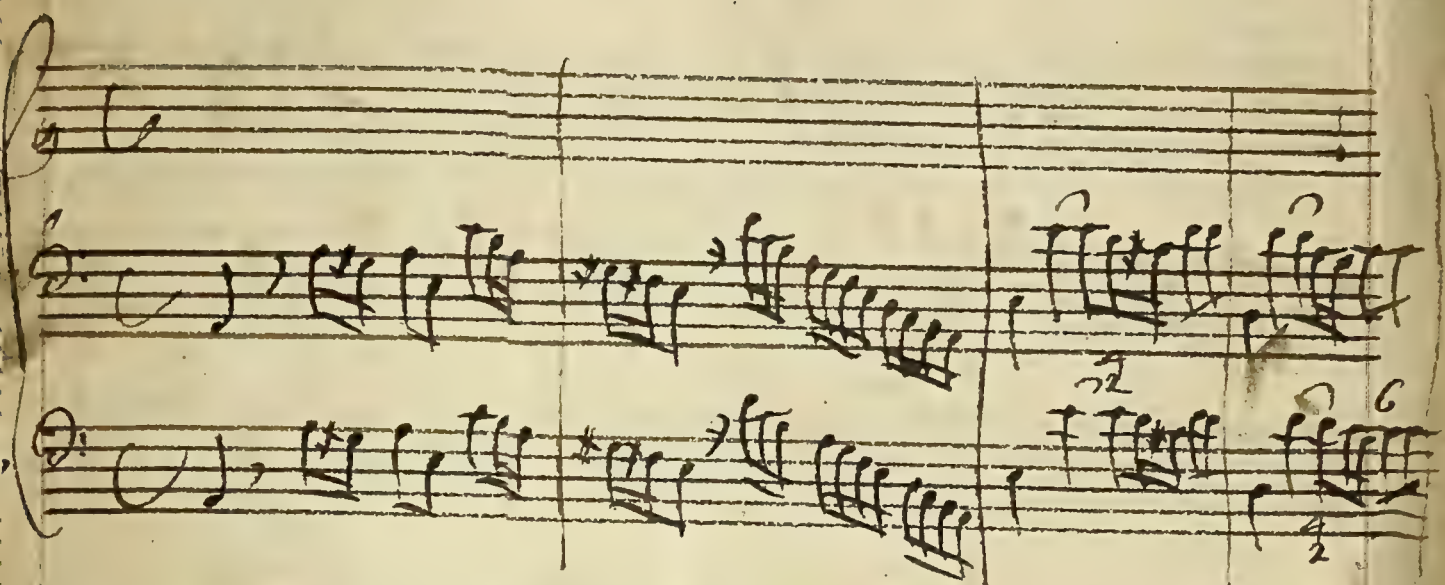
ma

rien

From Hail off spring of a nobles

Line
Tread in thy Pa-rents path so shall we
Call His Lustre Thine and Thine His Bloo-

4 7 4 6 4 3 4 3 6



Britain Happy Isles Bless'd with fortunes kin - Dost smile

Britain Happy Isles

glad Hibernia Join thy voice O Thou shalt Reap

The first system of the handwritten musical score consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'glad Hibernia Join thy voice O Thou shalt Reap' are written below the treble staff. The bass staff begins with a bass clef and contains several measures of music, including a measure with a '6' above it and another with a '7' above it.

share of joys Happy Britains Happy

The second system of the handwritten musical score consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains several measures of music, including a measure with a 'u' above it. The lyrics 'share of joys Happy Britains Happy' are written below the treble staff. The bass staff begins with a bass clef and contains several measures of music, including a measure with a '6' above it and another with a '6' above it.

gale Happy Bri

The third system of the handwritten musical score consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains several measures of music, including a measure with a 'u' above it. The lyrics 'gale Happy Bri' are written below the treble staff. The bass staff begins with a bass clef and contains several measures of music, including a measure with a '7' above it and another with a '7' above it.

tain Happy Isle Bless with the Fortunes kind

The fourth system of the handwritten musical score consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains several measures of music, including a measure with a 'u' above it. The lyrics 'tain Happy Isle Bless with the Fortunes kind' are written below the treble staff. The bass staff begins with a bass clef and contains several measures of music, including a measure with a '7' above it and another with a '7' above it.

smile Glad He ber ma join thy voice thou shalt

Reap thy share of joys Happy Britons

Happy Bri - tain Happy Isle - best with for - tunes

kindest smile Glad Hebernia join thy voice thou shalt

Reap thy share of joy

This system contains a vocal line on a single staff and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is written in a cursive, handwritten style.

Thou shalt Reap thy share of

The second system continues the musical piece. It features the same vocal and piano parts as the first system. The vocal line has a longer note value, and the piano accompaniment continues with similar rhythmic patterns. The handwriting remains consistent.

This system shows a more complex piano accompaniment with dense sixteenth-note passages in the right hand. The vocal line continues with a steady rhythm. The piano part includes various musical notations such as slurs and ties.

amid the Chorus thou shalt sing Happy

The final system on the page concludes with the vocal line singing "Happy". The piano accompaniment provides a final harmonic support. The page ends with a double bar line and some final notes on the staves.

Handwritten musical notation for the first system. The vocal line (top staff) includes lyrics: "peo ple glo rious King End less Blessings still must". The piano accompaniment (bottom staff) features various fingerings (6, 7, 6) and accidentals (sharps and flats).

Handwritten musical notation for the second system. The vocal line (top staff) includes lyrics: "flow while we keep the Golden Bough end less Blessings still must". The piano accompaniment (bottom staff) features various fingerings (6, 7, 6, 7, 6) and accidentals (sharps and flats).

Handwritten musical notation for the third system. The vocal line (top staff) includes lyrics: "flow while we keep the Golden Bough". The piano accompaniment (bottom staff) features various fingerings (4, 3) and accidentals (sharps and flats).

Handwritten musical notation on the left margin, including staves and notes, possibly from an adjacent page or a different system.

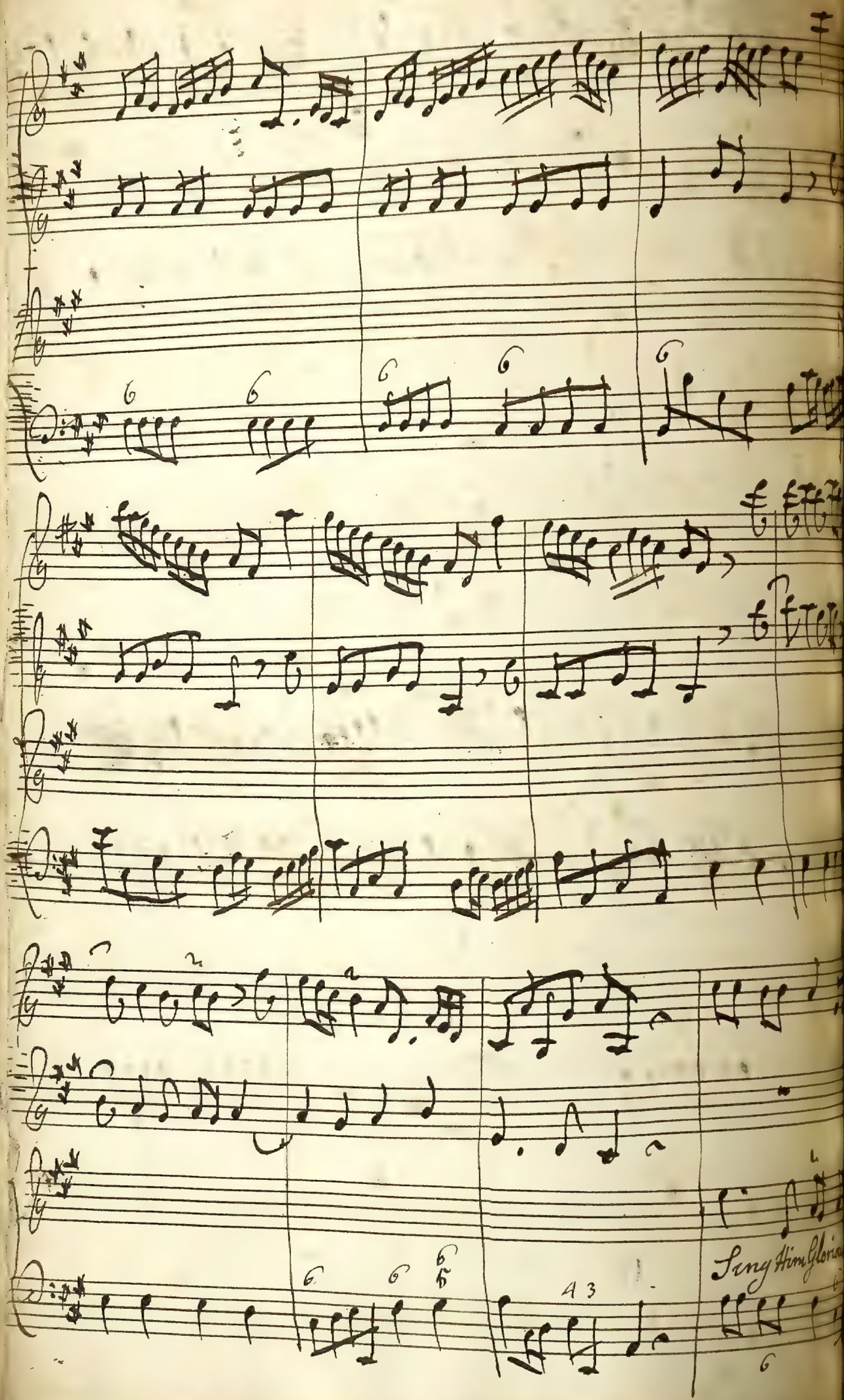
Handwritten musical notation on the right page, consisting of multiple staves with notes and rests, arranged in a structured manner.

43
Hibernia with the Dawn awake Loud peans from the Trump

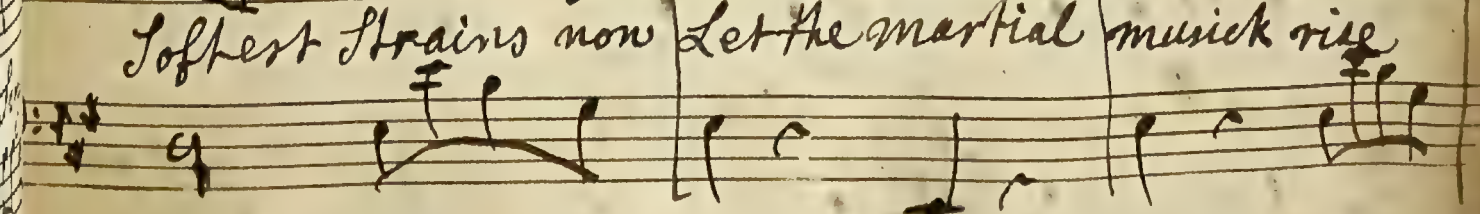
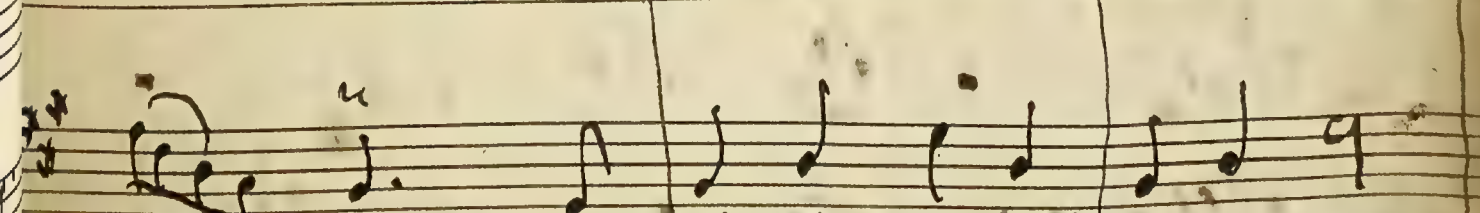
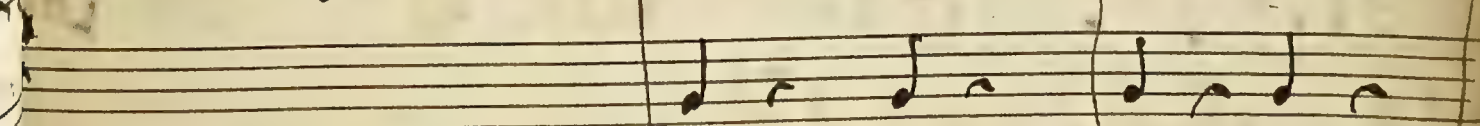
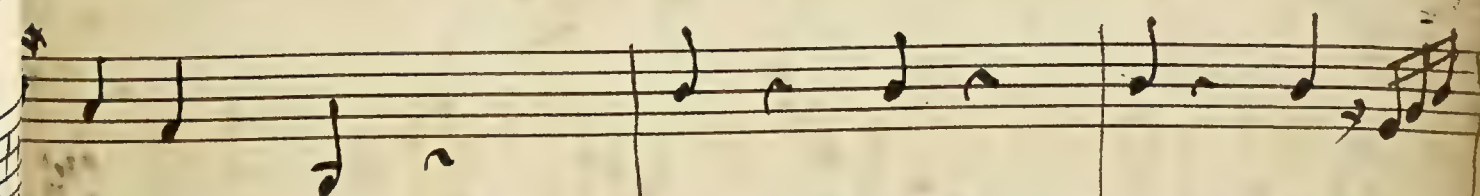
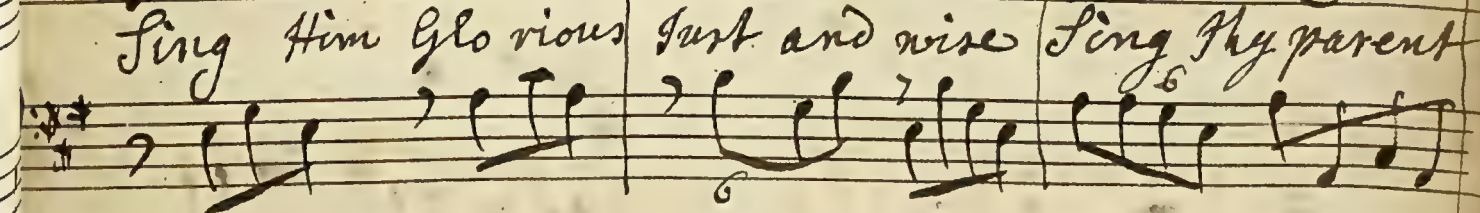
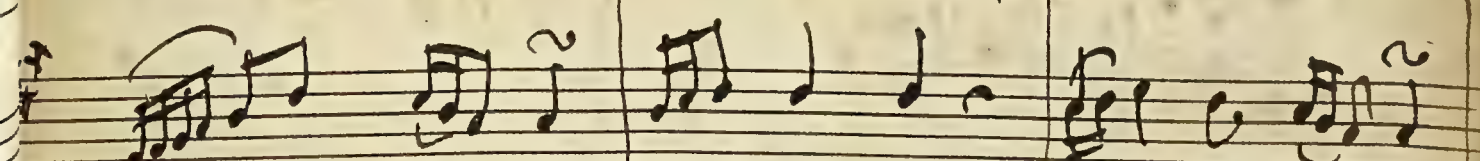
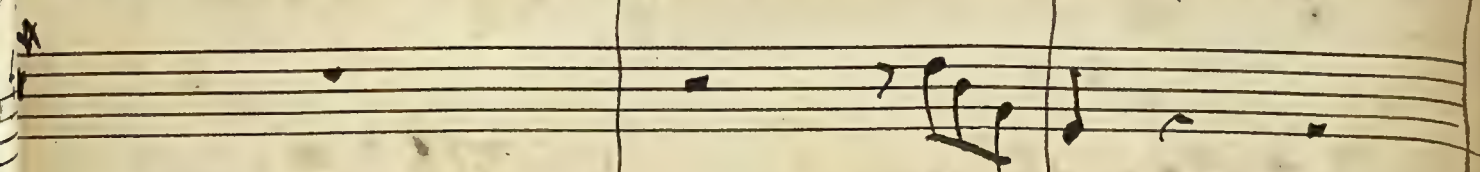
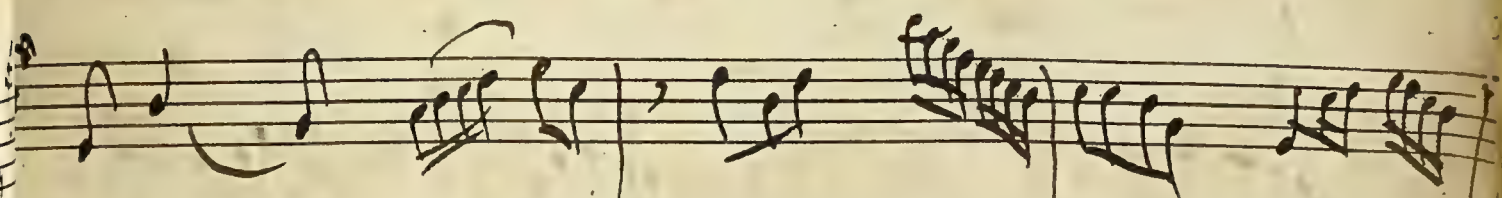
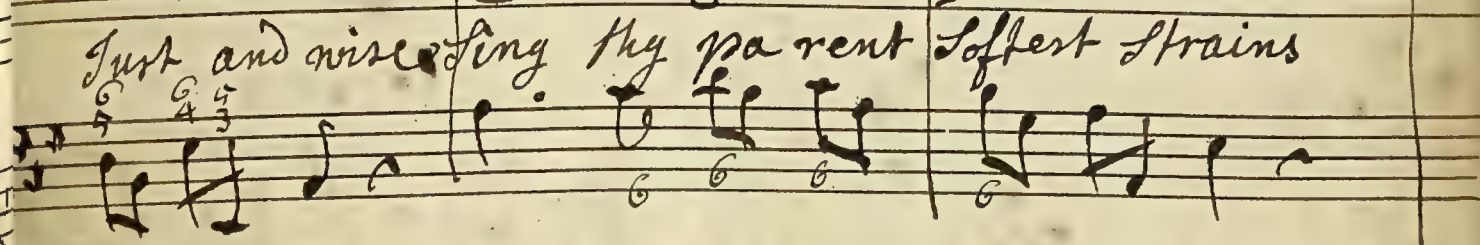
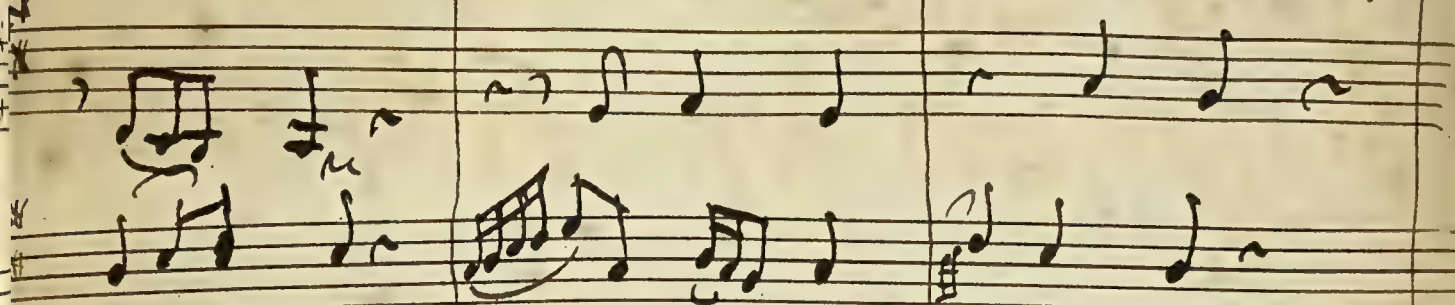
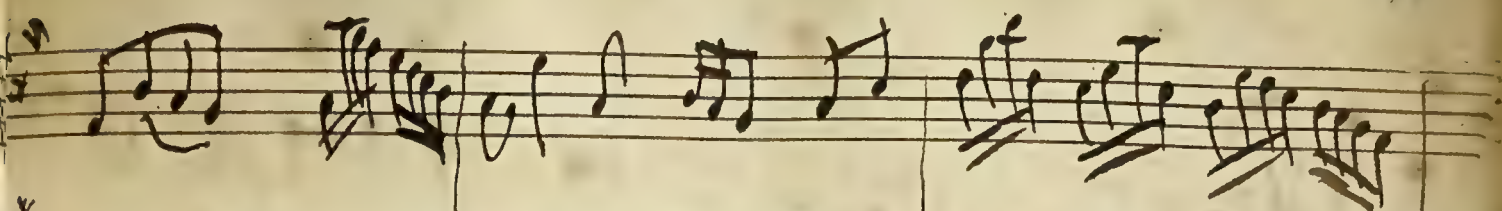
Break to rouse thy Sons to Songs of praise a George is Born a

George demands thy Lays

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The page is numbered 43 in the bottom right corner. The text "Sing Him Gloria" is written in the bottom right corner, indicating the title of the piece.



Sing Him Gloria



Same leads the Hero thro the plains

Him Glo - rious just and wise sing thy

parent softest strains now let the martial music
rise
Fame Leads the Laureled Hero thro the plains
Fame Leads the He - ro thro the plains

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several staves. The lyrics are written below the staves. The music is in a common time signature, indicated by a 'C' at the beginning of the first staff. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper shows signs of wear, including creases and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Long Him moner

of the Sea & Ocean wakened at the Sound and Loud

4 4 6 4 3 6 4 3 80

Claims His boundless sway thro' all the extent thro'

2 6 4 6 9 8

all the extent His wondrous Cir - - cuit Bounds

7 4 3 4 6 4

Blest Hibernia Happy Isle indulg'd with fortune's kinder
Smile

Smile you're shaded by the Royal wing and feel the Father in the
the Father's Smiles in Ev'ry part and warm to Love each year

Heart

Solo

Tutti

Handwritten musical notation on two staves. The top staff features a complex melody with many beamed sixteenth and thirty-second notes. The bottom staff contains a simpler melody with quarter and eighth notes, some marked with accents.

Handwritten musical notation on two staves. The top staff continues the complex, fast-paced melody. The bottom staff continues the simpler melody with various rests and note values.

Handwritten musical notation on two staves. The top staff has a section labeled "Tubi" above it, featuring a melody with many beamed notes. The bottom staff continues the simpler melody.

Handwritten musical notation on two staves. The top staff includes a section marked "Unisono" and contains the lyrics "peace in our fields Rich plenty yields". The bottom staff continues the melody with some numerical markings (43, 6, 43) below it.

and Every Swain enjoys His own Tho' war he near

no pow'r we fear while Brunswick Gra-ces Britain's Throne

George is anxious for Jernes eas to Crown with

Bliss a Length of Happy Days He sends us Cavendish long

Gave and grants in Him what ever wish can Frame Let others

47

Lurke from their place He adds to this his own Superior Grace

andante

on soaring

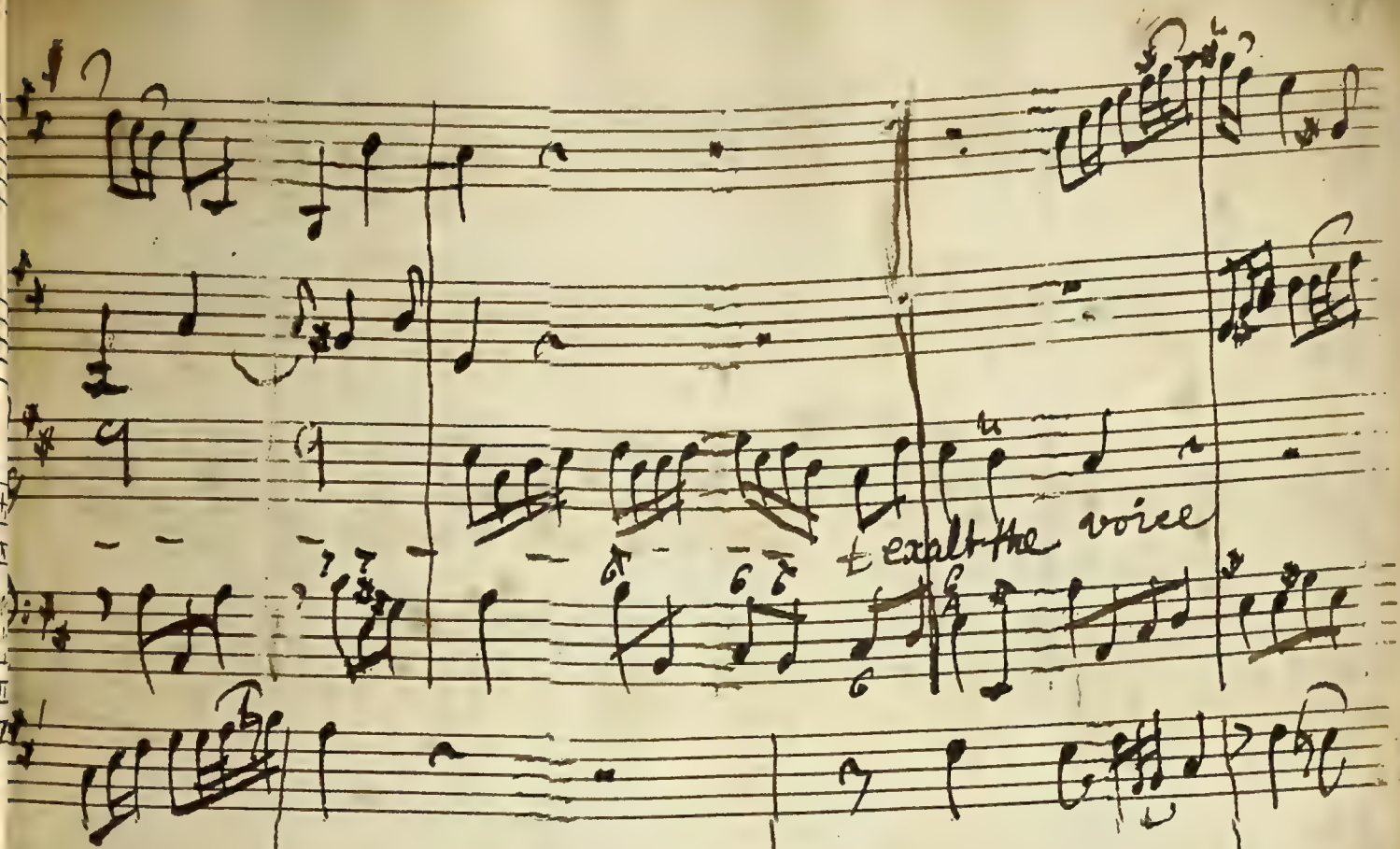
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script.

Wings propi how bear our wishes muse aloft in

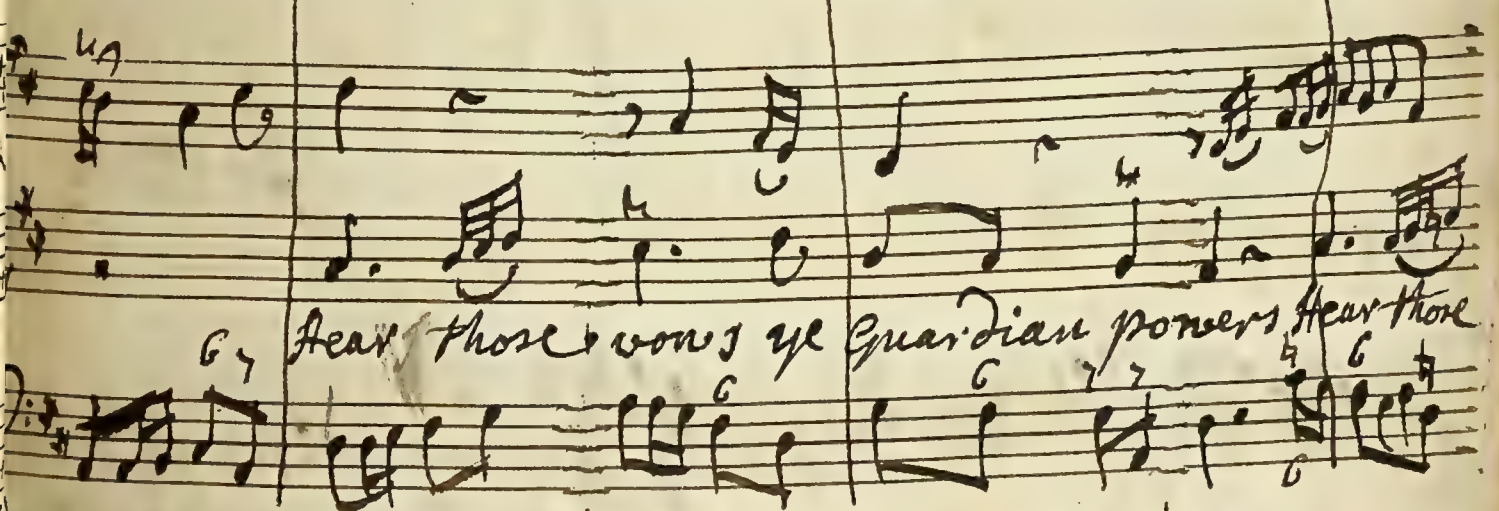
Air our wishes muse aloft in air while vows fin

cene exalt the voice while vows sincere exal

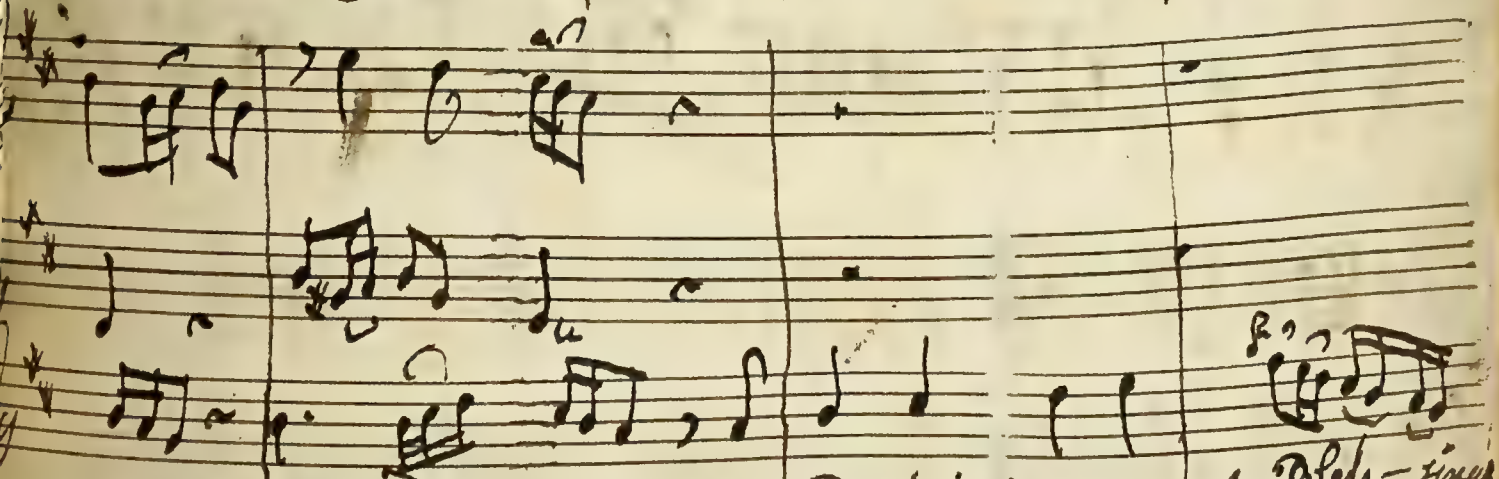
43



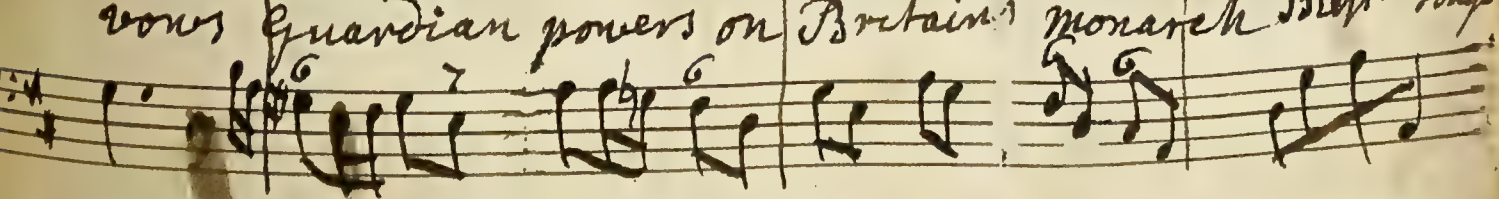
exalt the voice



Hear those vows ye Guardian powers Hear those



vows Guardian powers on Britain's monarch Bless - sing



Handwritten musical score on three staves. The top staff is a treble clef, the middle is a treble clef, and the bottom is a bass clef. The key signature is one sharp (F#). The lyrics are: "Shower and Crown His Days with endless Joy and Crow-". The music features various note values, including eighth and sixteenth notes, and rests. There are some markings like "2" above a note and "6 4 3" below a note in the bass staff.

Handwritten musical score on three staves. The top staff is a treble clef, the middle is a treble clef, and the bottom is a bass clef. The key signature is one sharp (F#). The lyrics are: "in His endless days with Joy". The music features various note values, including eighth and sixteenth notes, and rests. There are some markings like "R" above a note and "6 4 3" below a note in the bass staff.

Handwritten musical score on three staves. The top staff is a treble clef, the middle is a treble clef, and the bottom is a bass clef. The key signature is one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are some markings like "u" above a note and "6 4 3" below a note in the bass staff.

Heaven can no more no more the powers Divine They've Given

all in giving Caroline She wisely forms growing Care while glorious

Emulation fines and every virtuous Truth inspires what future

Bliss is promis'd there

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

allegro

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and the word *trials* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C).

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef.

Handwritten musical notation on a single staff, featuring a treble clef.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef.

Handwritten musical notation on a single staff, featuring a treble clef.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes various note values and rests.

Hence Hence a

way with e-very care Hence a way each real and dis

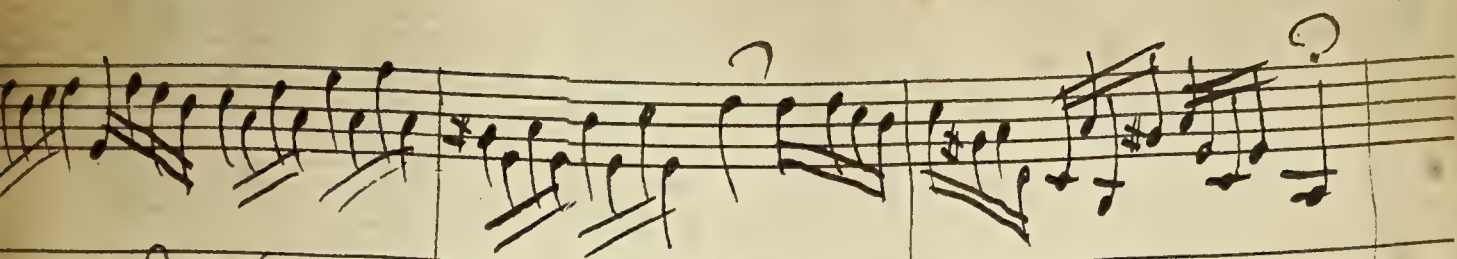
shuffled fear Hence each murmur Base unjust

Gloomy sorrow pale distrust Hence each mur-

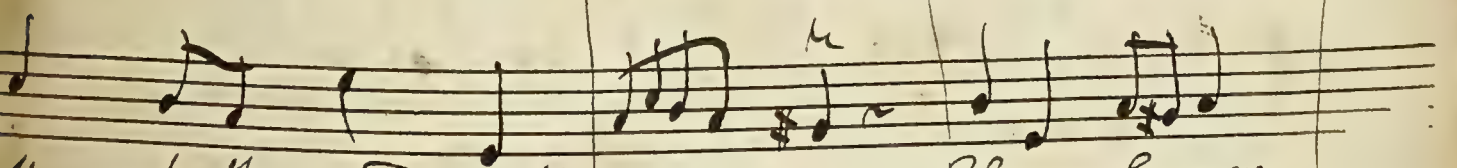
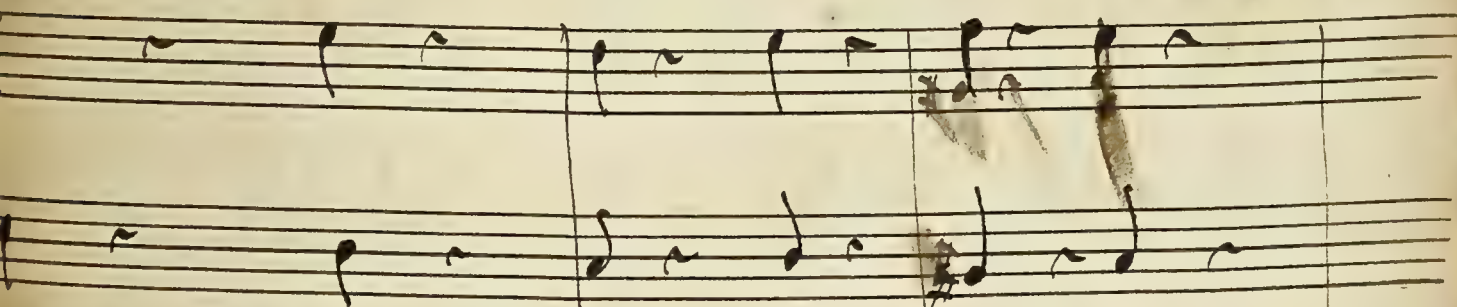
Banish fear Gloomy sorrow dull dis

pair Hence Hence away with every care gloomy

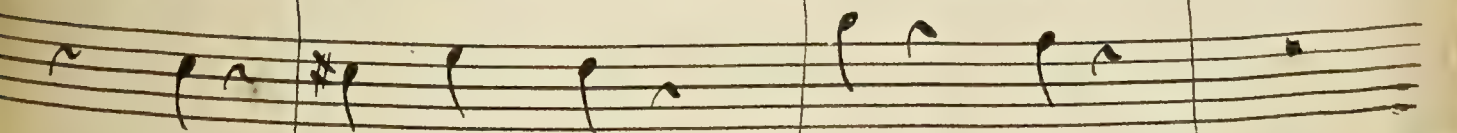
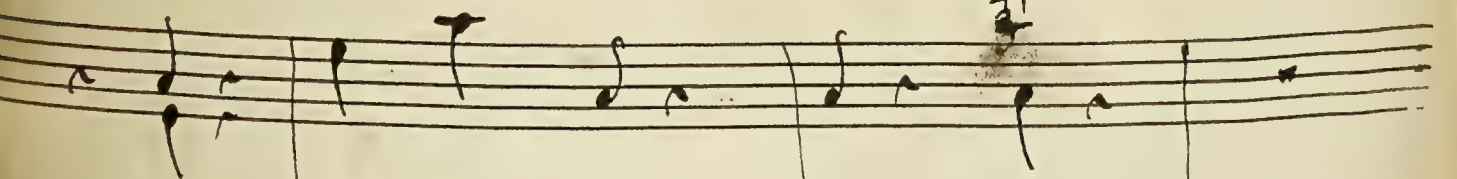
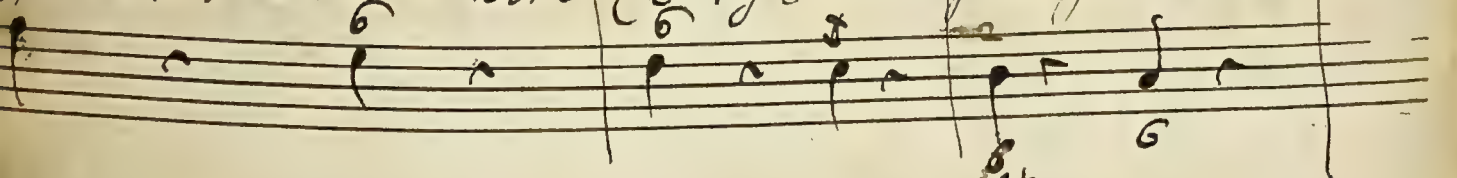
sorrow dull despair Hence away with every care



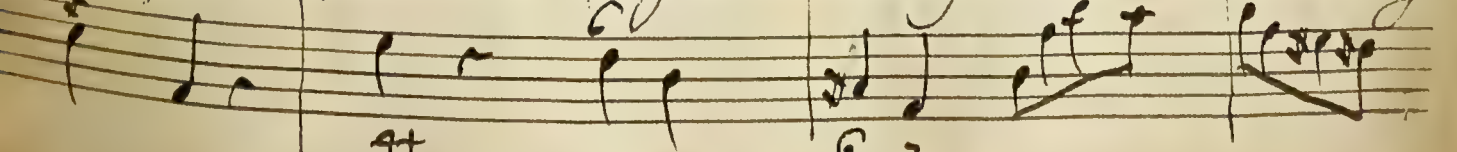
with 2nd violin



Hence to the winds with Ev'ry Bane Gloomly Sorrow



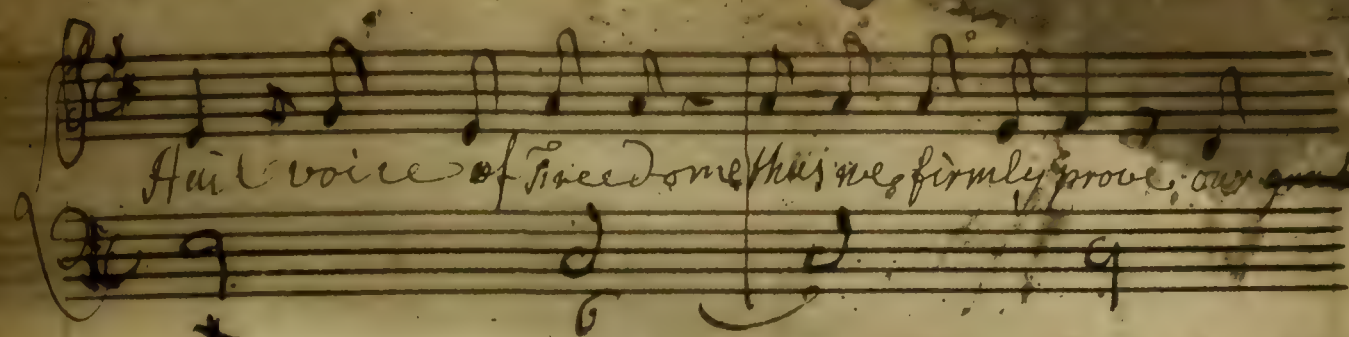
all Despair Hence a way with ev'ry care we've nothing



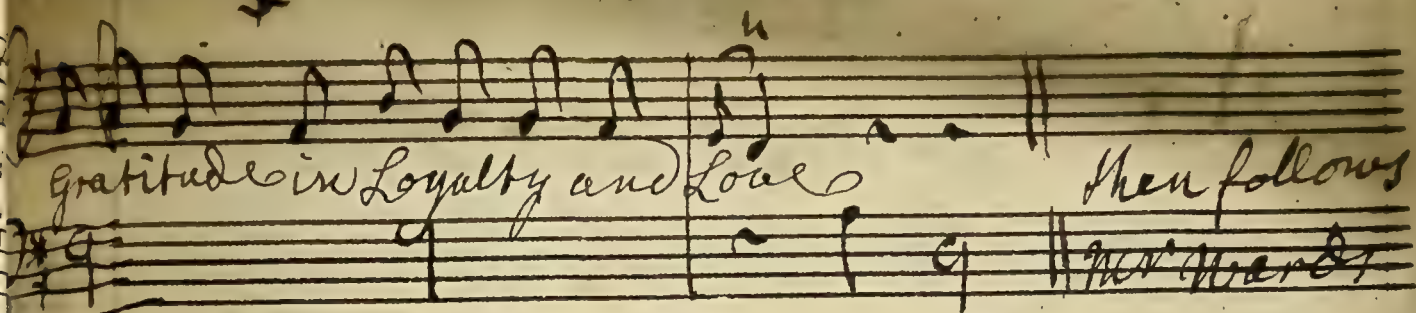
left to wish or fear Hence away with Ev'ing

Care we've nothing Left to wish or Fear

Reel for Mr. Meane directly after the first

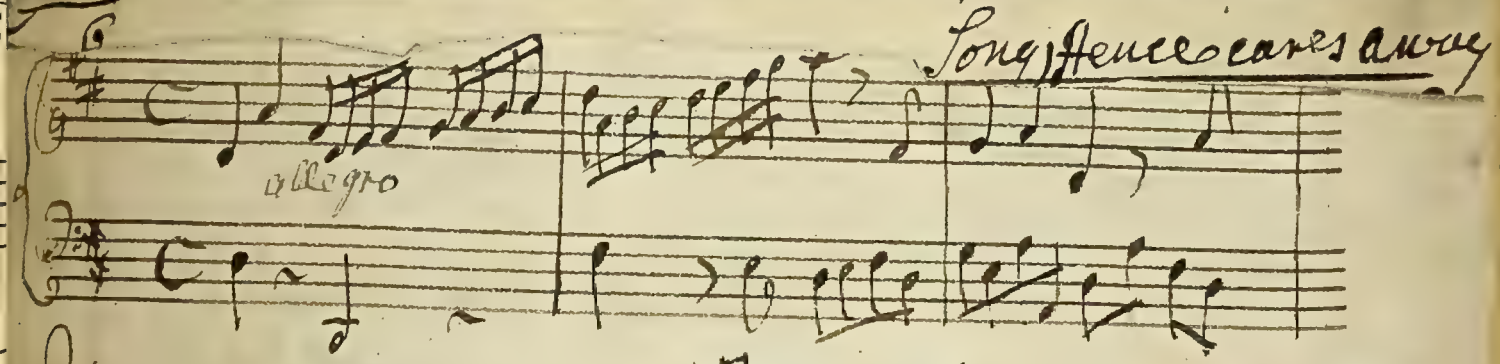


Hail voice of Freedom this we firmly prove our gratitude

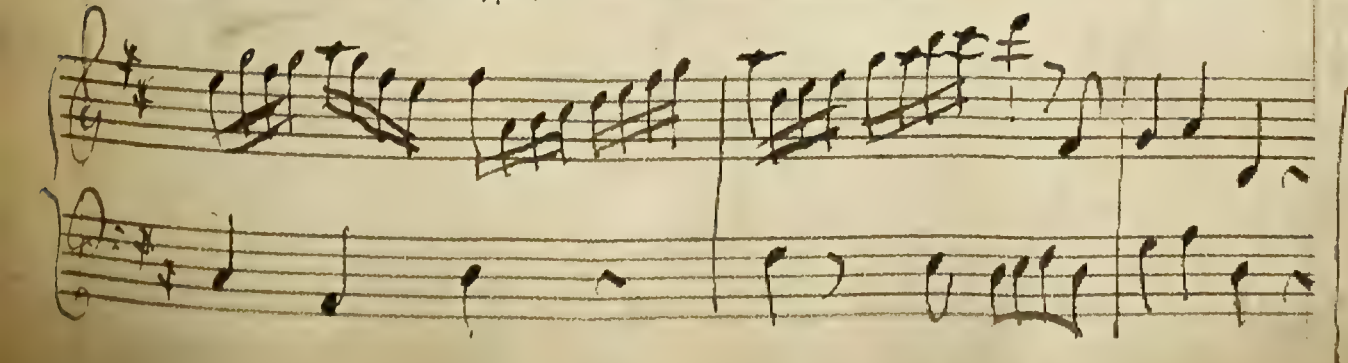
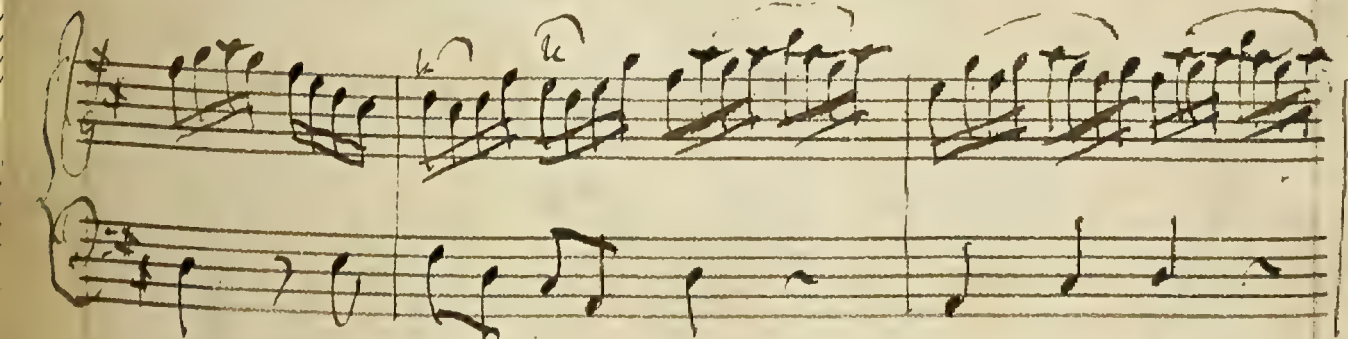
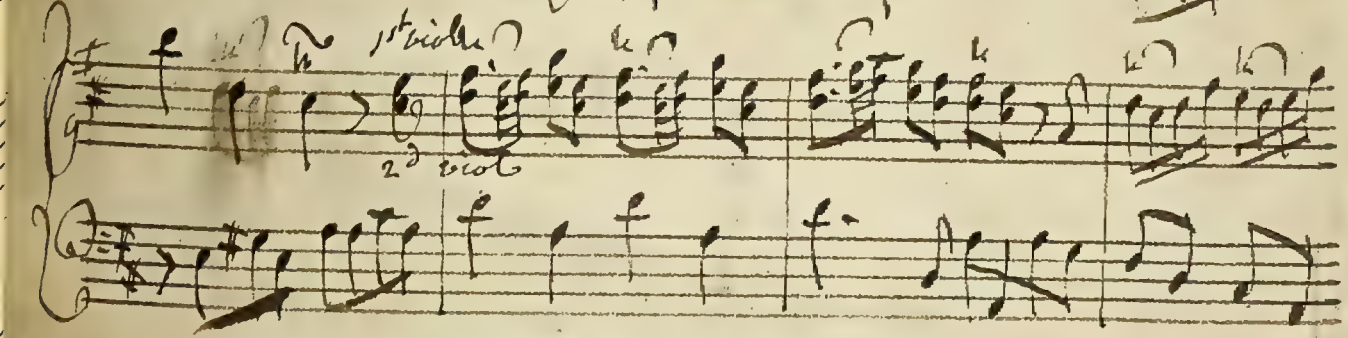
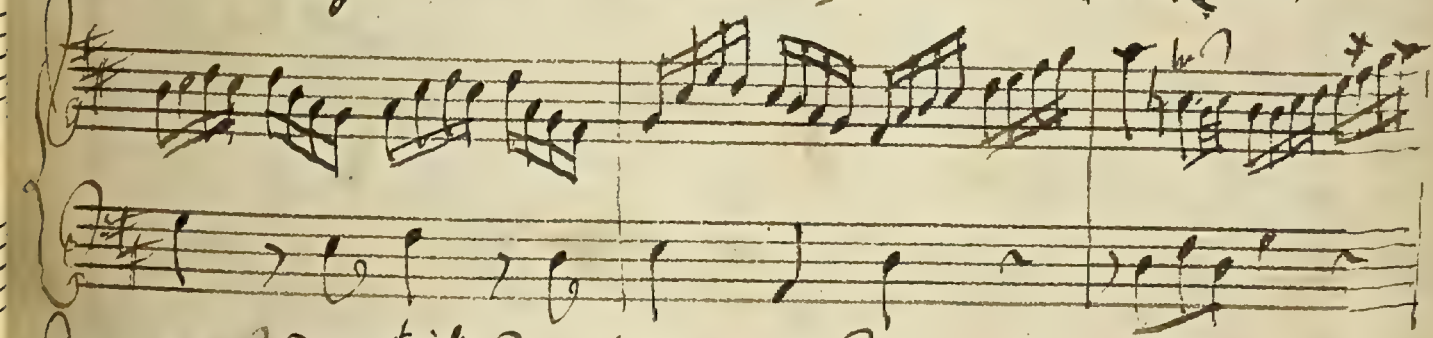


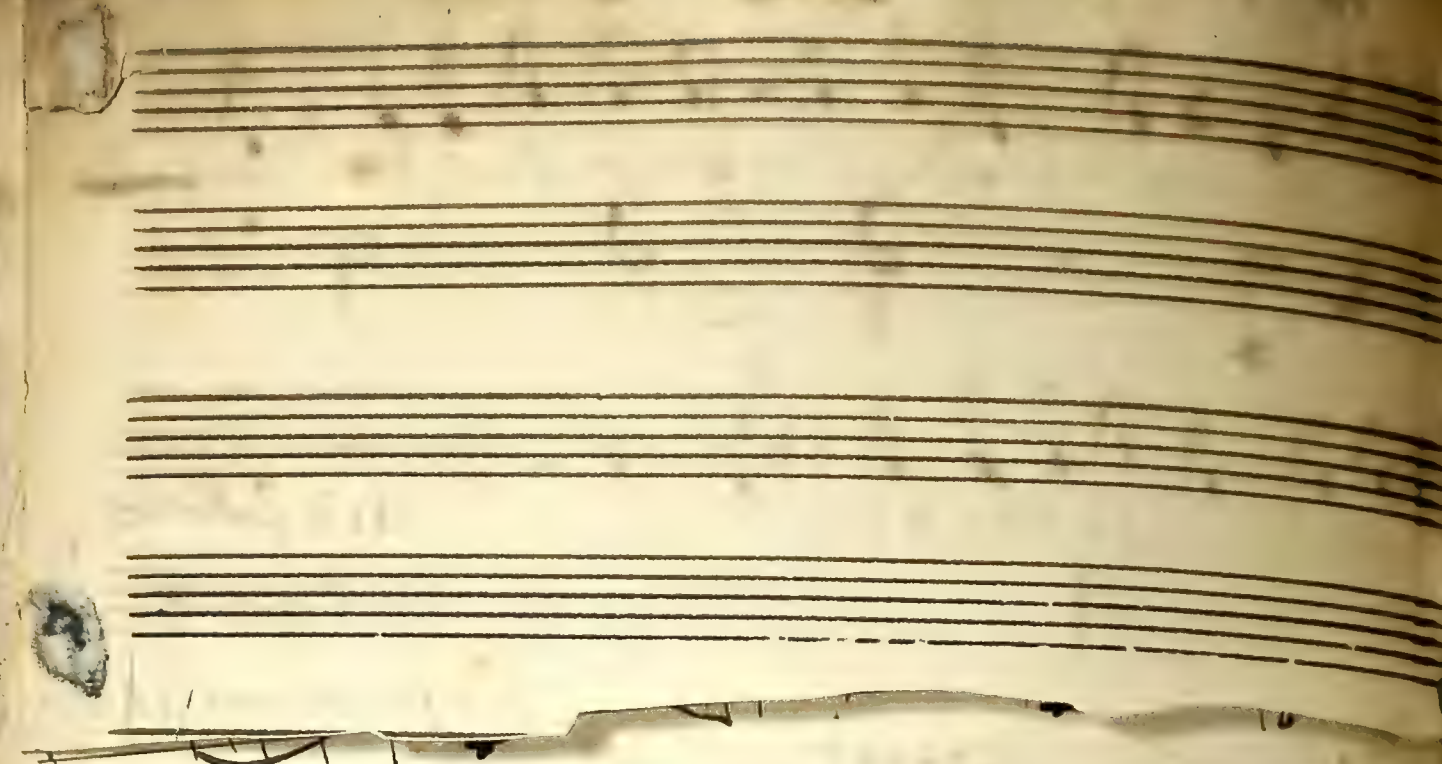
gratitude in Loyalty and Love

then follows



Long Sence cares away

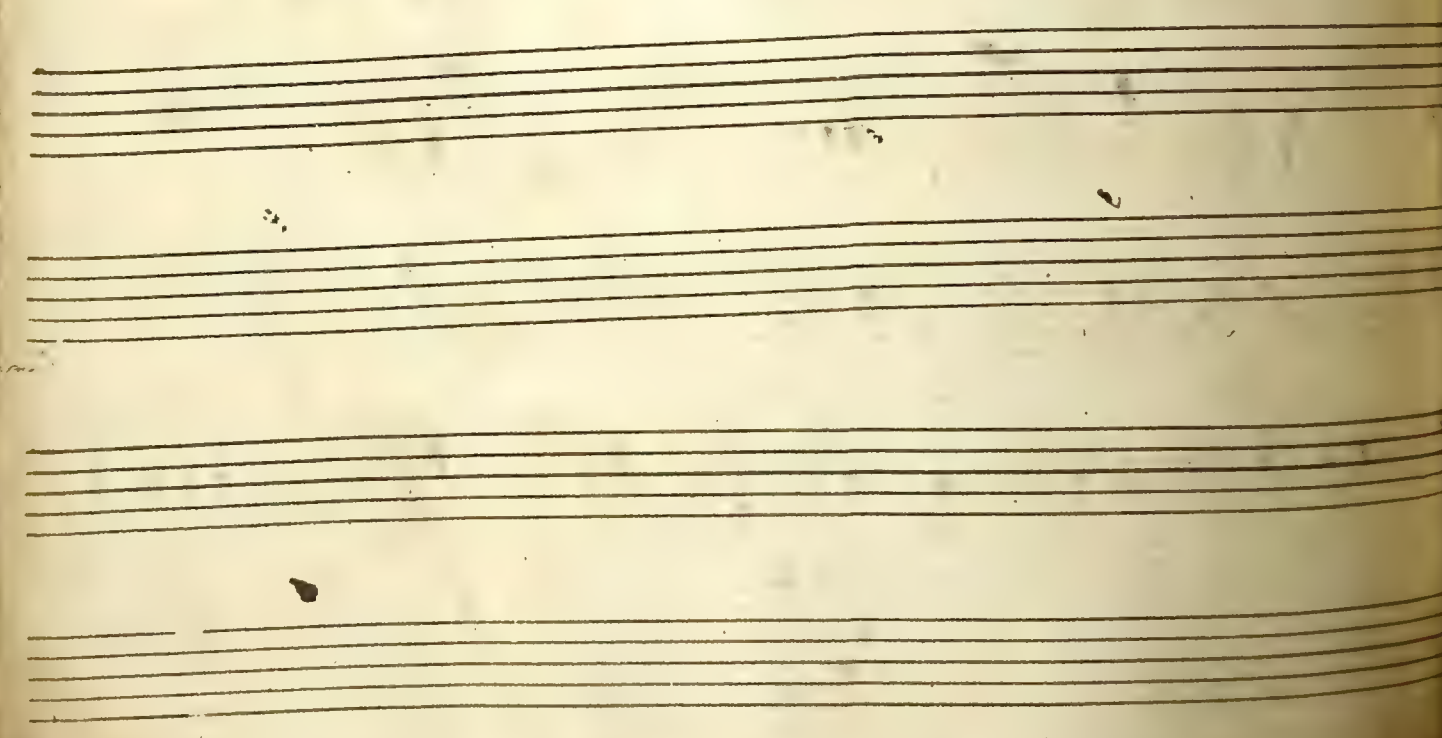




Handwritten musical notation on two staves. The lyrics "Care we've nothing Left to wish or Fear" are written across the staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten markings below the staves, including "4 x".

Care we've nothing Left to wish or Fear

4 x



Let all the world a General tribute

Pay and earth and Ocean hail this Glorious Day

allegro

1st violon

2^d violon

Hence comes away -- on this great Day Hence

comes away -- on this great Day Hi Bernias

Lords shall raise their voices --

raise -- Hibernias

For he

Sons - shall raise their voices

Hence, comes away on

this great day At ber nias sons shall raise their

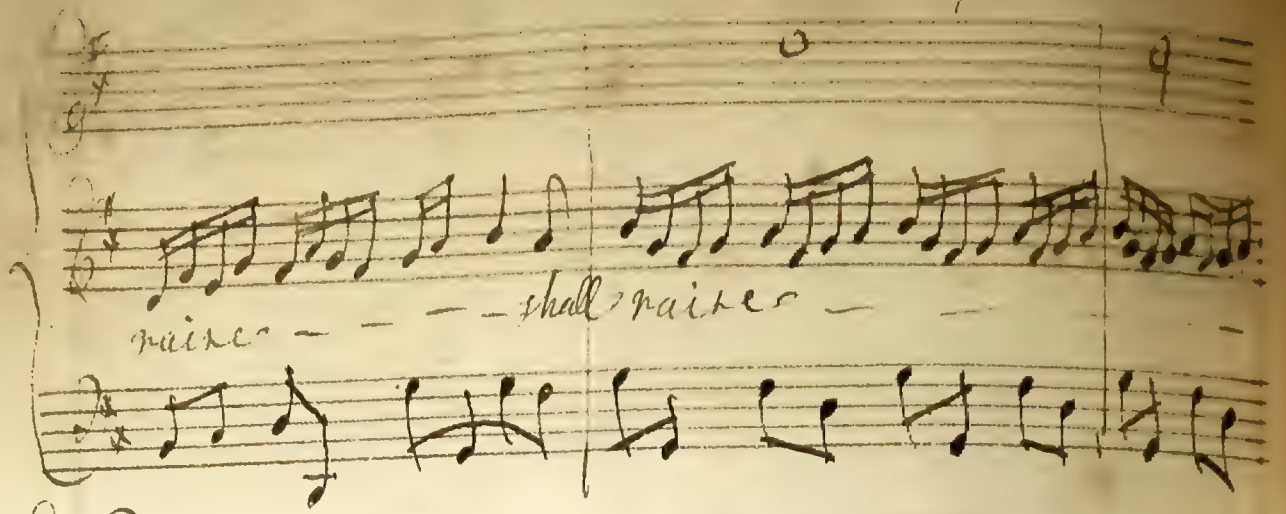
voices

shall raise

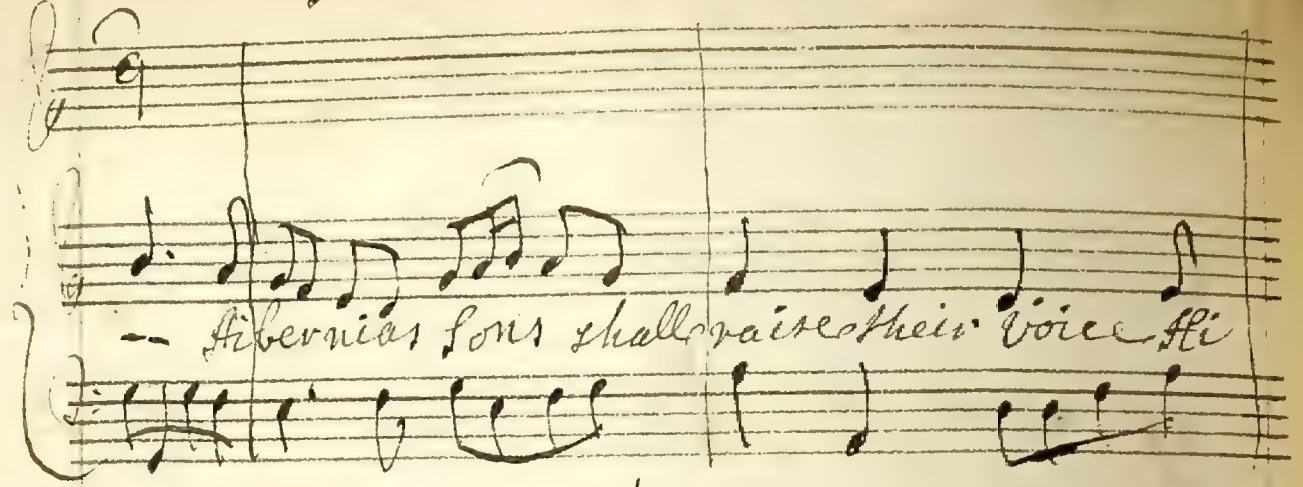
shall

son

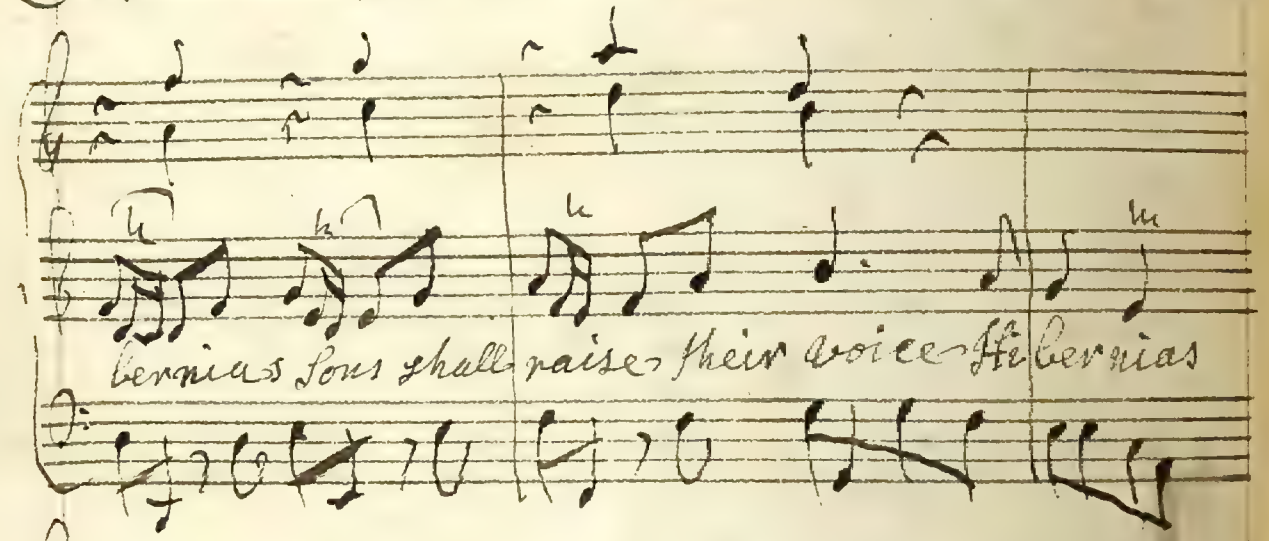
raise - - - shall raise -



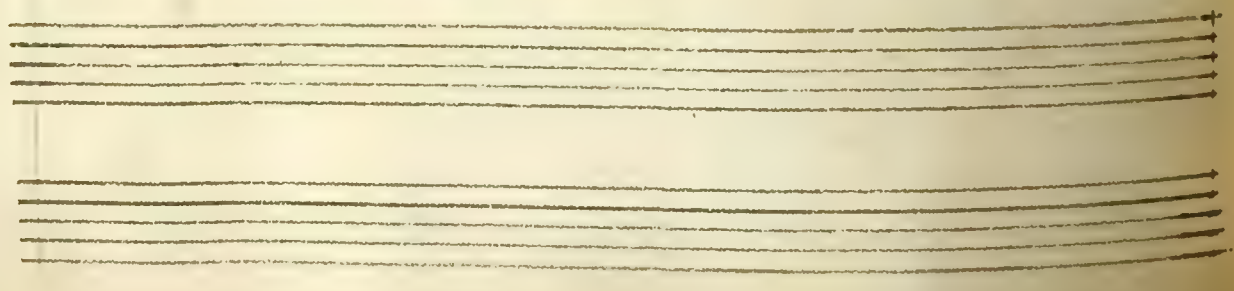
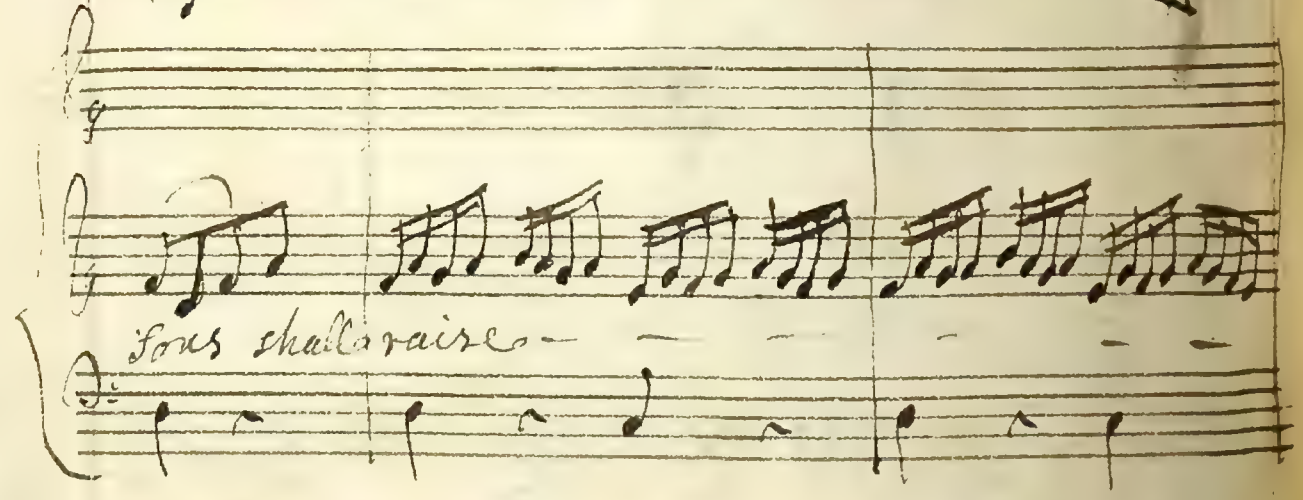
- - Hibernias Sons shall raise their voice Hi



bernias Sons shall raise their voice Hibernias



Sons shall raise -



Forke 471

Handwritten musical score for a hymn, featuring multiple staves with vocal and instrumental parts, lyrics, and musical notation.

Lyrics:

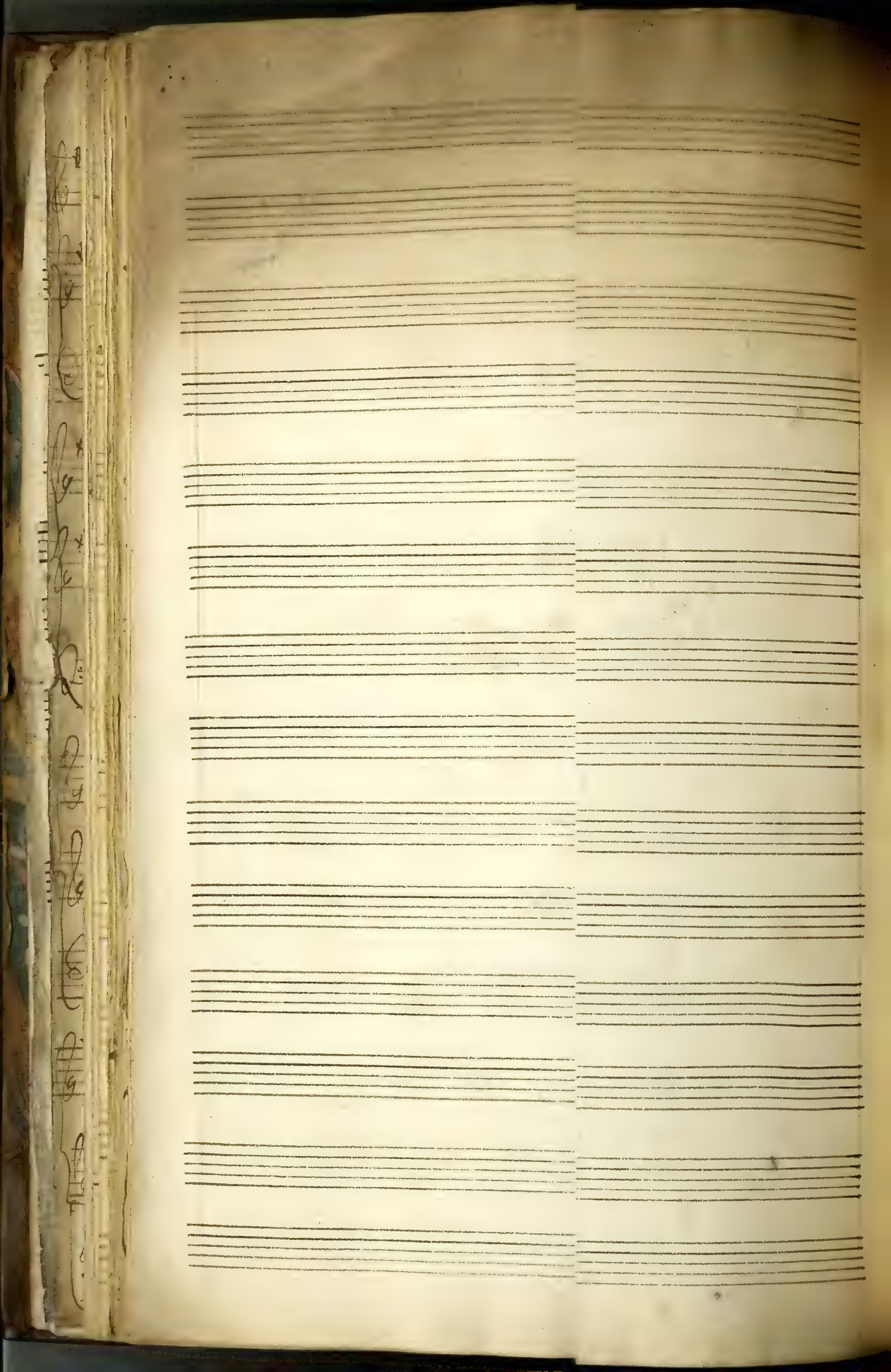
shall raise their voice

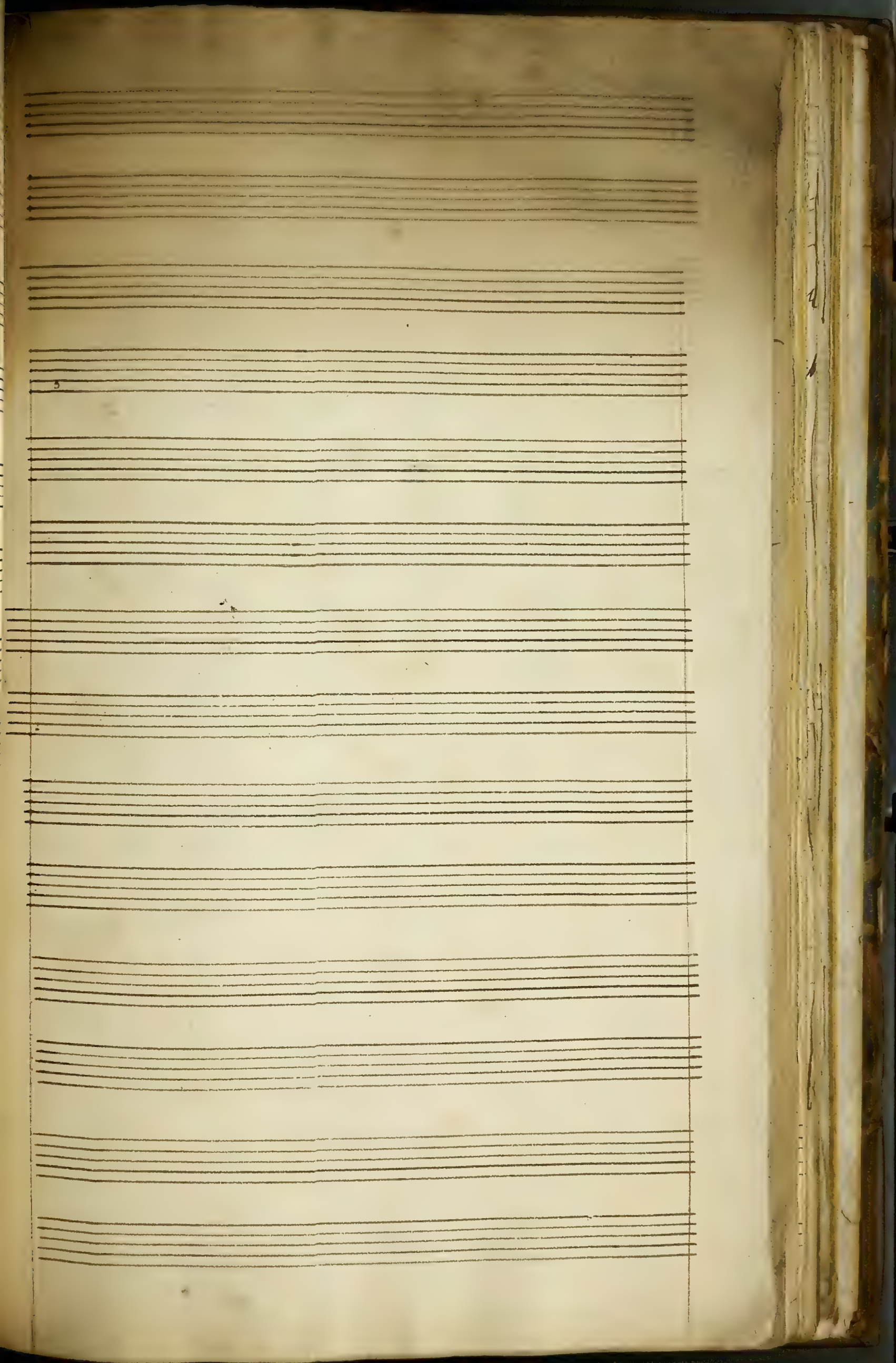
Thro

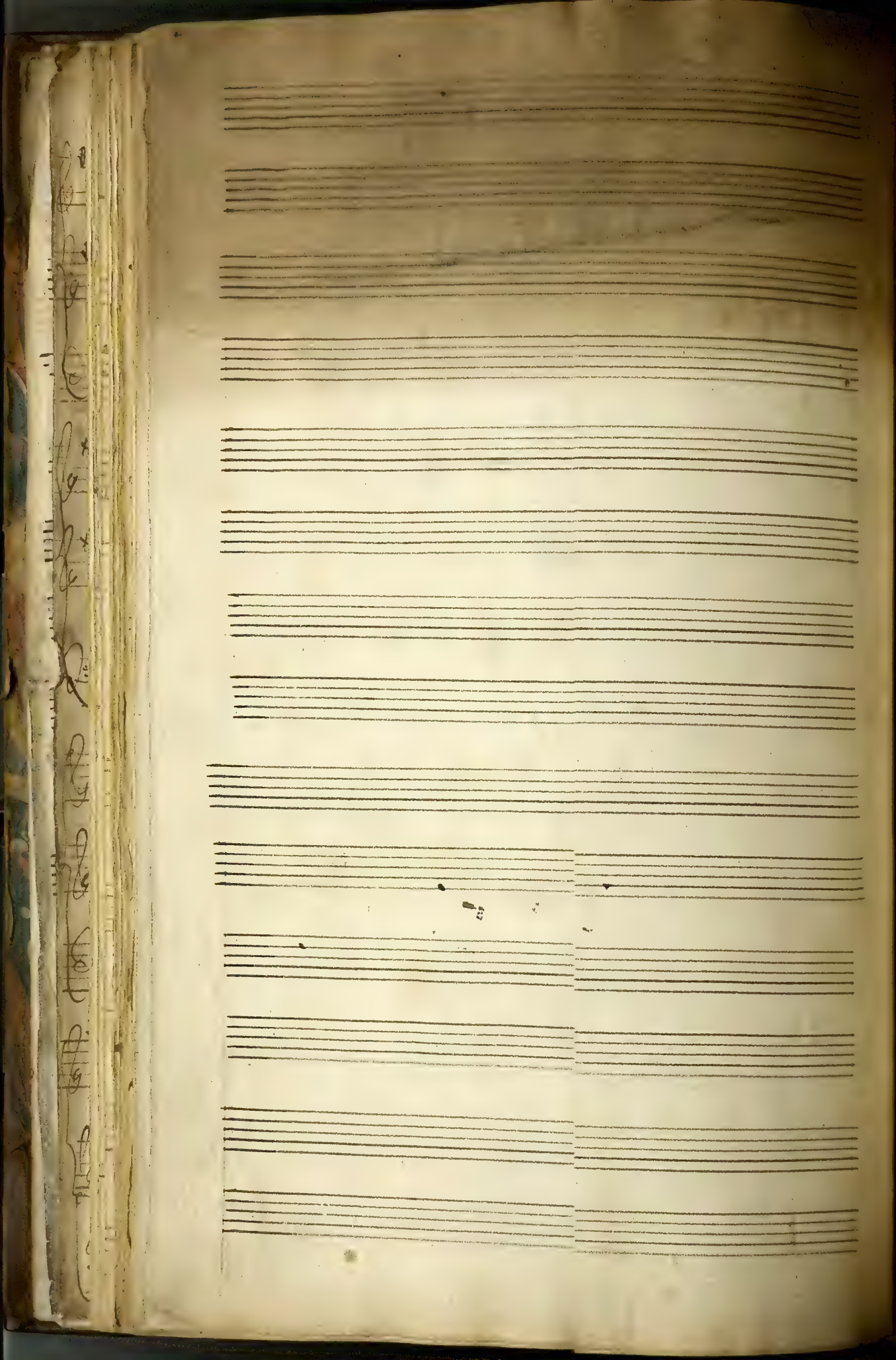
earths wide bound shall George re sound our Theme by Duby

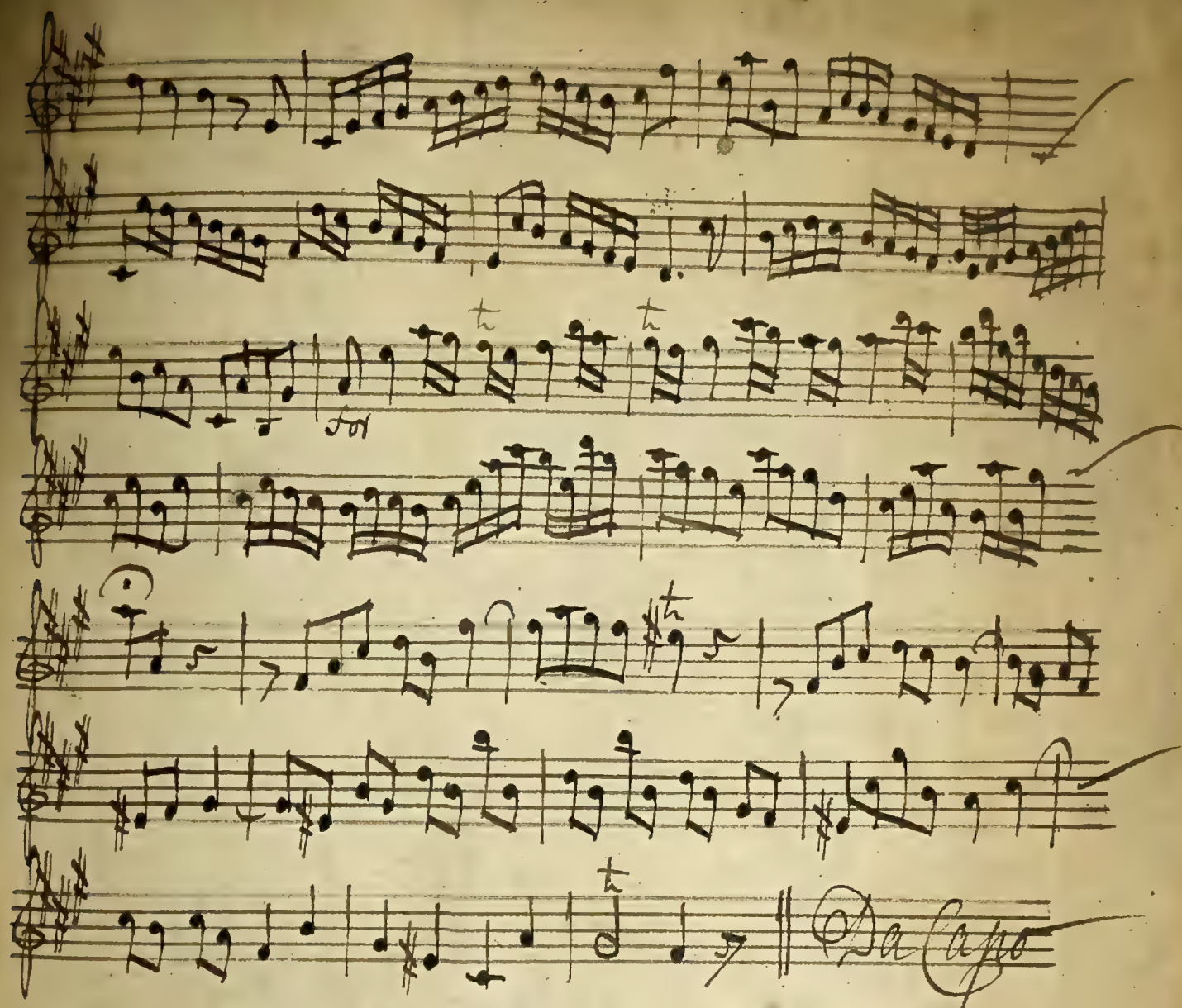
and by choice Thro earths wide bound shall George re sound our

Theme by Du by and by choice









O hear our Prayer indulgent heaven preserve what

thou hast greatly given

Largo

piano

ye ever watchful

Blessing flow that man can hope or heaven bestows

1st Viol

Chorus

2nd Viol

on him let every Blessing flow that man can hope or heaven bestows

ton

ton

ton

ton

write the first repeated at full length

and the Chorus repeated at full length

Happy Monarch greatly wise our

Welfare thinks His own justice and Courage useful

rise the Columns of His Throne

allegro molto

allegro molto

allegro molto

allegro molto

allegro molto

allegro molto

allegro molto

allegro molto

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including staining and wear along the edges.

God's glory haste prepare the

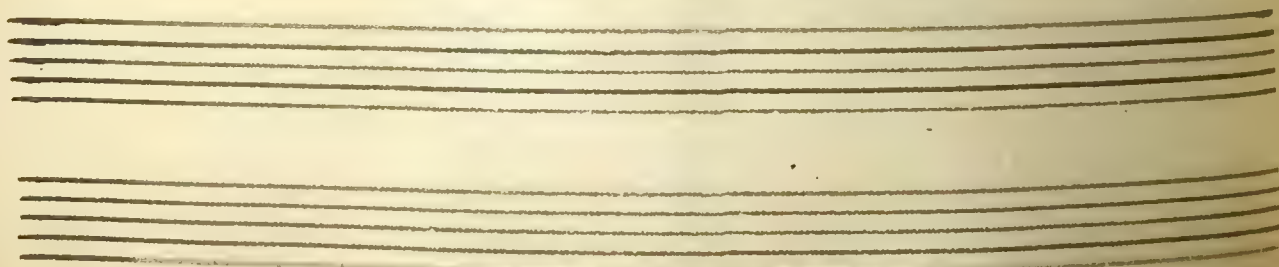
God's glory haste prepare the

pieu 6 6

Handwritten musical score for the first system. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The lyrics are: --- my haste me paces the Gol-den wreath for

Handwritten musical score for the second system. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The lyrics are: Georges brow George more worthy of thy care than

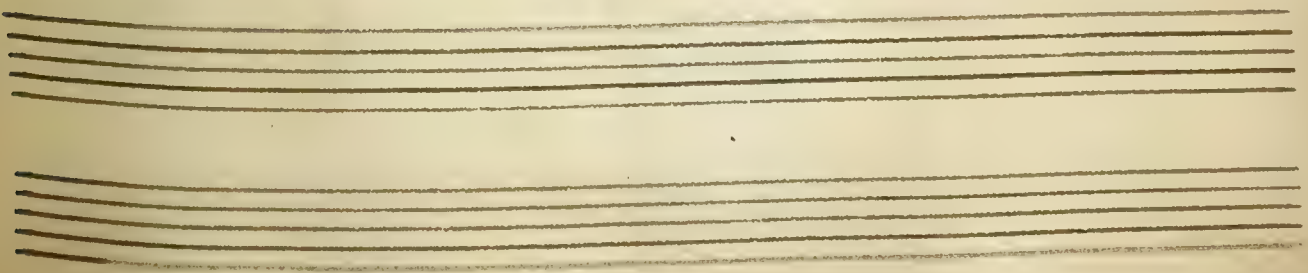
Handwritten musical score for the third system. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The lyrics are: all - that nature formed fill now Godde's



Handwritten musical notation for the first system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff is a treble clef with a common time signature, containing a series of quarter notes. The third staff is a treble clef with a common time signature, containing a series of eighth and sixteenth notes. The fourth staff is a bass clef with a common time signature, containing a series of quarter notes. The word "Glo" is written below the third staff.

Handwritten musical notation for the second system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff is a treble clef with a common time signature, containing a series of quarter notes. The third staff is a treble clef with a common time signature, containing a series of eighth and sixteenth notes. The fourth staff is a bass clef with a common time signature, containing a series of quarter notes. The lyrics "ry haste - - - prepare the Golden wreath for" are written below the third staff.

Handwritten musical notation for the third system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff is a treble clef with a common time signature, containing a series of quarter notes. The third staff is a treble clef with a common time signature, containing a series of eighth and sixteenth notes. The fourth staff is a bass clef with a common time signature, containing a series of quarter notes. The lyrics "Geor-ge Brown George more worthy of thy care than" are written below the third staff.

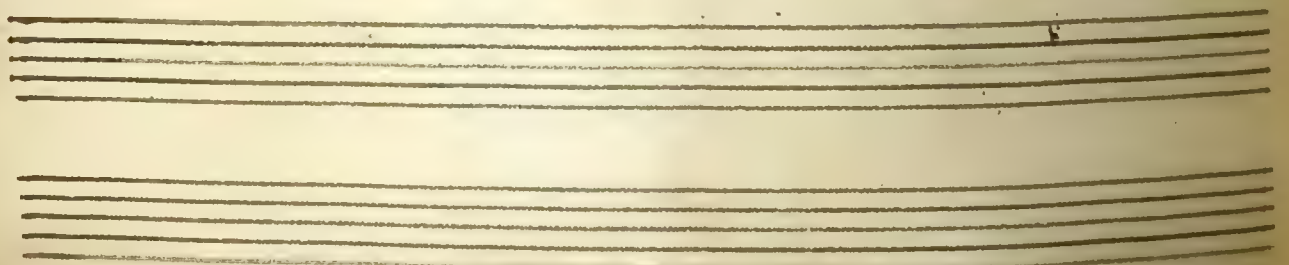


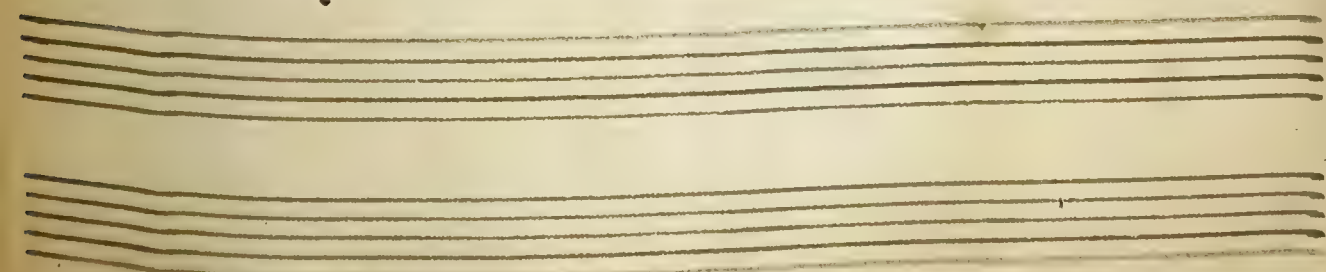
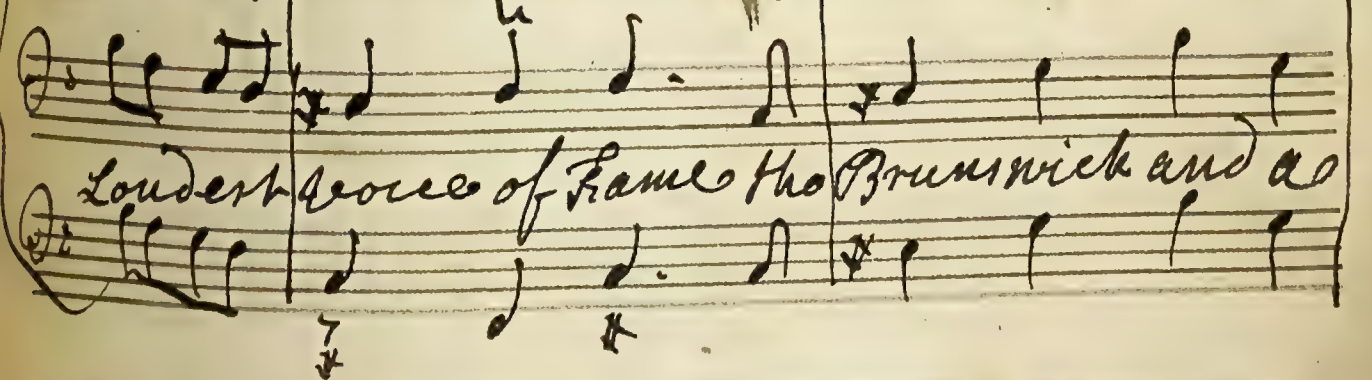
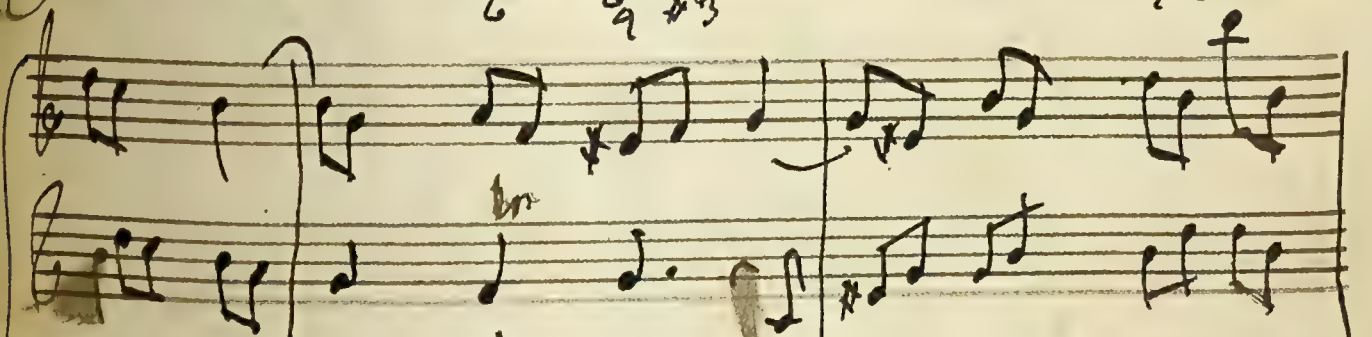
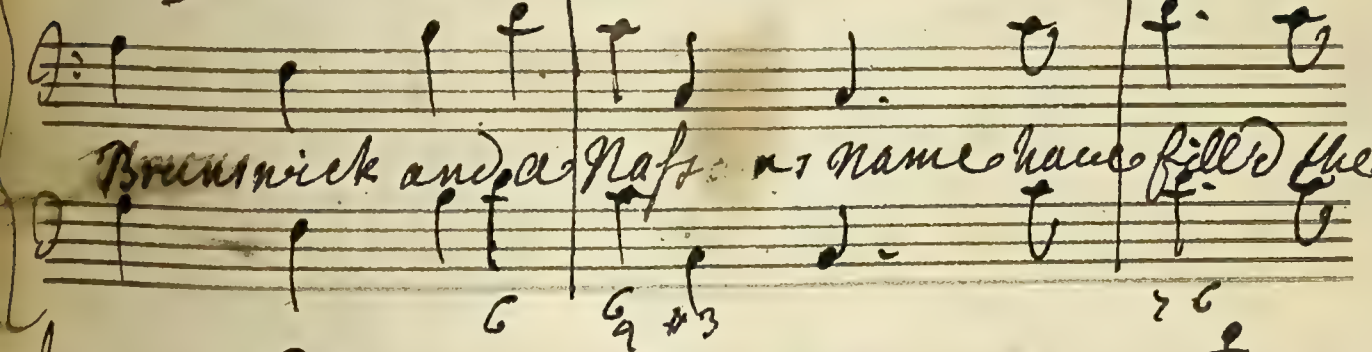
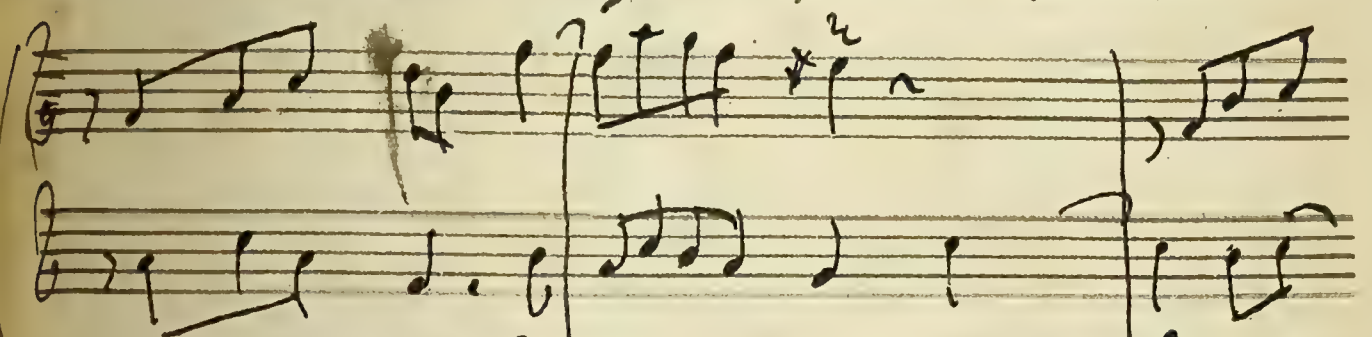
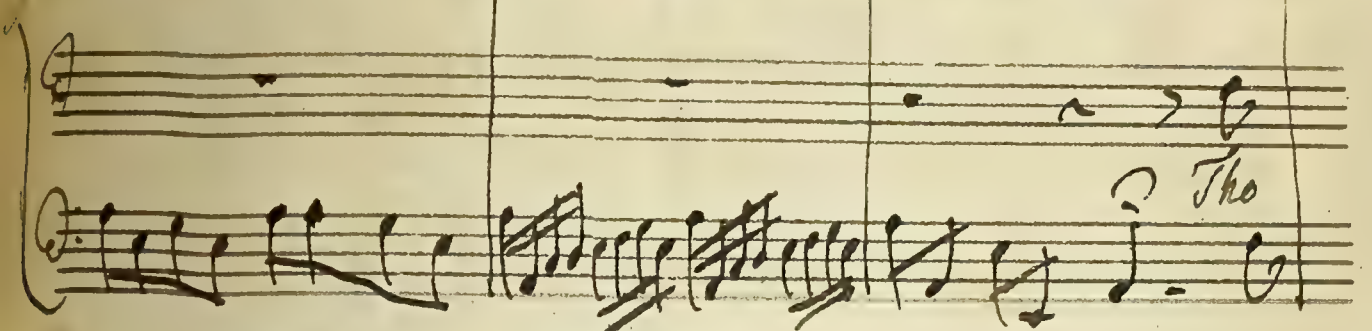
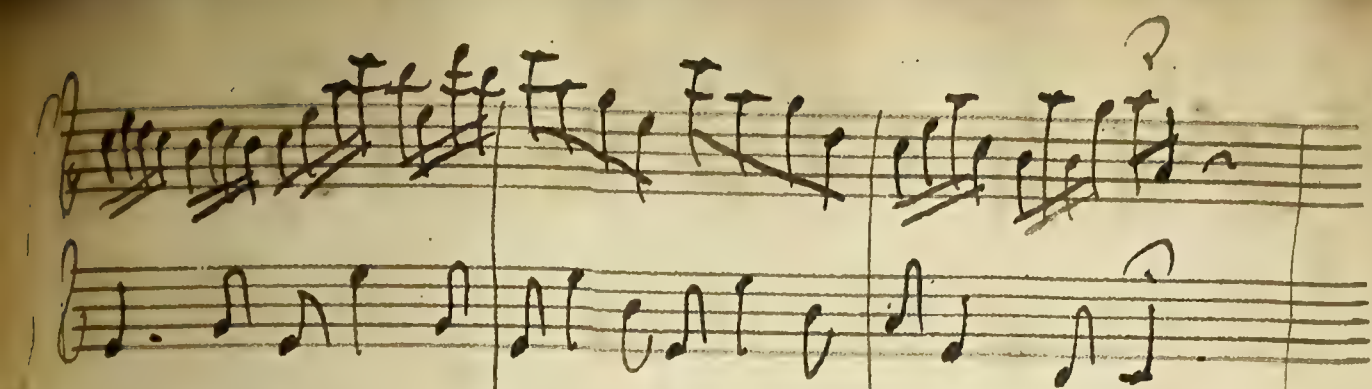
all that na-ture form'd fill now George more worthy

of thy care than all — — — that nature form'd fill

Solo

non



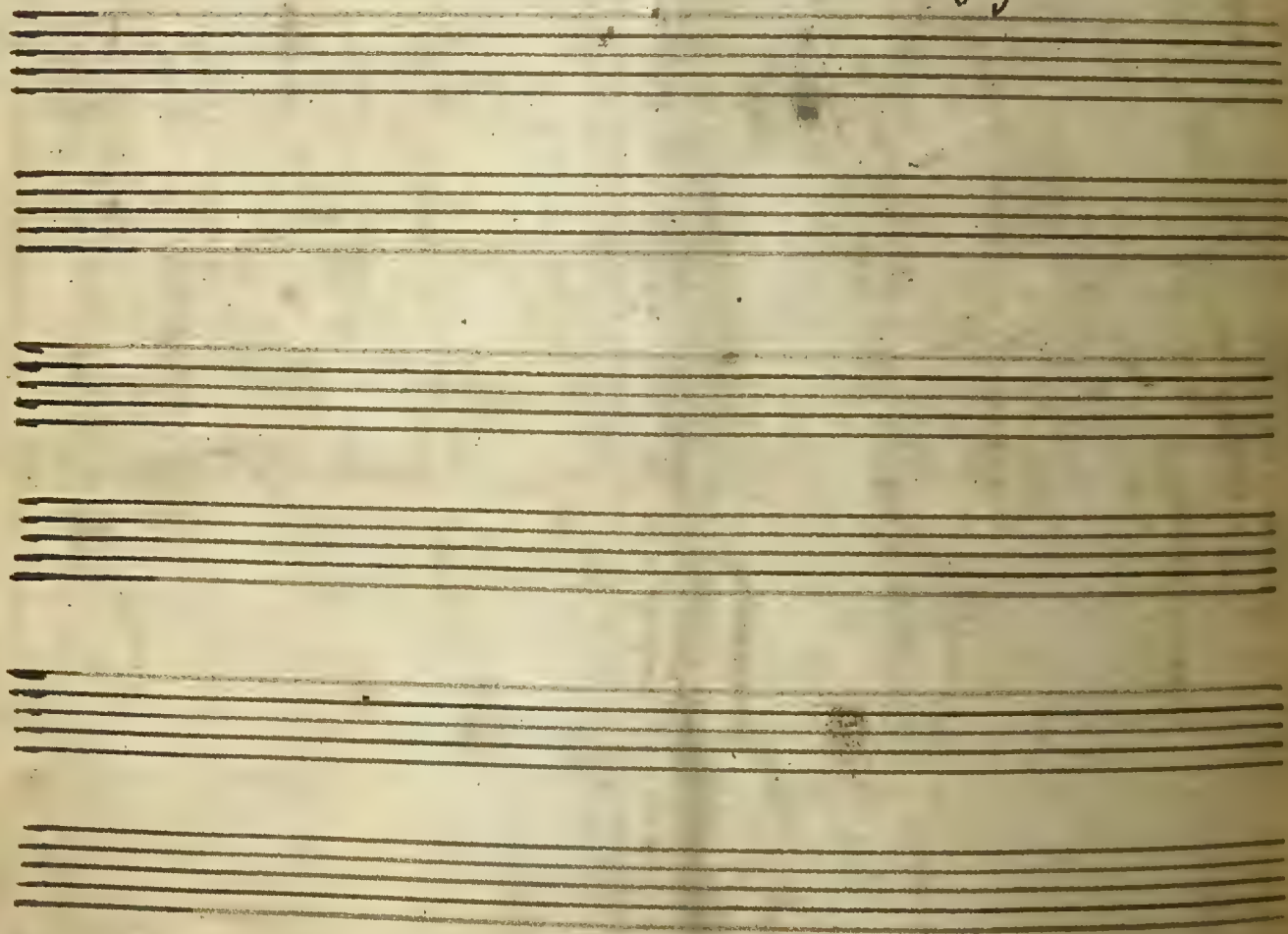


Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line.

napars name have fill the loudest voice of

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

same have fill the Loudest voice of same



allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The final staff contains the lyrics "Hail Day of hope O Prince Re" and tempo markings "adagio" and "allegro".

Hail Day of hope O Prince Re

adagio

allegro

renown'd Below'd with every virtue crown'd Hail Day of hope

Prince Renown'd Below'd with every virtue crown'd enriched

merit in thy youth Friend to the Friends of Liberty

Friend to the Friends of Liberty and Truth

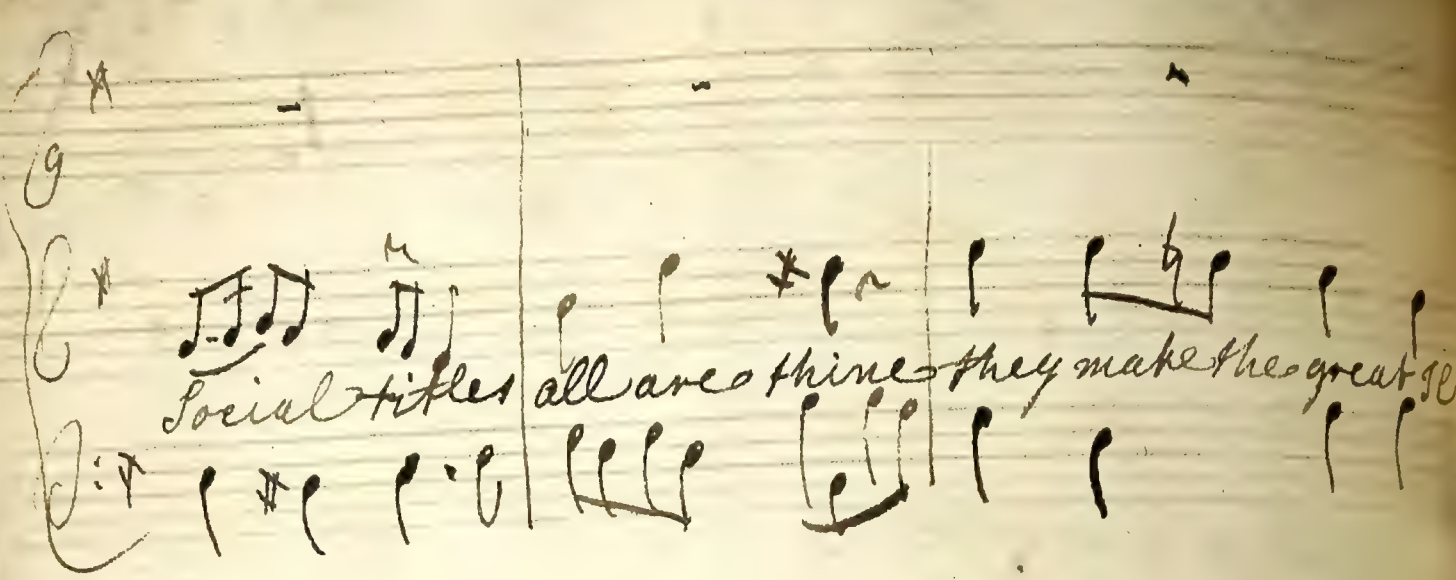
Hail Day of Hope O Prince renowned be

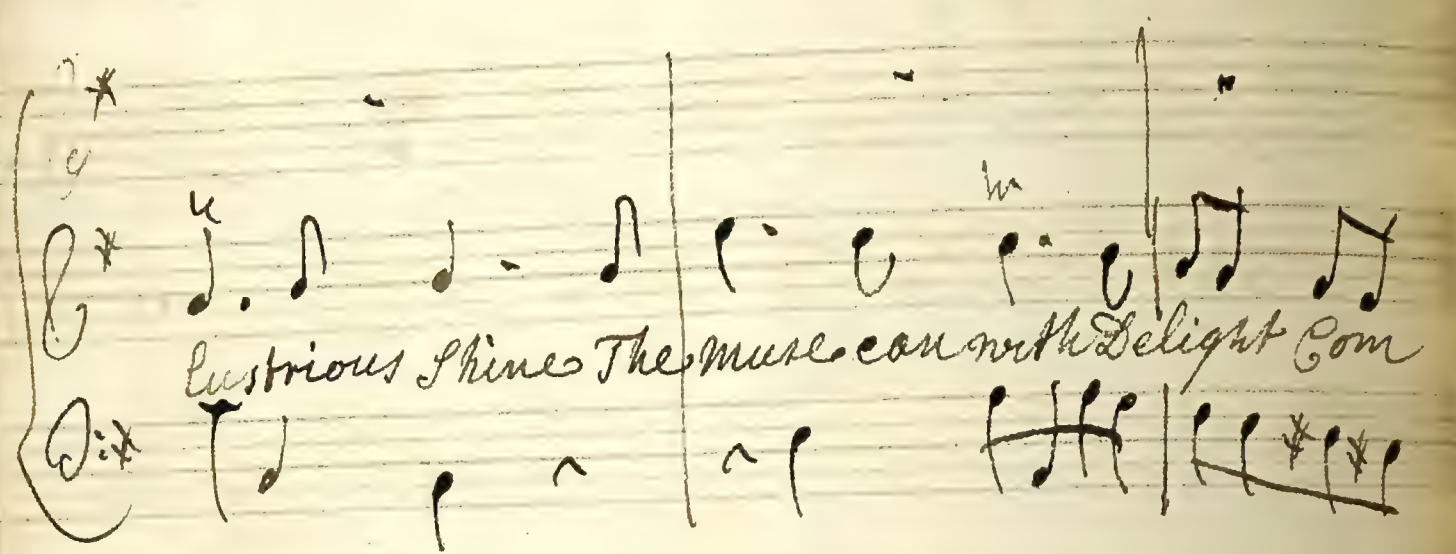
loved with every merit Crowned enriched with merit in thy ear liest

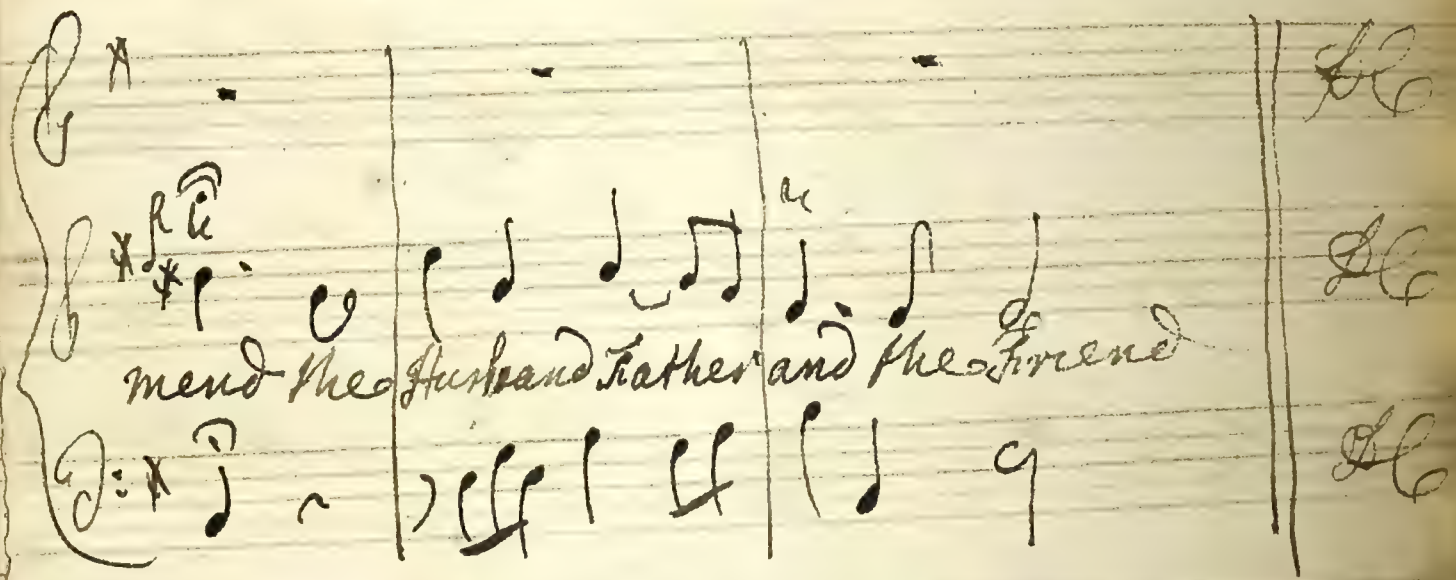
youth friend to friends of li -

ber ti friend to friends of liberty and truth

The


 Social titles all are things they make the great se


 lustrous shines The muse can with Delight Com


 mend the Husband Father and the Friend

First Part for a Boy 1766

where E'er Hibernias Tuneful Lyre is
Strung let George's Royal Birth be Sung
By honest Gratitude inspir'd let every Loyal heart be
kind and with an undifsembling Voice
Awak'd by Duty and by Choice let all the
Sons of Liberty re joice

Turn Over to 2d Song
Mr Butler

3^o long 16^{te} 12^{te}

Fixed with the Thought the Muse Transported fly.

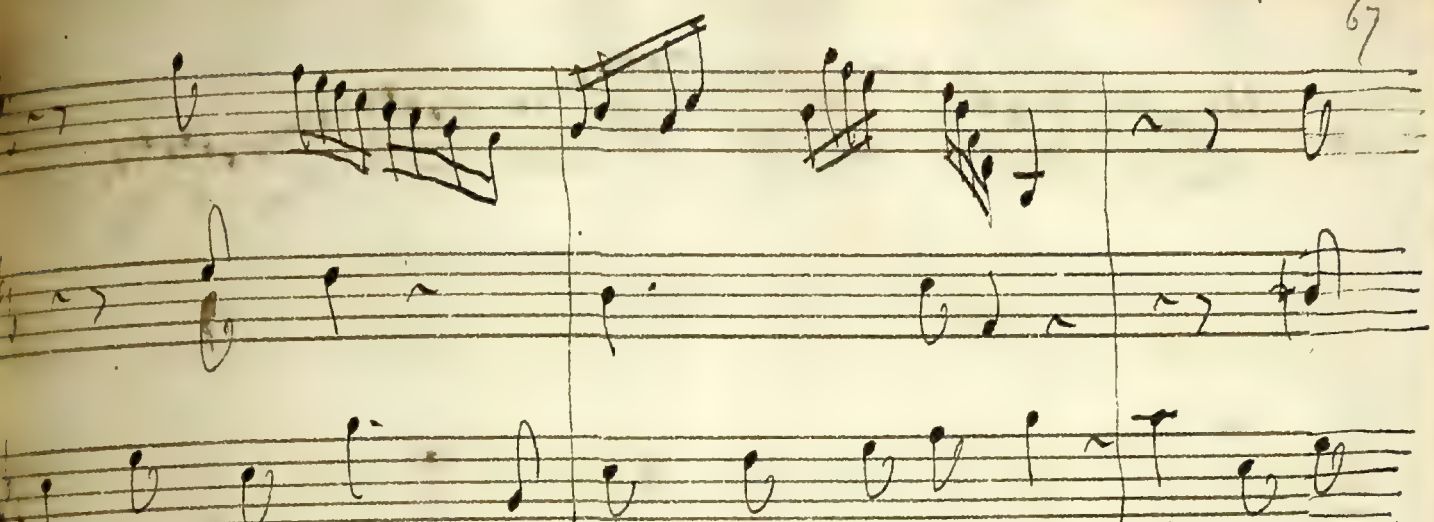
first
Reeth

where's fire

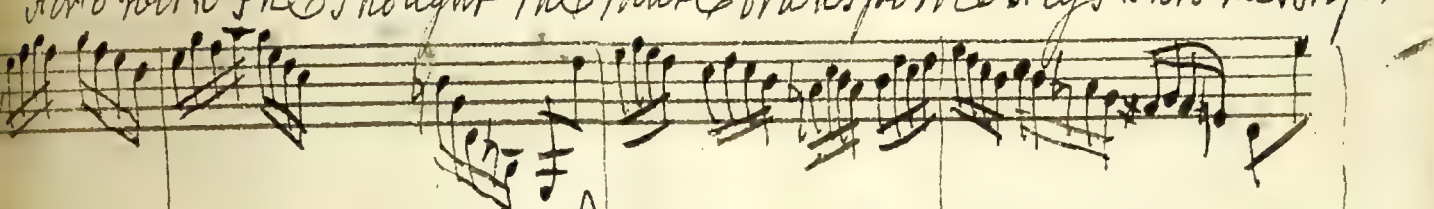
where's fire

where's fire

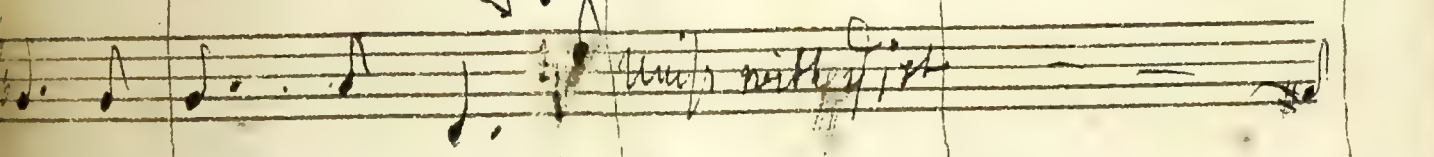
where's fire



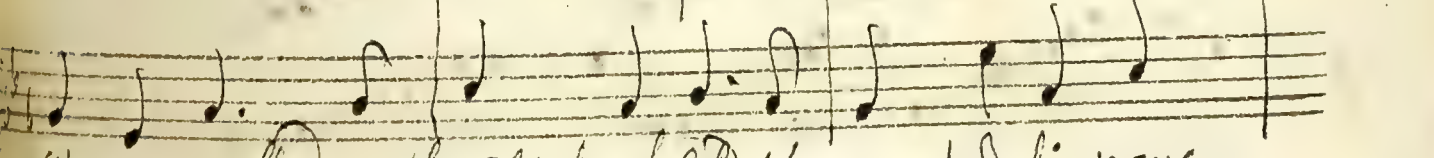
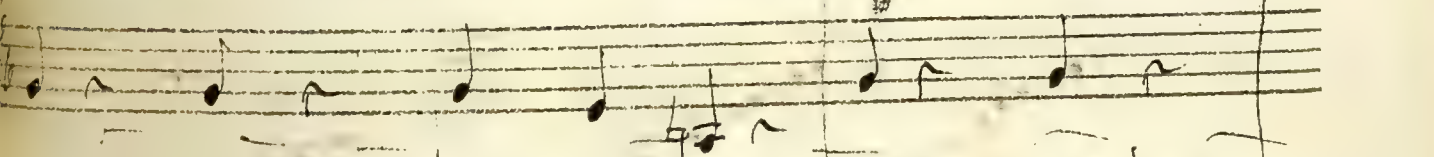
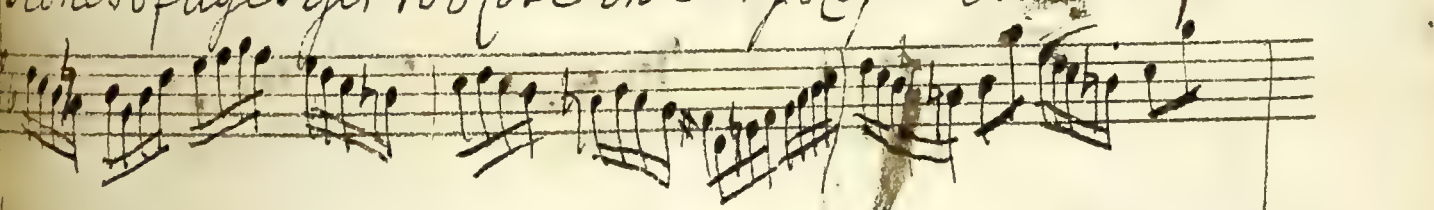
find with the Thought the Muse transported Flies Thro' the Bright



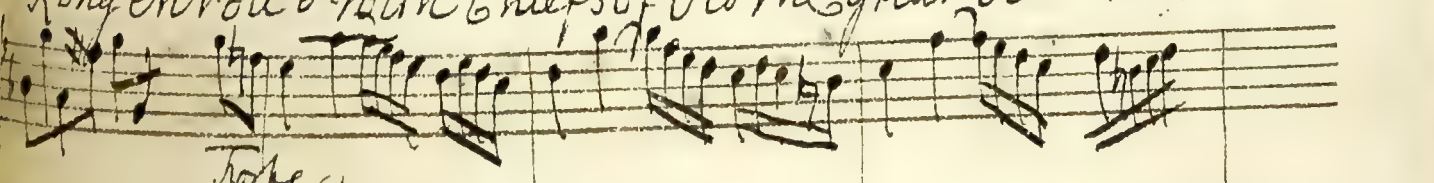
find with the



Scenes of Ages yet to Rise in every Region charm'd to find Her



King enroll'd with Chiefs of Old the great Deliverers

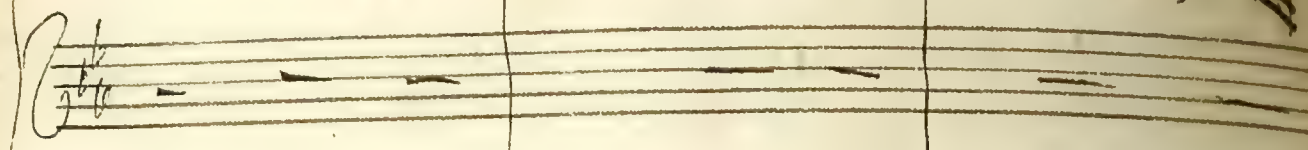
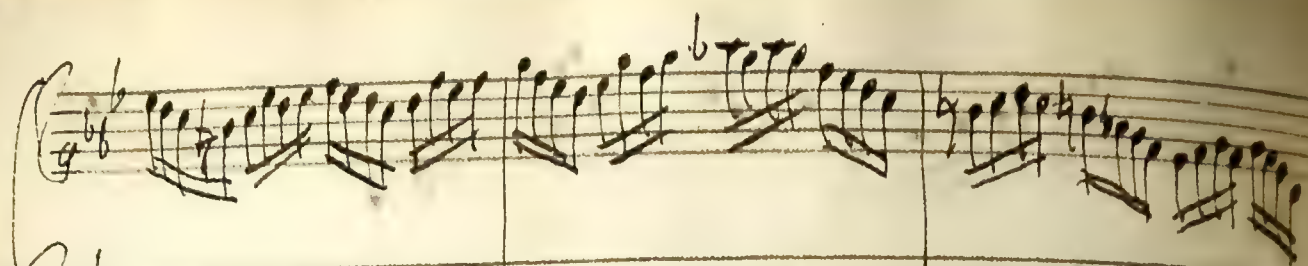


Trope

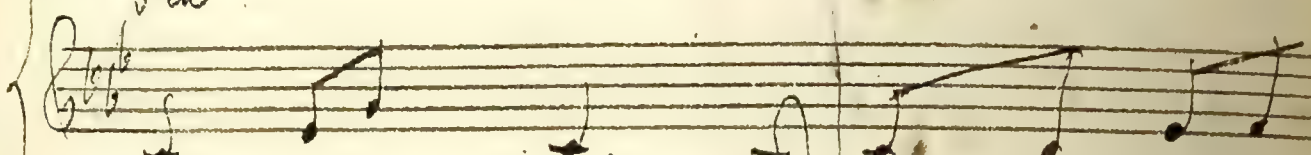


of Markins

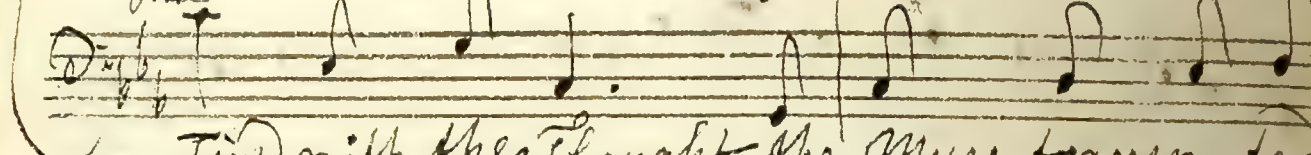




Pia



Mia



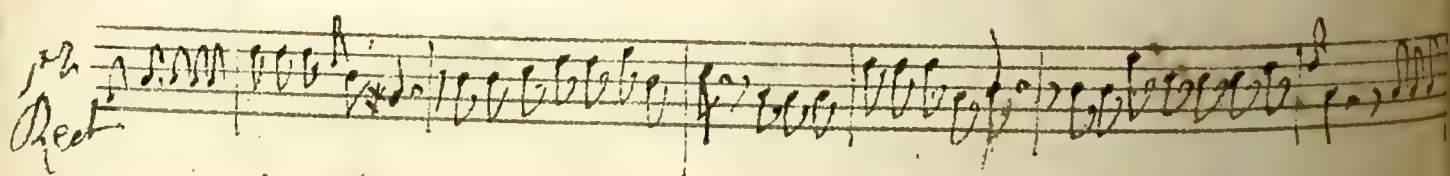
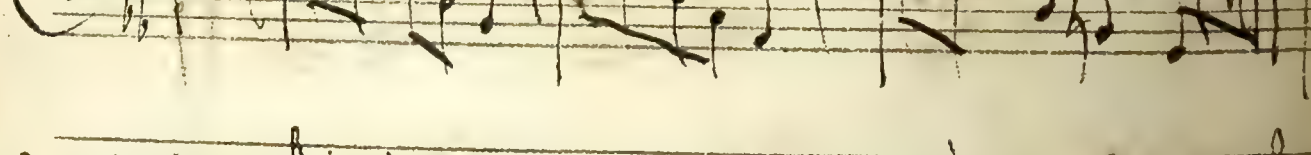
Fired with the Thought the Muse transported



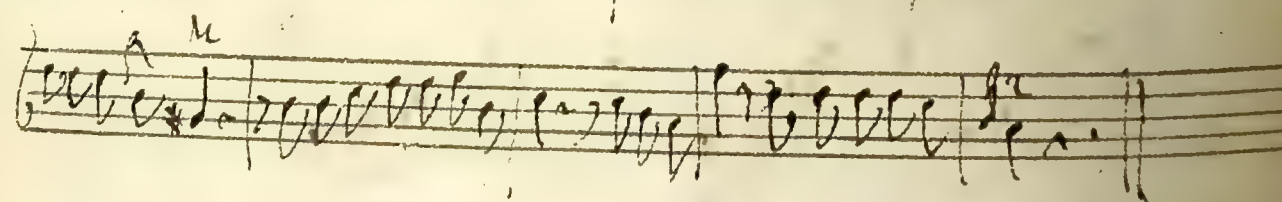
2



Fly



Reet



The Boy

Tis on this day that Heavens almighty will with

Georges Birth Adorn'd the Earth and form'd his soul with

greatest skill Heibernias numerous Sons appear with

Joy the Happy day receive and fill with praise the Hemin

phers

Handwritten musical notation on five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "altered it the Tune full Band exalted it the" are written below the first staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "Tune full Band who have our passion at Command the" are written below the first staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "Theme they sing the Theme they sing" are written below the first staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in cursive and include:

my is George is

Geor ge our mighty and over

Glorious King

Let the tune full band who have our passions

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "piano". There are also some crossed-out or heavily scribbled-out sections of the music.

S.

at com mand the theme they sing the theme they sing — is

George our mighty and our Glorious King

Long may He Reign they shout-a-round Long may He
Long may He reign they shout-a-round Long may He
Long may He reign they shout-a-round Long may He

Reign the vaulted domes no more
Long may the reign they

Reign the vaulted domes no more
Long may the reign they

shout a Round Long Long may the reign the vaulted domes no more
shout a round Long Long may the reign the vaulted domes no more

to Bless the Land at

Mr. Mayson

to Bless the Land By His Command to make our foes his
Unis with a voice.

power know to make our foes his power know and Trem

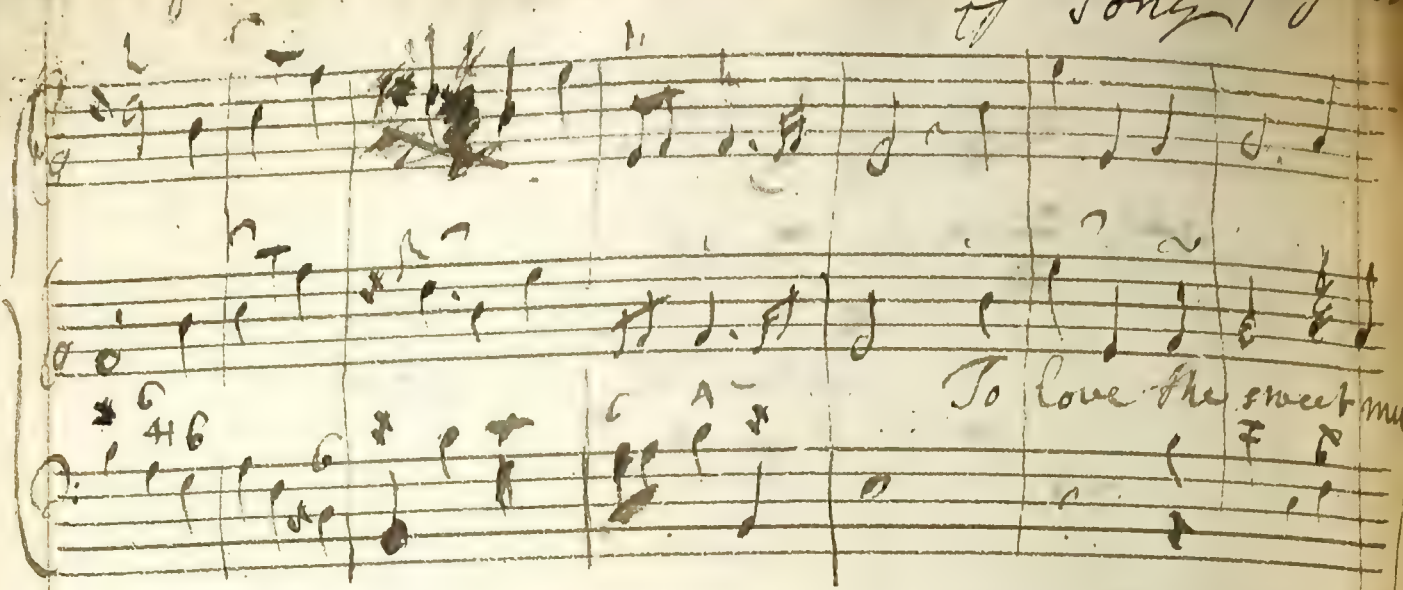
bleat his mighty Hand

Wid Phorp

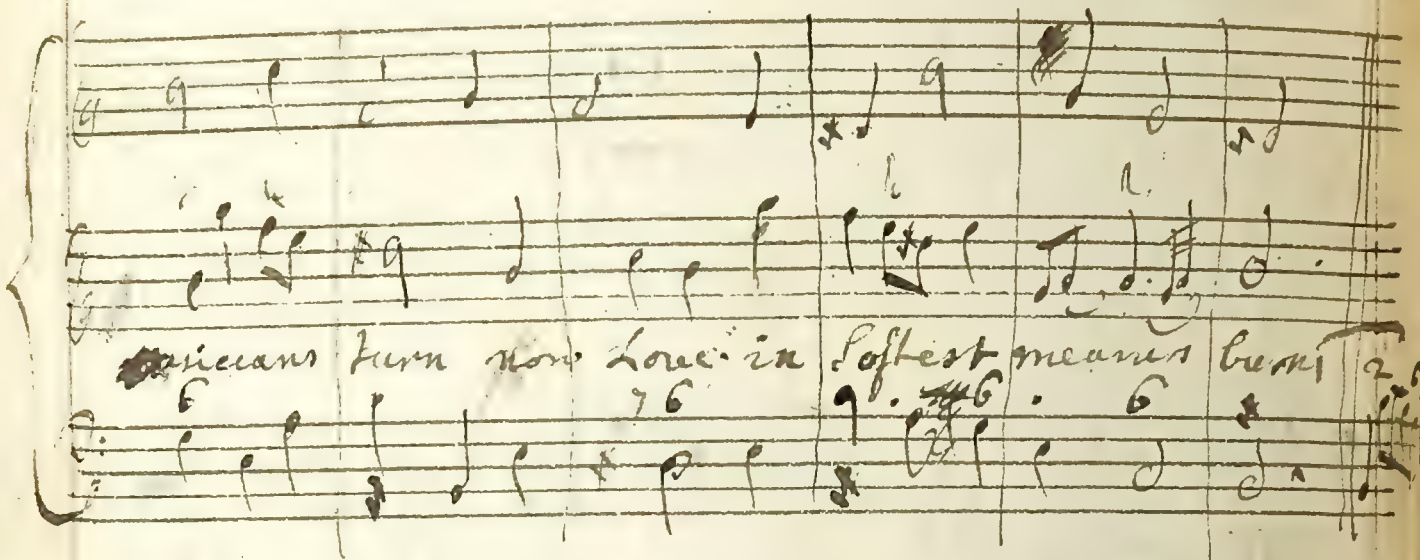
So once the Gracian masterhood and sung young Ammon

greater good

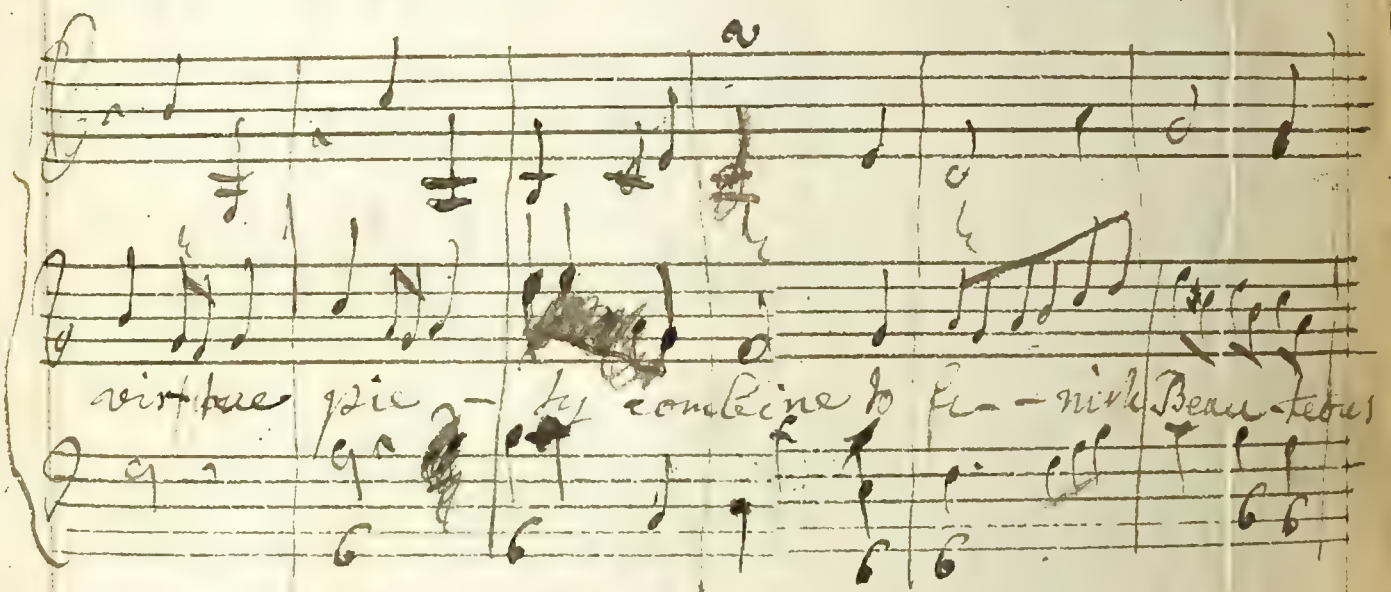
virtu piecia plays in
the song



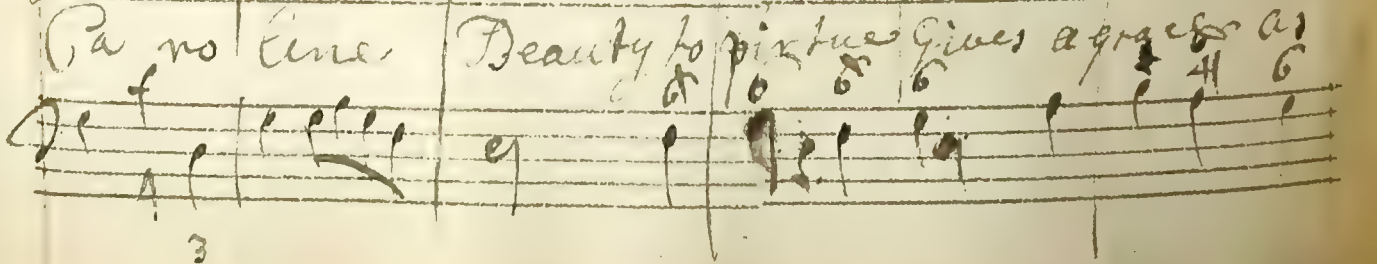
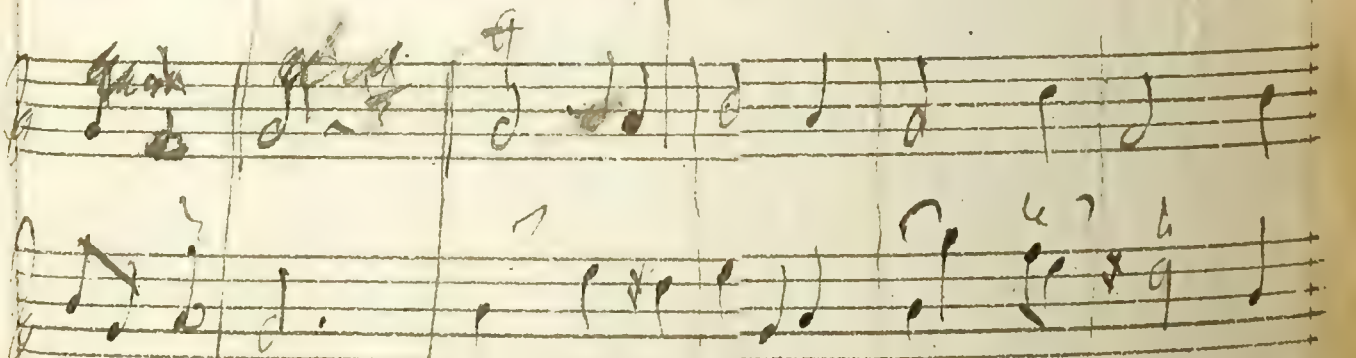
To love the sweet mu



ancians turn now Love in softest means burn



virtue pie - ty combine to fi - nish Beau - ties



Pa no line Beauty to picture gives a grace as

virtue and beauty to her face

The Boy

See from the Genial Bed arise the tender Marks of

Love sublime these blessings for the ~~present~~ latest

times whose worth already reach y^e skies

preserv

10th west violon. plays with w song

Second Violon

Boy

preserve omni potent with care each I - mage of the royal pr

Second Violon

Wilschopp

Second Violon

preserve omni potent with care each I - mage of the royal pr

Boy

preserve omni potent with care each I - mage of the royal pr

Wilschopp

omni potent with care each I - mage of the royal pr

preserve omni potent with care each I - mage of the royal pr

preserve omni potent with care each I - mage of the royal pr

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves, with some words crossed out or corrected. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: "Amen resounds from e-ry voice and prostrate realms alike rejoice", "Amen Amen from e-ry voice and prostrate realms alike rejoice", and "A men re sounds from e-ry voice and pros. trake realms a like rejoice". There are some corrections and additions in the lyrics, such as "Amen Amen from" and "pros. trake".

Amen resounds from e-ry voice and prostrate realms alike rejoice

Amen Amen from e-ry voice and prostrate realms alike rejoice

A men re sounds from e-ry voice and pros. trake realms a like rejoice

tinged for a covert nest durat in previous north

Sing Heber - now my content all ad - verse fate is

Pray let ev'ry grace as from his Court be side him

Turn'd for George Halk Ed'm' Bishop that He Li -

all the gra ces spot each with officious hate to

... send when you mourn'd Sing He ber now my con

Pray Her tri bute bring the gratefull Lay and all with

sent for George Halk Ed'm' Bishop that He gives the

Curious Case com bine there is - le - y

Forget wine and great Do - - - - - get the

wreath di vine sa - - - - - end to Him a to His Laneth

goo - - - - - to prop thy state

He to tery wreath di vine sa - - - - - end to His

gues the forget wine and great Do - - - - - get the goo - -

in end to His Laneth

to prop thy state

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the five staves.

Intelligencing to the

now Learning made and

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the five staves.

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the five staves.

From ten thousand ~~flats~~ his happy reign and
 arms and where could virtue find a place so

Let me for - tues in his train
 fit for her as his embrace

Melithoe
 what shouts what glimmers round the air see in a vapour

flee's despair

Andante

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a bass clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a bass clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a bass clef and a key signature of one sharp (F#). The eleventh staff contains a treble clef and a key signature of one sharp (F#). The twelfth staff contains a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a bass clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a bass clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a bass clef and a key signature of one sharp (F#). The eleventh staff contains a treble clef and a key signature of one sharp (F#). The twelfth staff contains a bass clef and a key signature of one sharp (F#).

28 1st broken

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The lyrics "pleasure surrounding Joys resounding still increasing" are written below the first staff. The second system continues the melody. The third system includes the lyrics "never ceasing & is felt at once each gloomy corner pleasure". The fourth system features a more complex, possibly figured bass or lute tablature, with many notes and accidentals. The fifth system includes the lyrics "ounding Joys resounding still increasing never ceasing dis". The paper shows signs of age, including yellowing and some staining.

pleasure surrounding Joys resounding still increasing

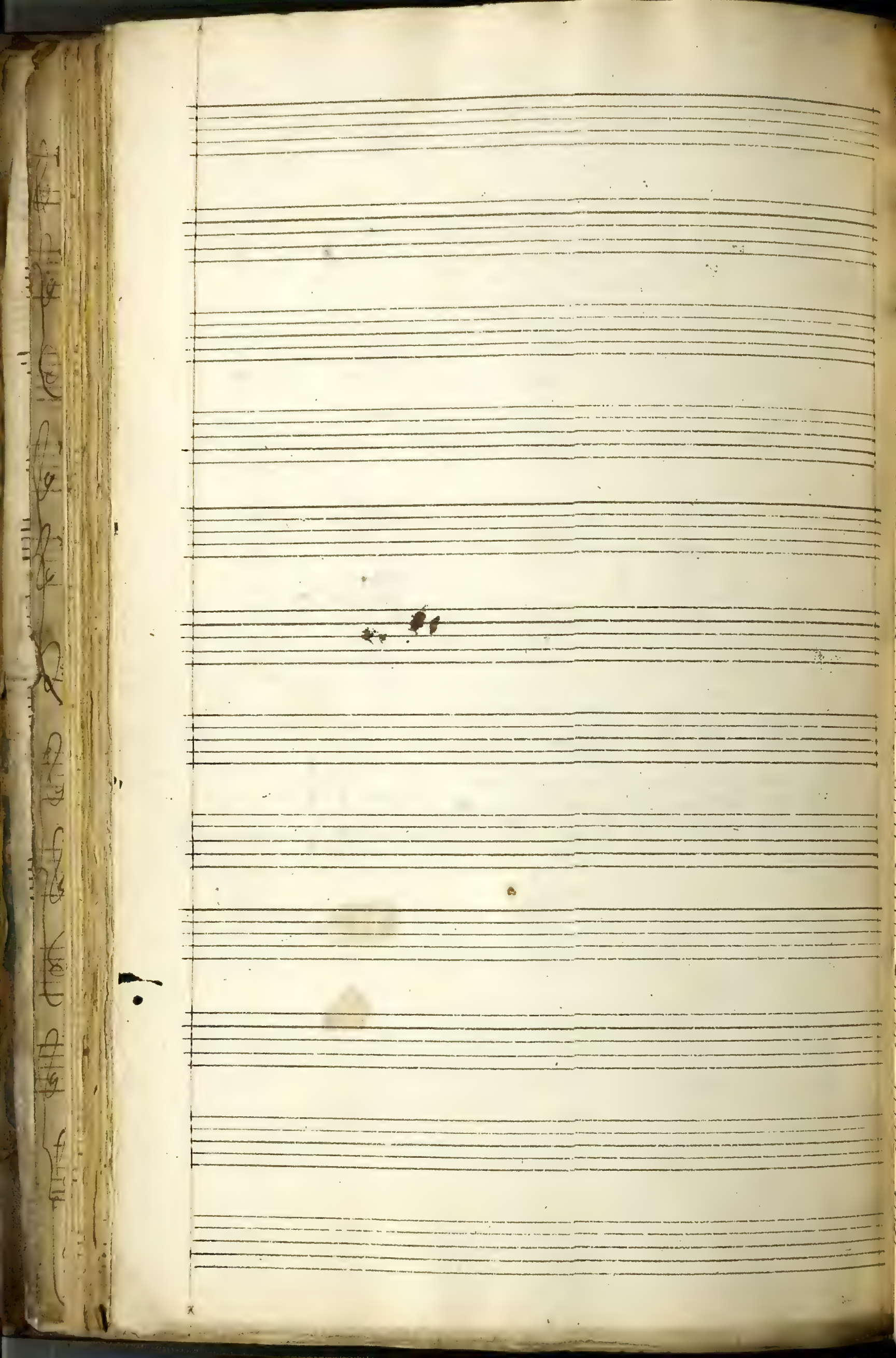
never ceasing & is felt at once each gloomy corner pleasure

ounding Joys resounding still increasing never ceasing dis

Handwritten musical score on page 77. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff has the lyrics "na" written below it. The third staff has the lyrics "pells at once each gloomy case" written below it. The fourth staff has the lyrics "na" written below it. The fifth staff has the lyrics "na" written below it.

Trimphe

Handwritten musical score on page 77. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff has the lyrics "pells at once each gloomy case" written below it. The third staff has the lyrics "na" written below it.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 3/8), notes, rests, and dynamic markings (e.g., *f*, *ff*). The manuscript is written in ink on aged, slightly discolored paper. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a treble clef and a 3/8 time signature. The third staff begins with a treble clef and a 3/8 time signature. The fourth staff begins with a treble clef and a 3/8 time signature. The fifth staff begins with a treble clef and a 3/8 time signature. The sixth staff begins with a treble clef and a 3/8 time signature. The seventh staff begins with a treble clef and a 3/8 time signature. The eighth staff begins with a treble clef and a 3/8 time signature. The ninth staff begins with a treble clef and a 3/8 time signature. The tenth staff begins with a treble clef and a 3/8 time signature.

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'f'. The music is written in a cursive, handwritten style.

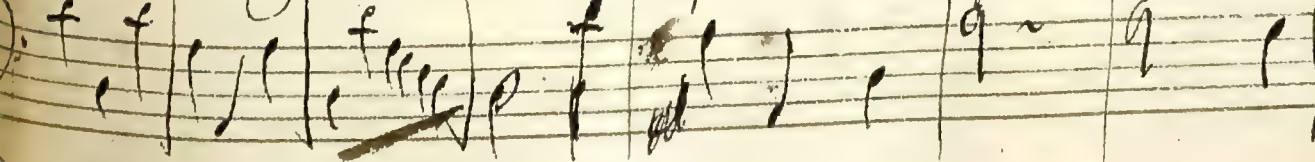
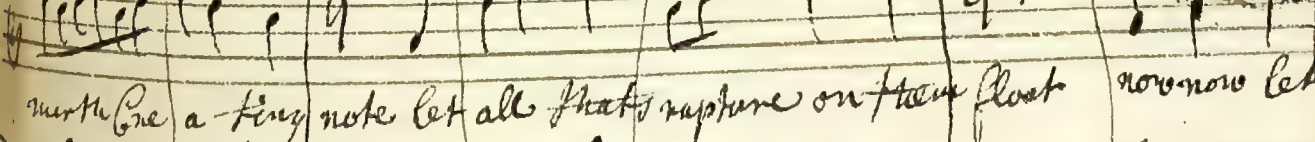
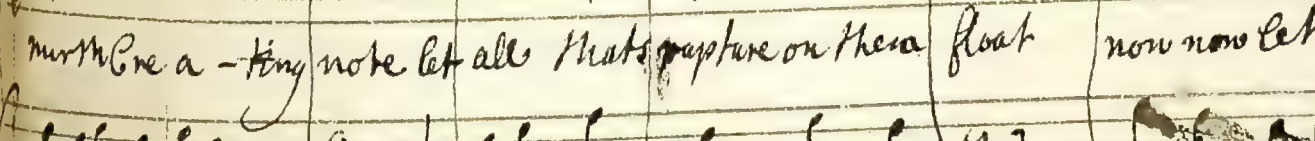
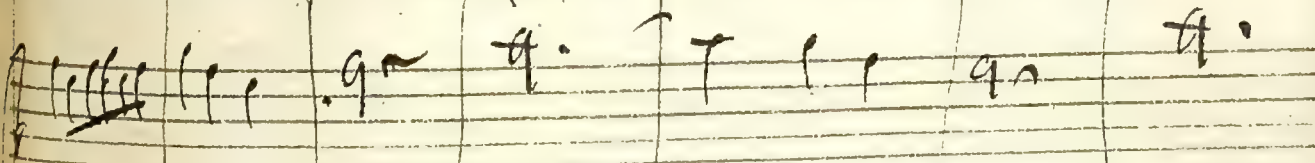
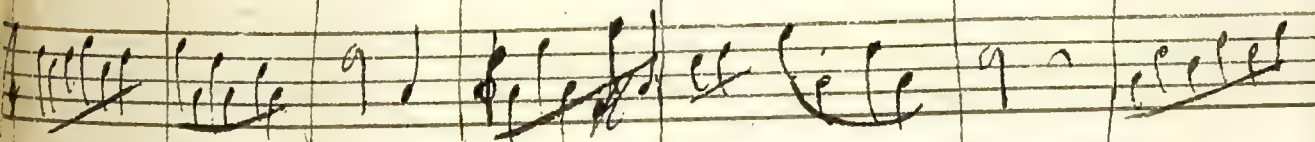
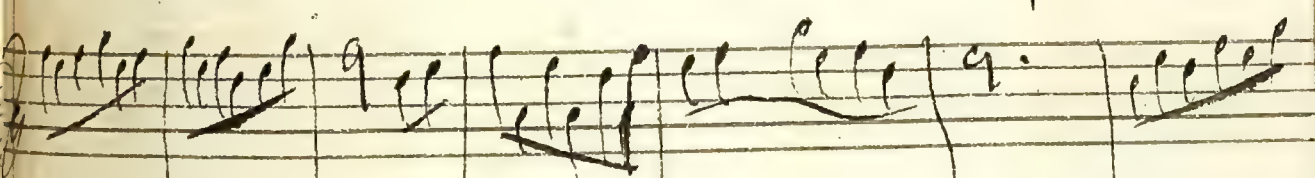
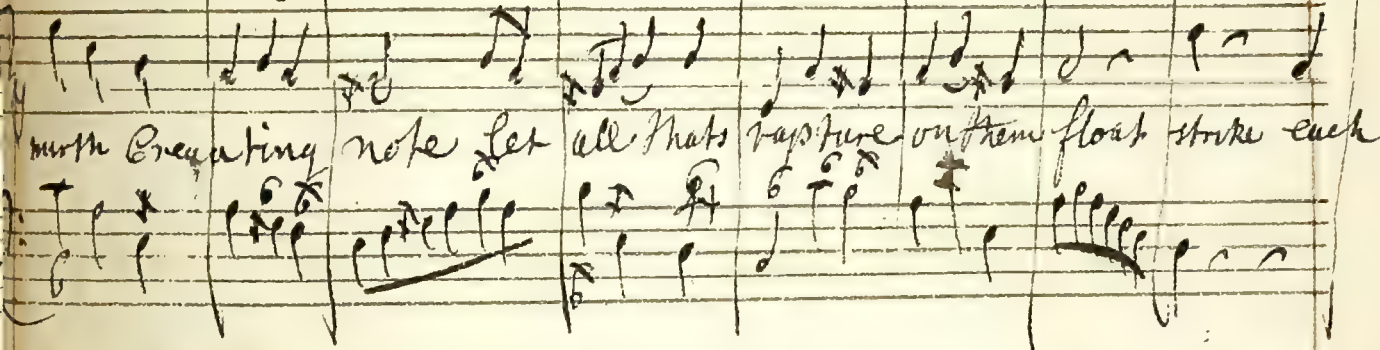
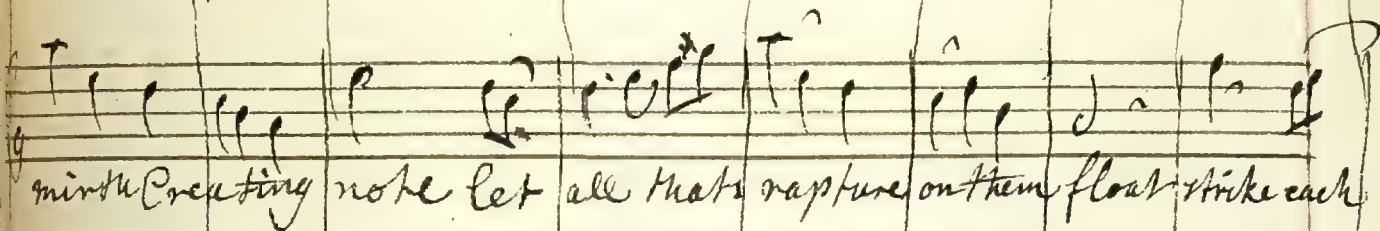
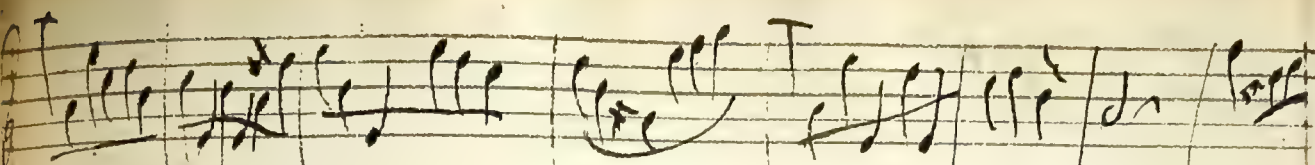
strike strike each mirth ere

strike strike each mirth ere

Handwritten musical score for the second system, consisting of six staves. The notation continues with various musical symbols. Lyrics are written below the staves, corresponding to the musical phrases.

a - ting note let all that's rapture on them float strike strike each

a - ting note let all that's rapture on them float strike strike each



all Exulting Sing Long Long Live the King Long Long

all Exulting Sing Long Long Live the King Long Long

Live the King now now Let all Exulting Sing Long Live the King Long Live the King

Live the King now now Let all Exulting Sing Long Live the King Long Live the King

Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together.

if Heaven one fa'v'rite Prayer would Grant on Earth on

Handwritten musical notation for three staves, continuing the melody from the previous section. The notation includes various note values and rests.

if Heaven one fa'v'rite Prayer would Grant on Earth on

Handwritten musical notation for three staves, continuing the melody. The notation includes various note values and rests.

if Heaven one fa'v'rite Prayer would Grant on Earth on

Handwritten musical notation for three staves, continuing the melody. The notation includes various note values and rests.

earth tis all we want that we may near His Death be

Handwritten musical notation for three staves, continuing the melody. The notation includes various note values and rests.

earth tis all we want that we may near His Death be

Handwritten musical notation for three staves, continuing the melody. The notation includes various note values and rests.

earth tis all we want that we may near His Death be

Handwritten musical notation for three staves, continuing the melody. The notation includes various note values and rests.

earth tis all we want that we may near His Death be

Handwritten musical notation for three staves, concluding the piece. The notation includes various note values and rests, ending with a double bar line.

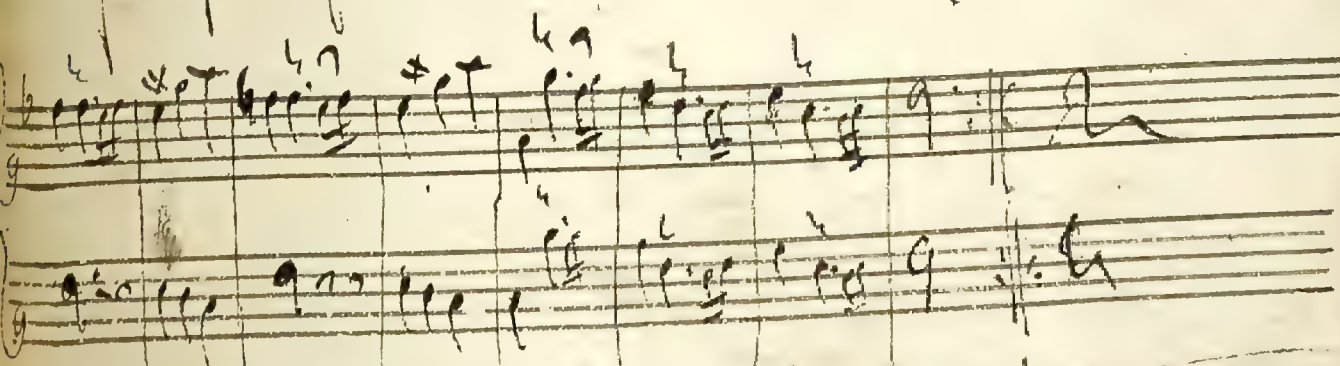
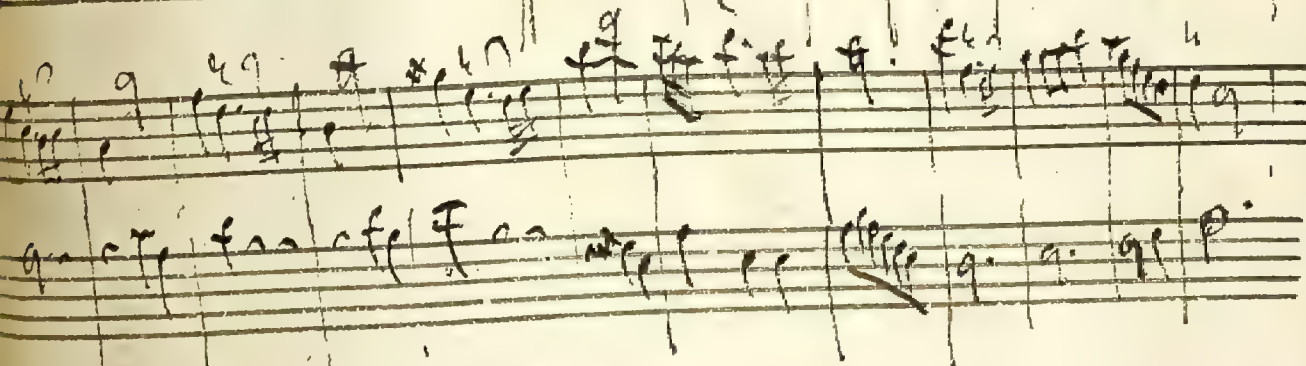
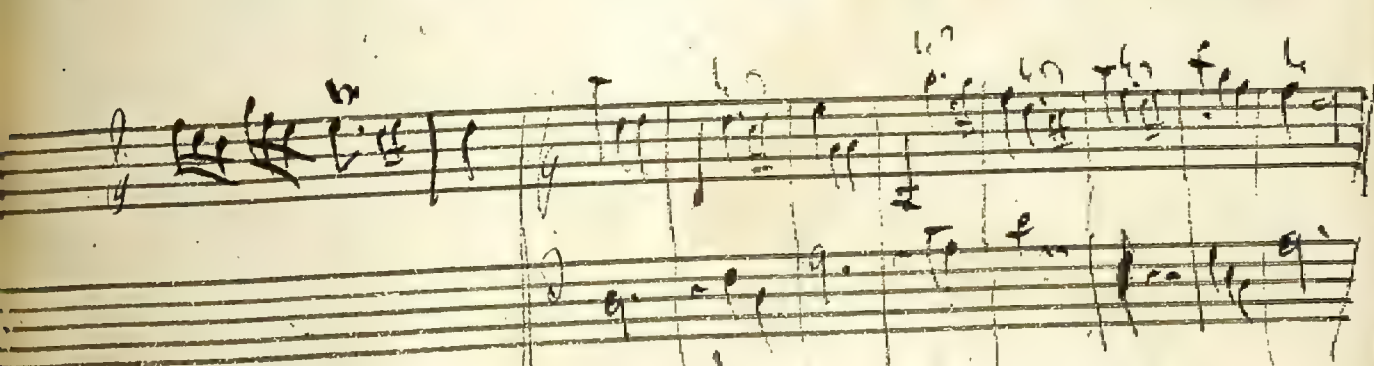
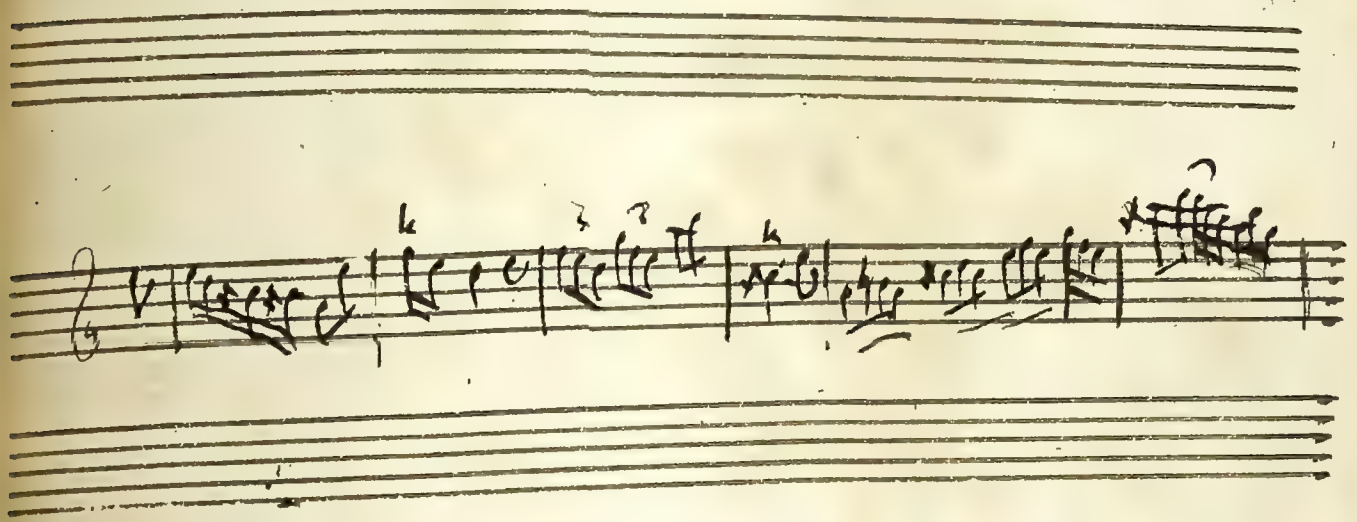
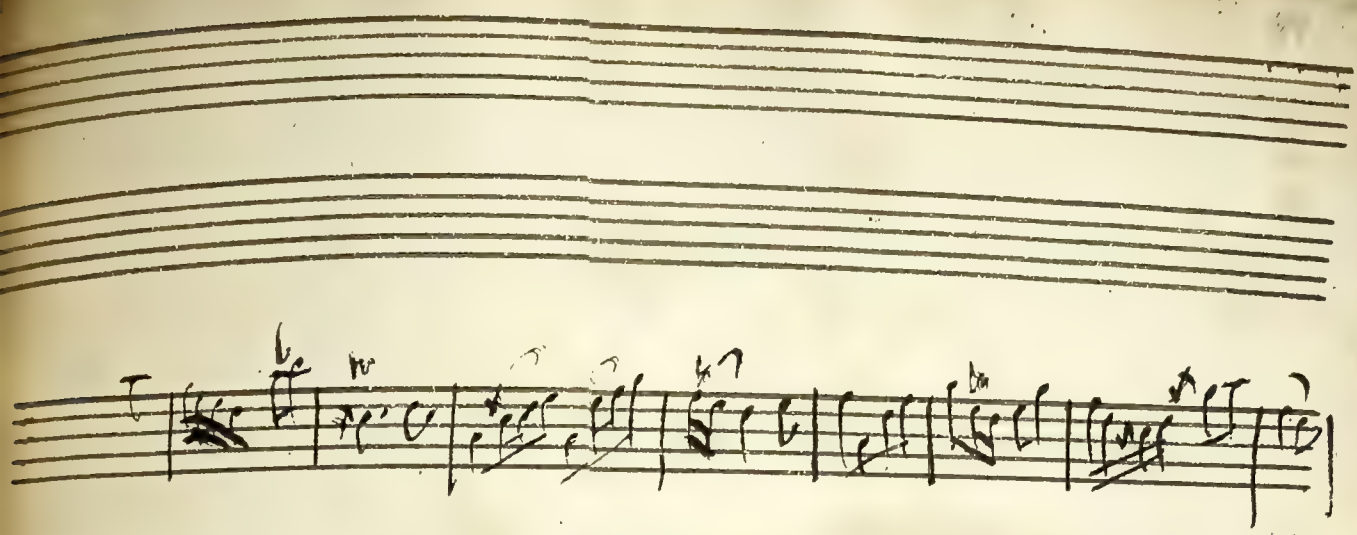
Handwritten musical score for the song "The Rose Tree". The score is written on three systems of five-line staves. The first system contains the first line of music and the lyrics "The Rose Tree". The second system contains the second line of music and the lyrics "Please till we grow weary to a dole". The third system contains the third line of music and the lyrics "Please till we grow weary to a dole". The music is written in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in a cursive hand below the staves.

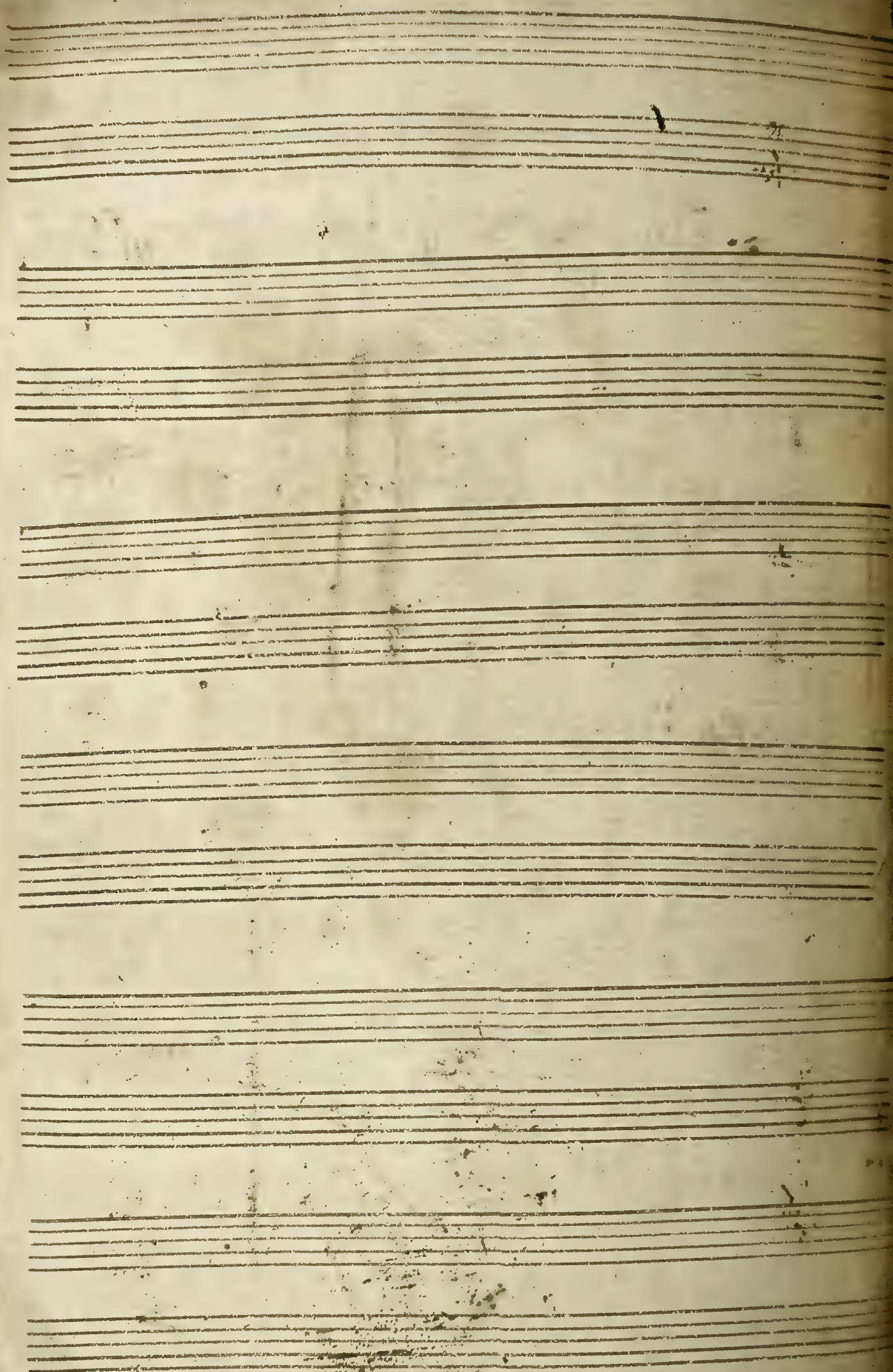
The Rose Tree

Please till we grow weary to a dole

Please till we grow weary to a dole

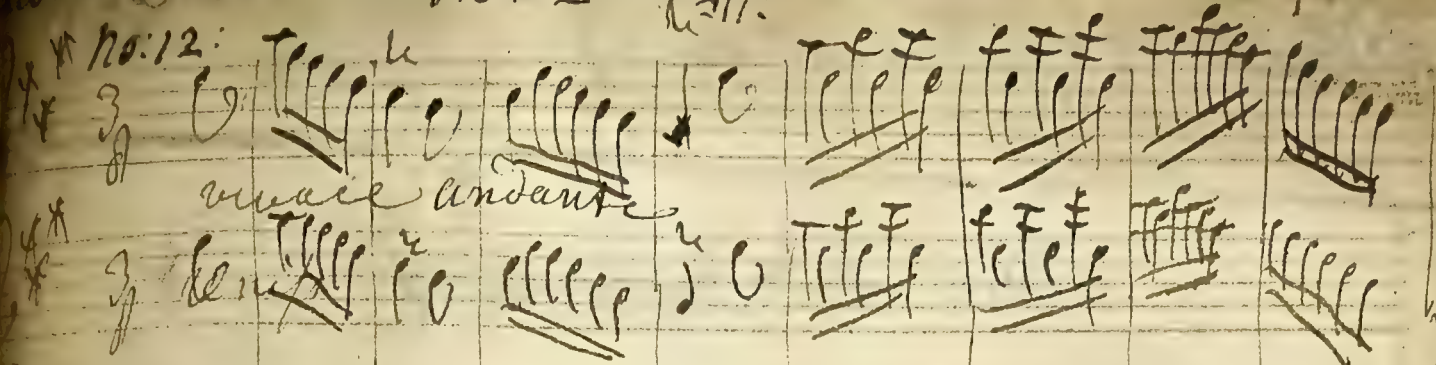
A handwritten musical score for the song 'The Rose Tree'. The score is written on three systems of five-line staves. The top staff contains the melody, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The middle staff is empty, likely for a second voice or accompaniment. The bottom staff contains a bass line, also in 4/4 time. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the bottom staff, aligned with the notes. The score ends with a double bar line and a repeat sign.



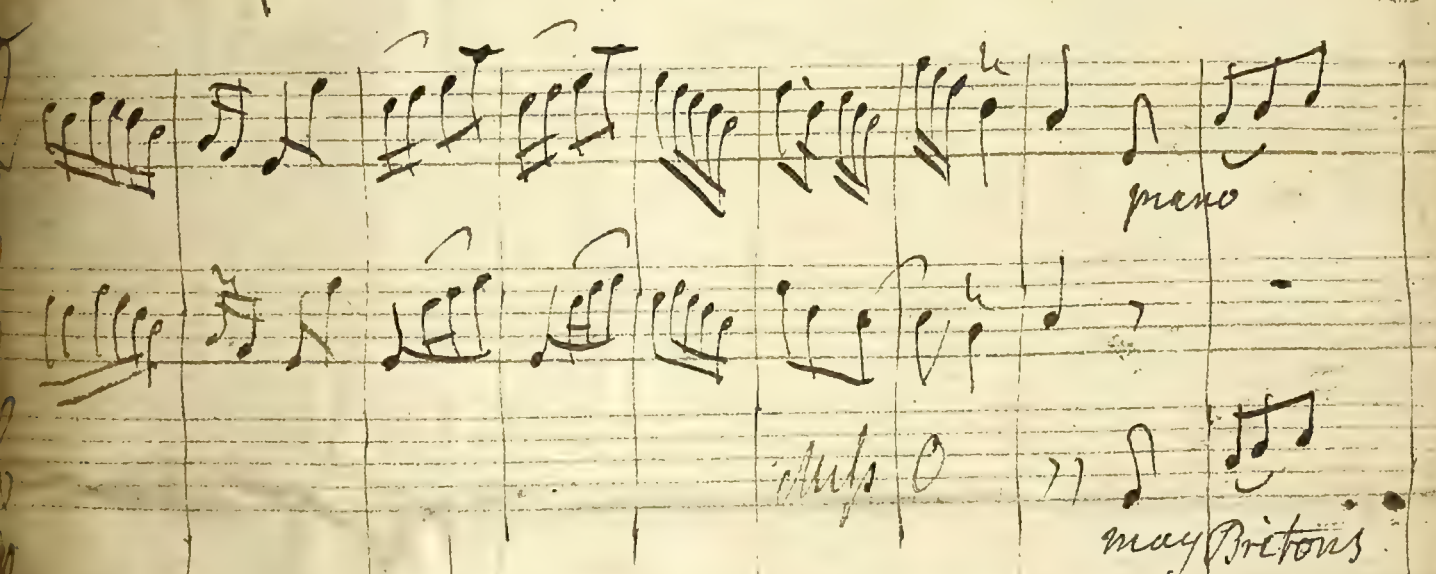


con. Duetto the 2^d *u. #*

no. 12: *u. #*



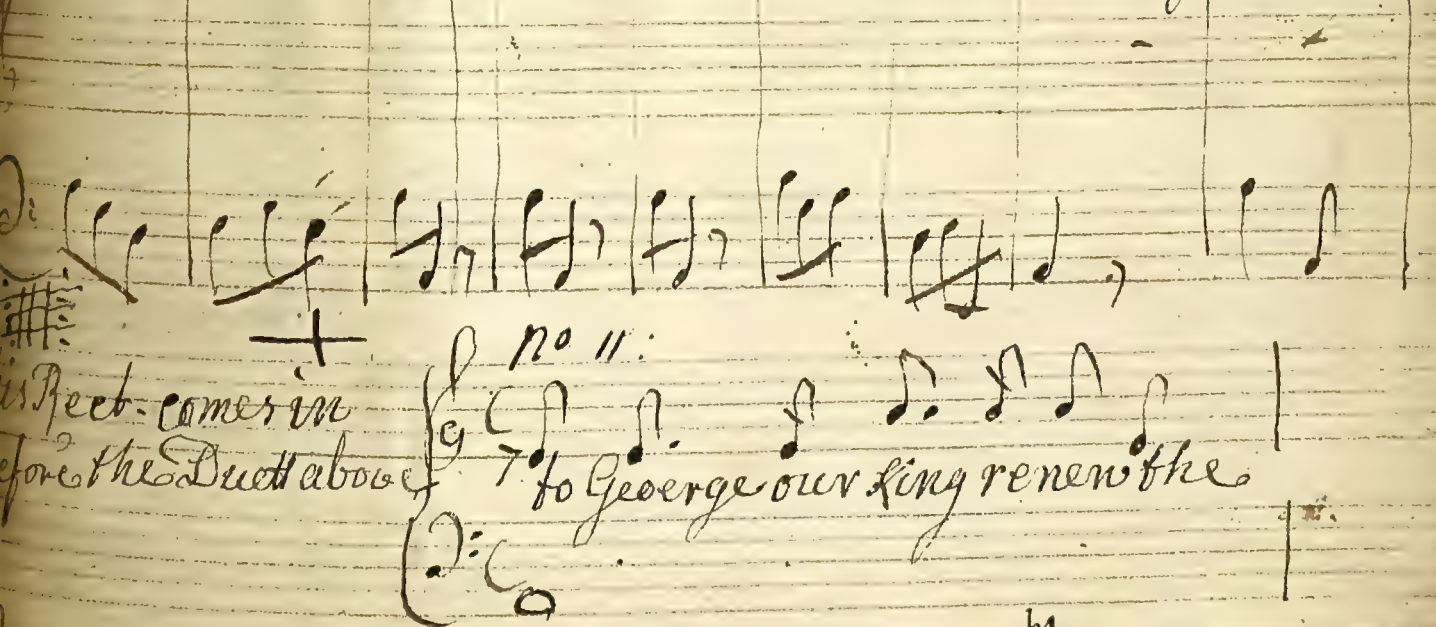
u. #



piano

u. #

may Britons

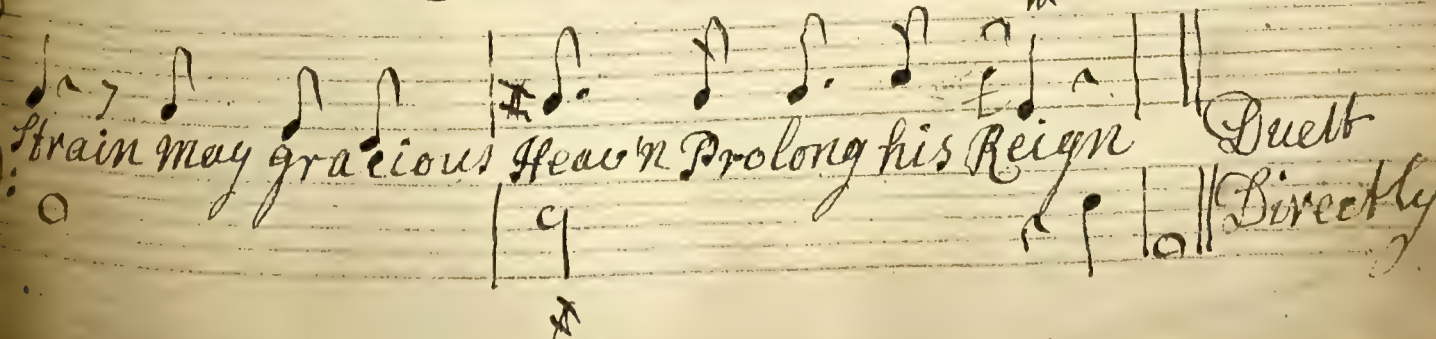


no. 11:

is Rect. comes in

before the Duet above

to George our King renew the



Strain may gracious Heaven Prolong his Reign

Duet

Directly

2 2

Monarch ever shine with such distinguished rays Sacred to

virtues so divine for ever be the muses Lays

Handwritten musical score for the first system. The top staff contains a series of notes with various ornaments and a '3' time signature. The bottom staff contains a series of notes with various ornaments. The lyrics are written below the bottom staff.

Monarch ever shine with such distinguish'd rays, sacred to

Handwritten musical score for the second system. The top staff contains a series of notes with various ornaments and a '3' time signature. The bottom staff contains a series of notes with various ornaments. The lyrics are written below the bottom staff.

May Be Ton
The Muse - lay
virtues so divine for ever be the muses lays the muses lay

Queen for e-ver
 whose celestial aid the Hero's deeds recorded
 whose celestial aid the Hero's deeds recorded
 whose celestial aid the Hero's deeds recorded

Bright with bright Des
 Colour that can never fade
 with Bright with bright Des
 in Colour that can never fade

37

Bright with Bright des
 numbers that shall never dye may Britons monarch ever shine
 numbers that shall never dye may Britons monarch ever shine

linguist's Rays

such — des *linguist's* rays sacred to virtue to divine
 with B des
 with such des *linguist's* rays La — ~~cred to virtue to divine~~ cred to

6

de voted de voted

for ever be the muses lays for e+vir be

virtue so divine for e+vir be the muses Lays for e+vir be

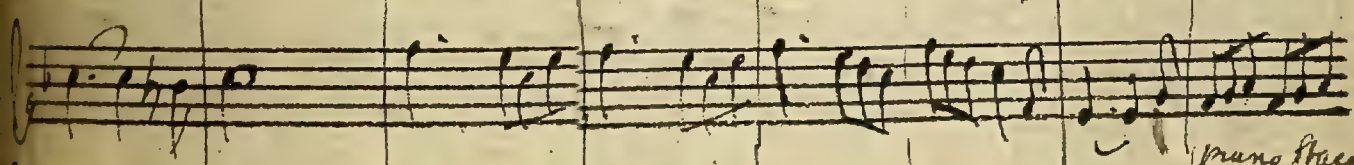
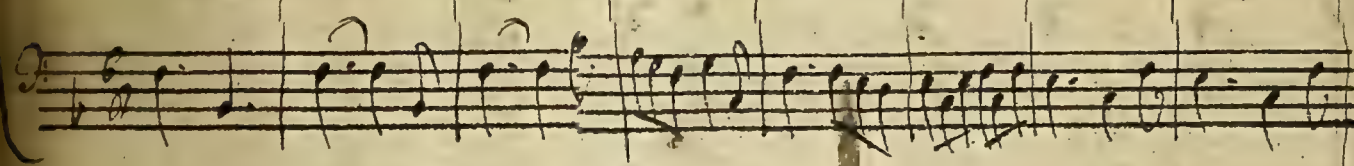
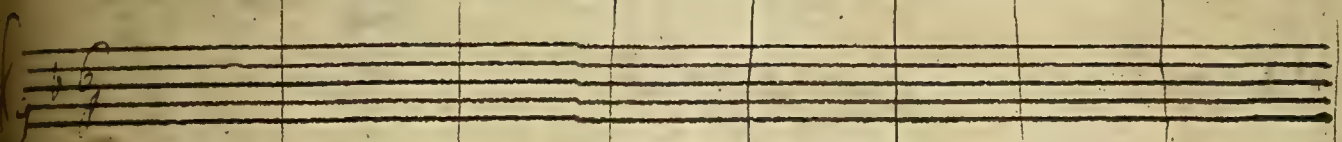
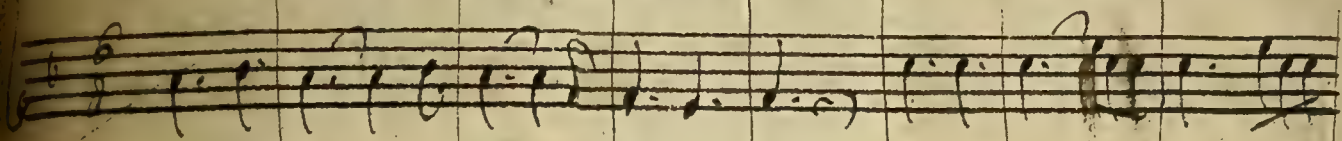
For the

- the mu - ses Lays

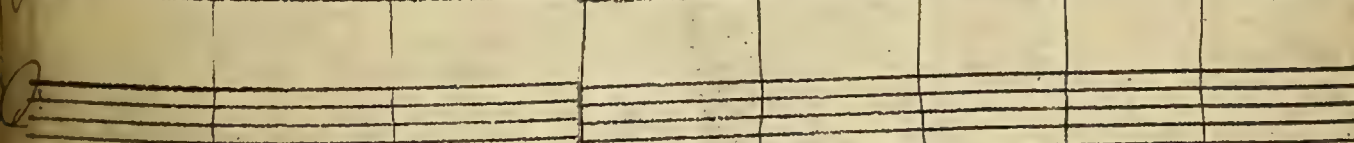
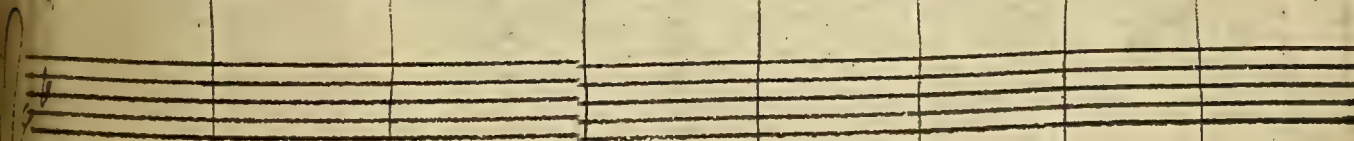
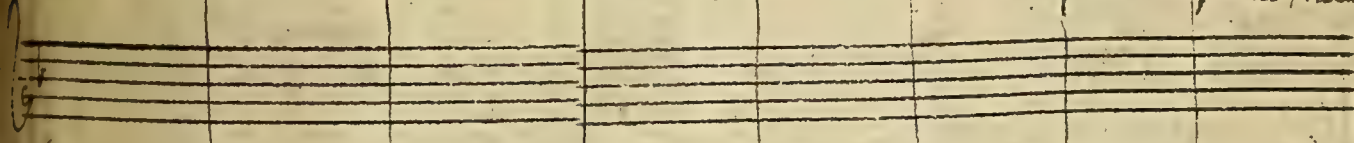
be the mus - ses Lays

adagio allegro

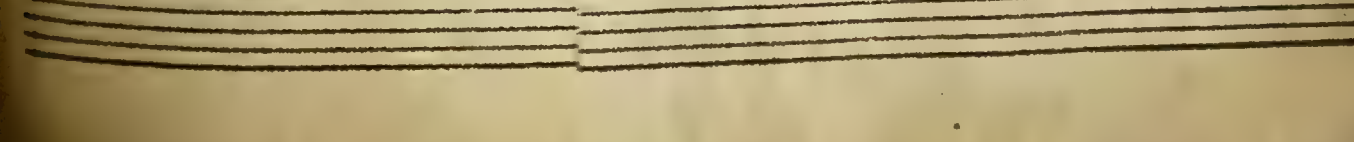
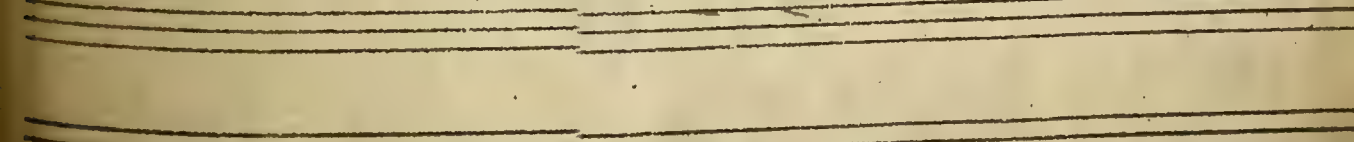
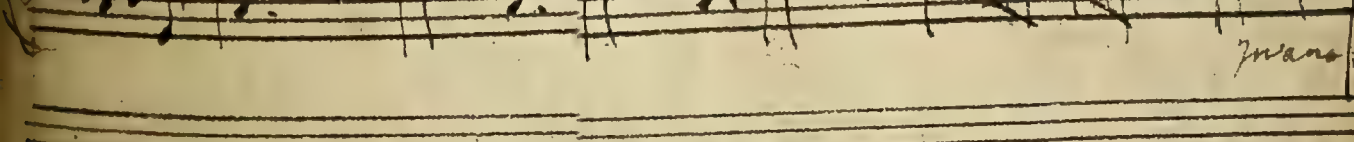
Fine

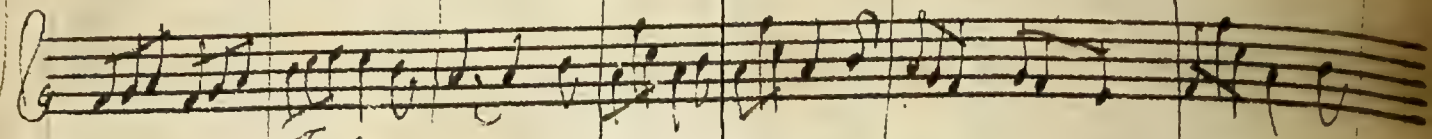
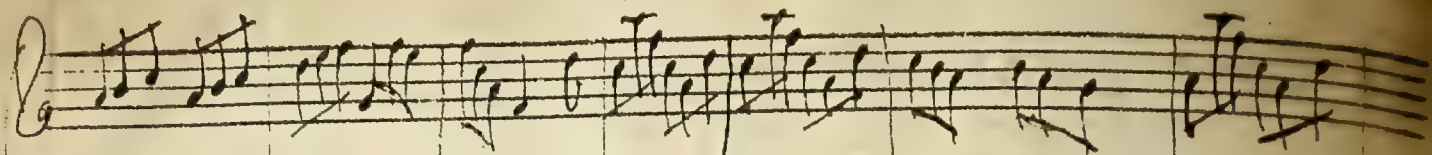


piano staccato

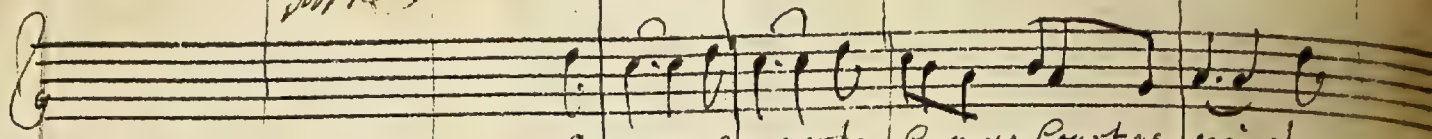


piano staccato

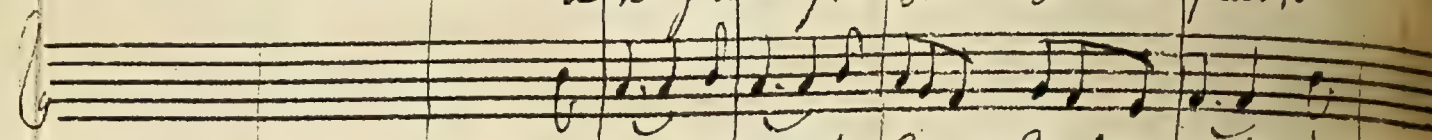




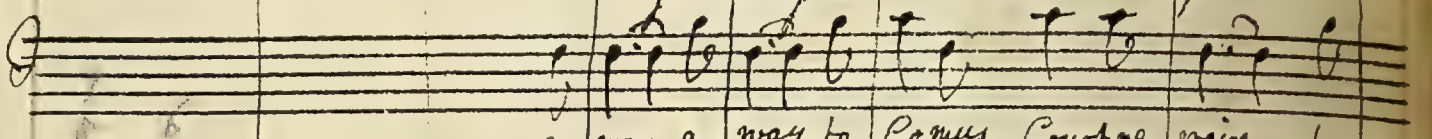
Forte



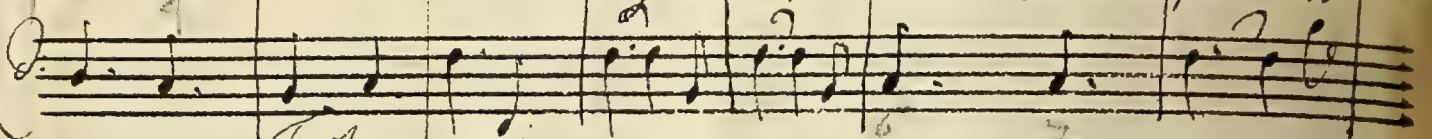
a way away to Comus Court re pair to



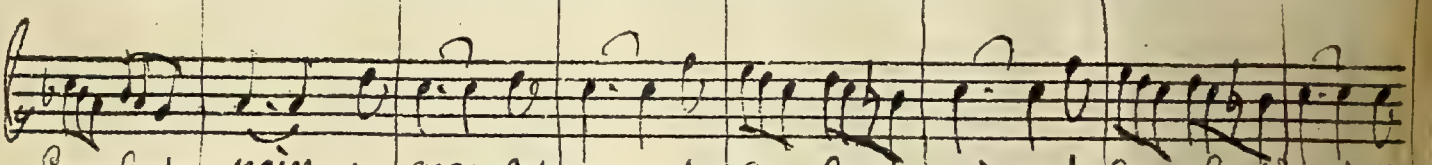
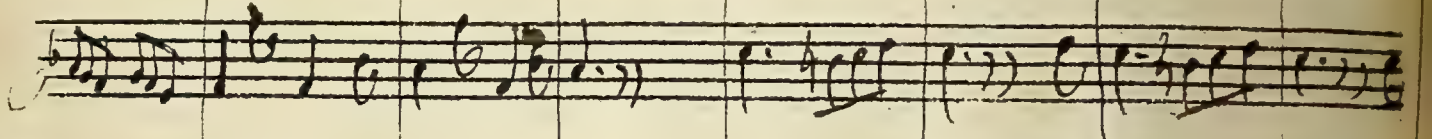
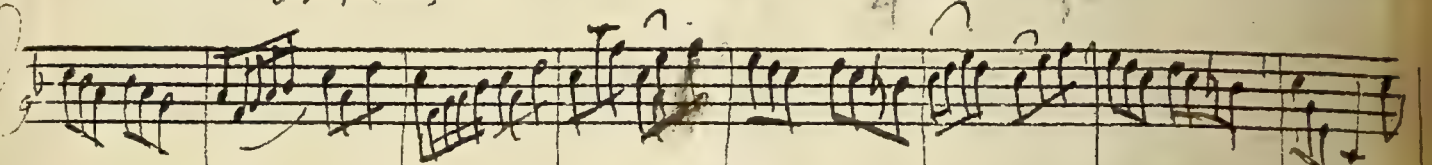
a way a way to Comus Court re pair to



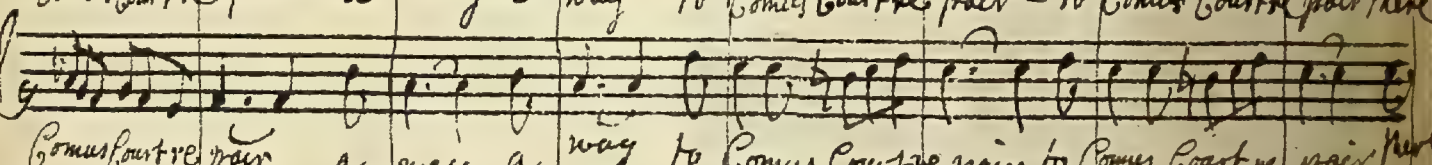
a way a way to Comus Court re pair to



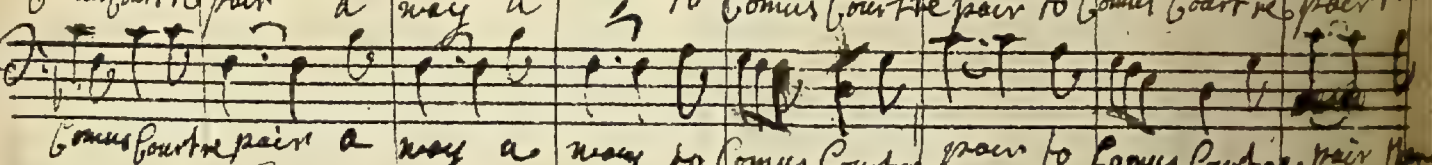
Forte



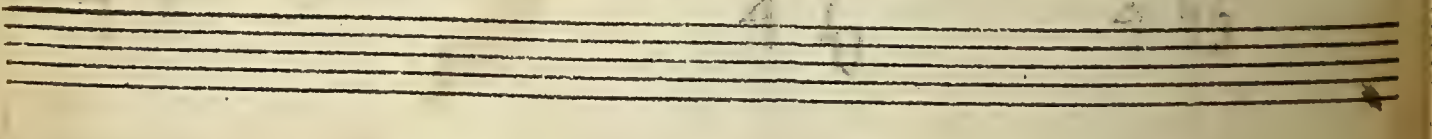
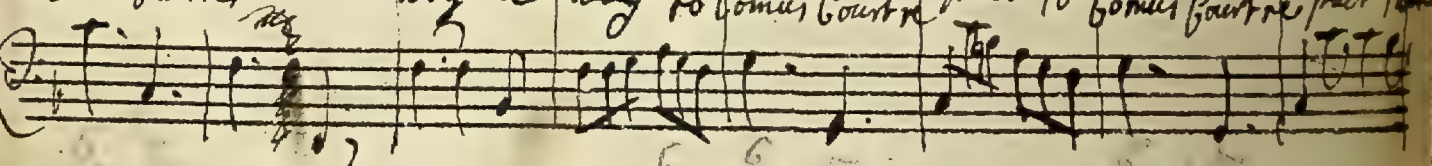
Comus Court re pair a way a way to Comus Court re pair - to Comus Court re pair there

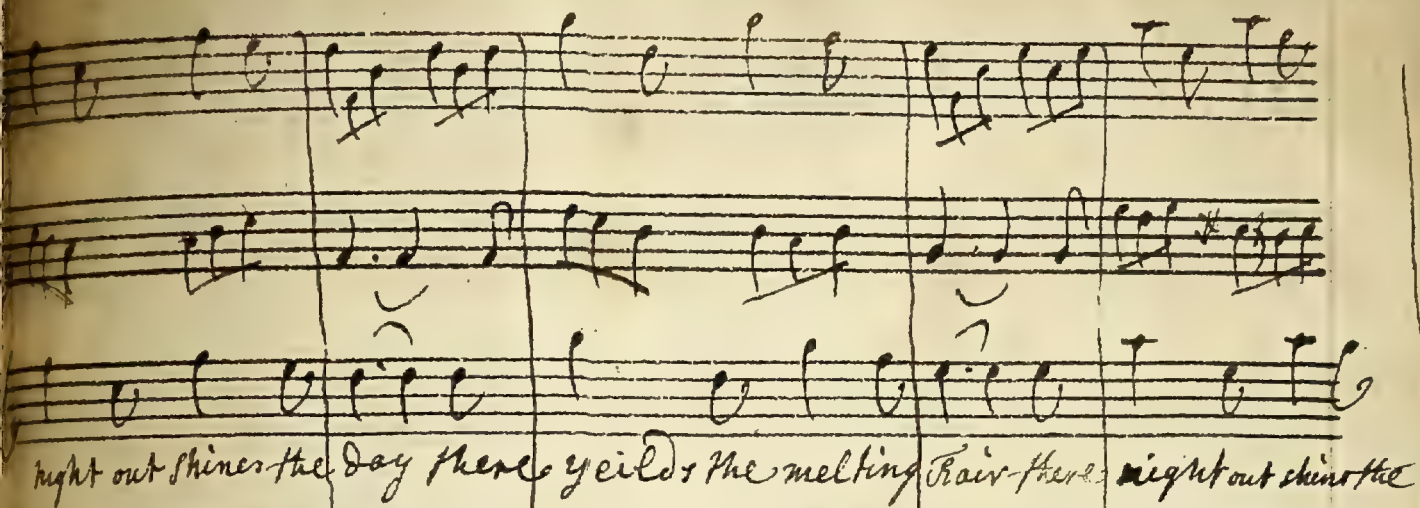


Comus Court re pair a way a way to Comus Court re pair to Comus Court re pair there

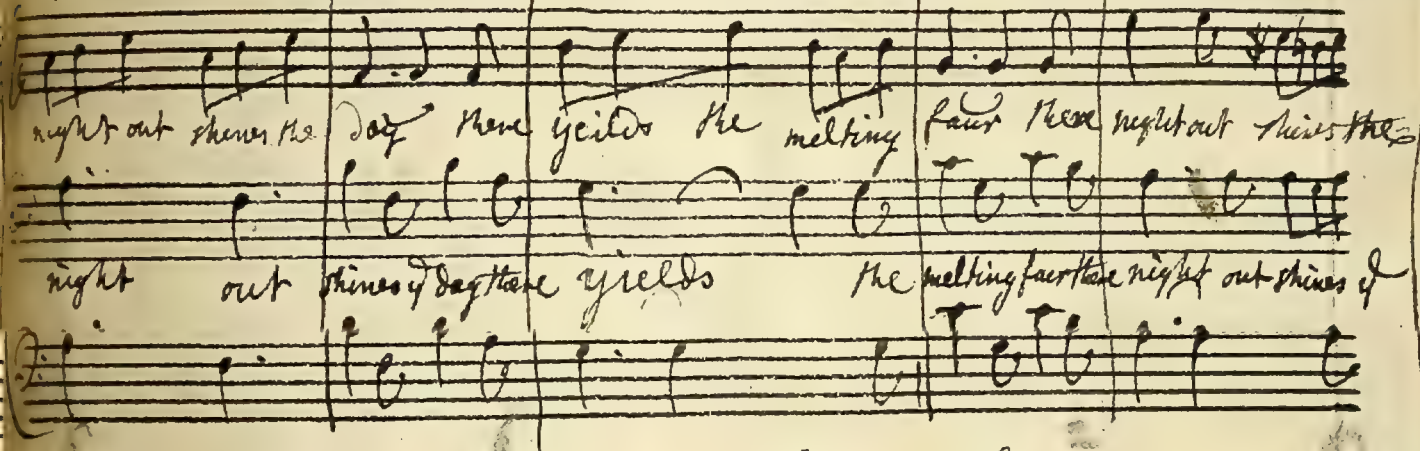


Comus Court re pair a way a way to Comus Court re pair to Comus Court re pair there



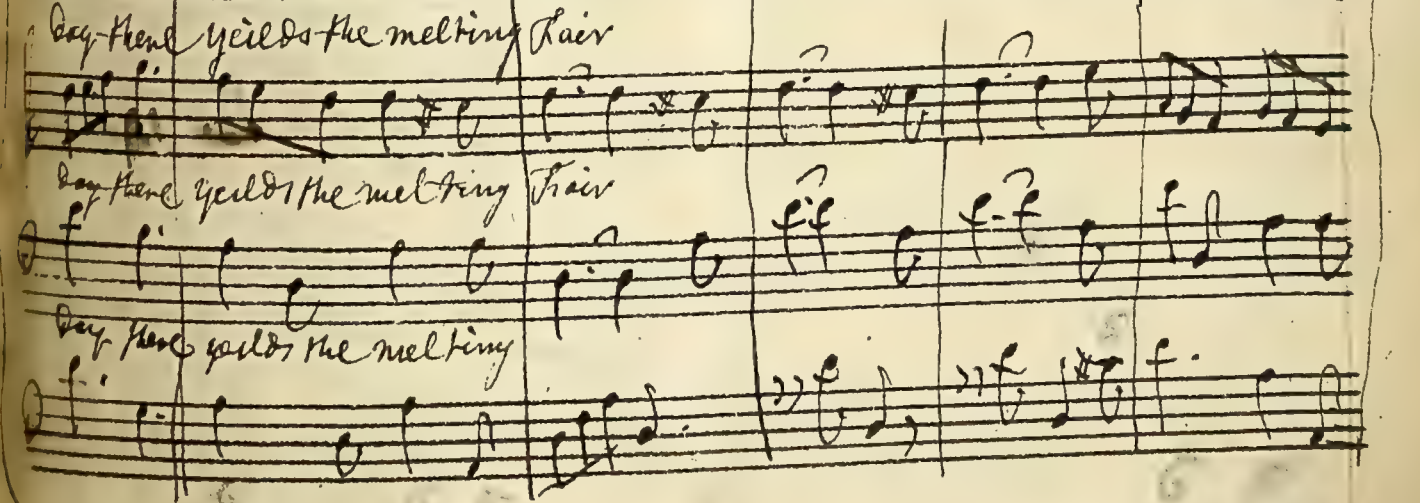
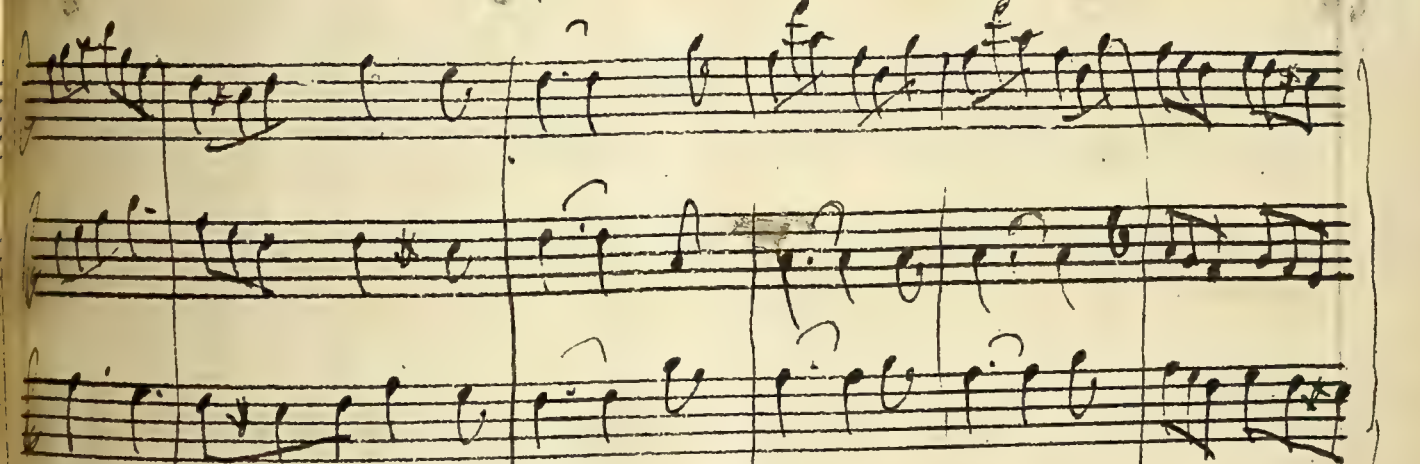


night out shines the day there yields the melting fair there night out shines the



night out shines the day there yields the melting fair there night out shines the

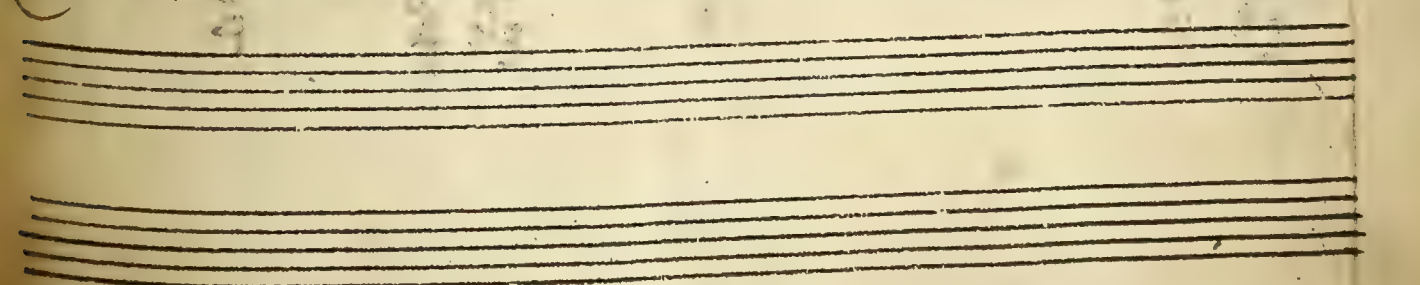
night out shines the day there yields the melting fair there night out shines the



day there yields the melting fair

day there yields the melting fair

day there yields the melting



Handwritten musical notation on six staves. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a common time signature 'C'. The music is written in a cursive, historical style.

Handwritten musical notation on six staves, continuing the piece. This section features a large section of the music that has been heavily crossed out with diagonal lines, indicating a revision or deletion. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a common time signature 'C'. The music is written in a cursive, historical style.

Two empty musical staves at the bottom of the page, suggesting the end of the written music on this page.

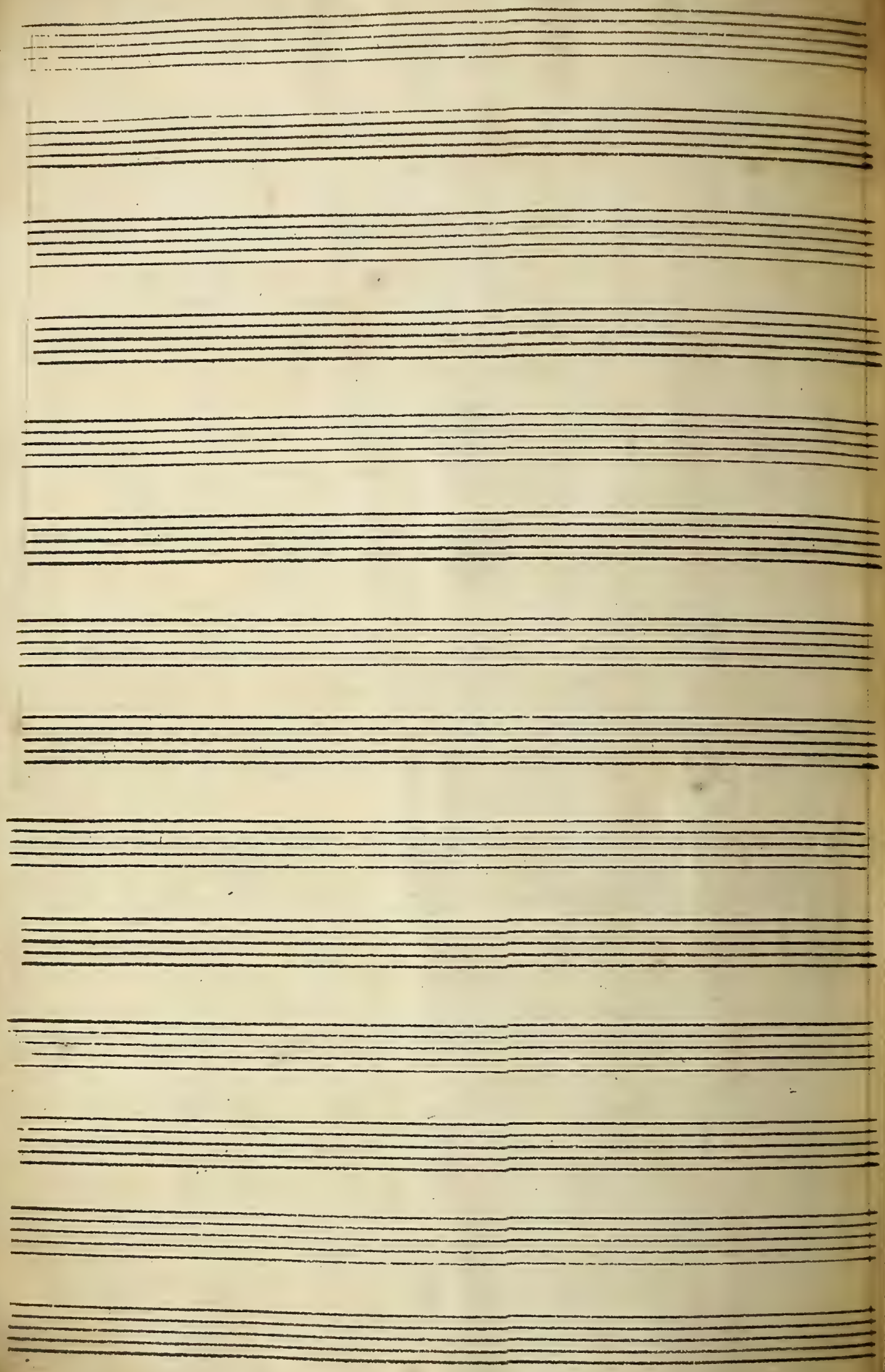
Forte

a way a way to

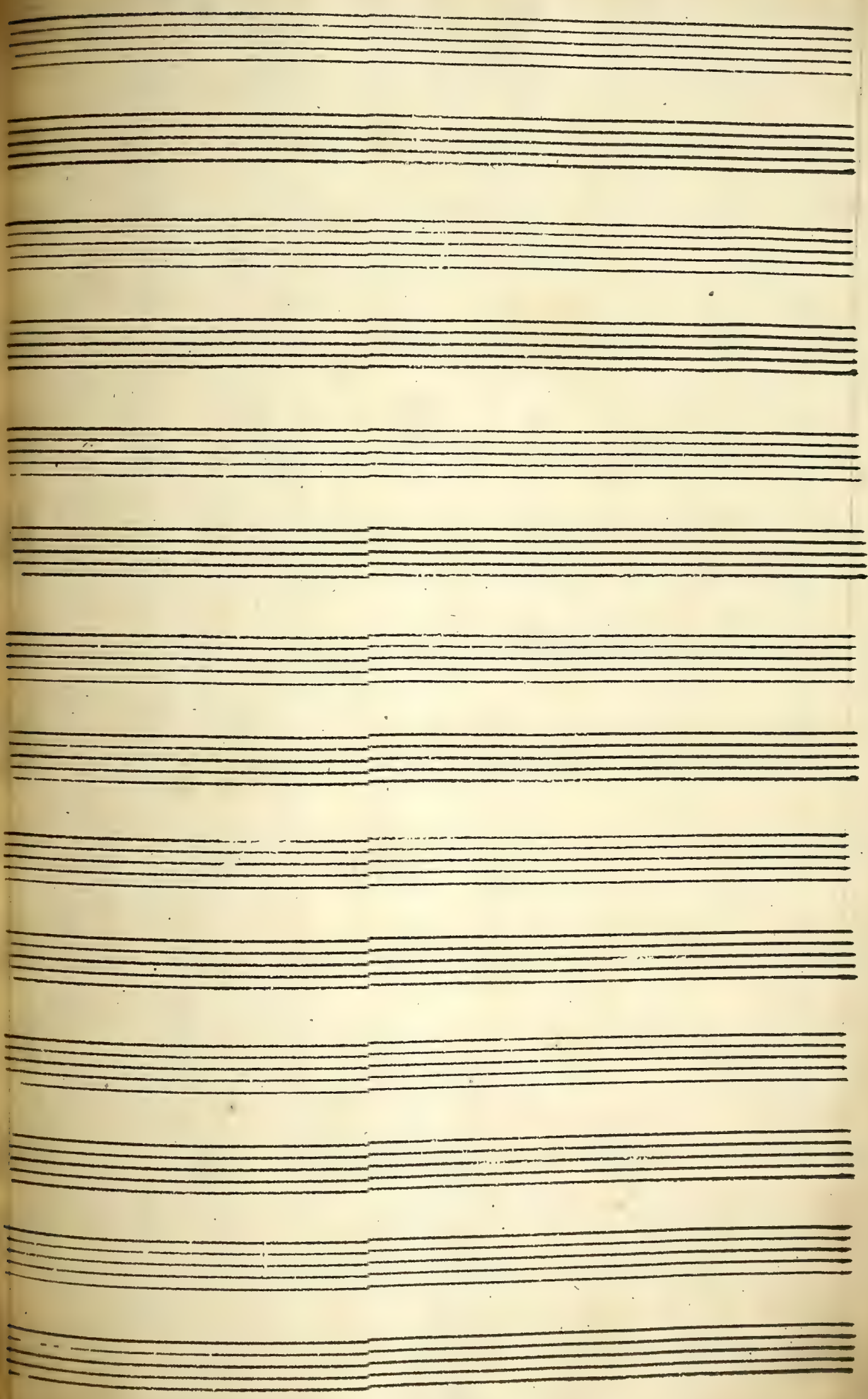
a way a way to

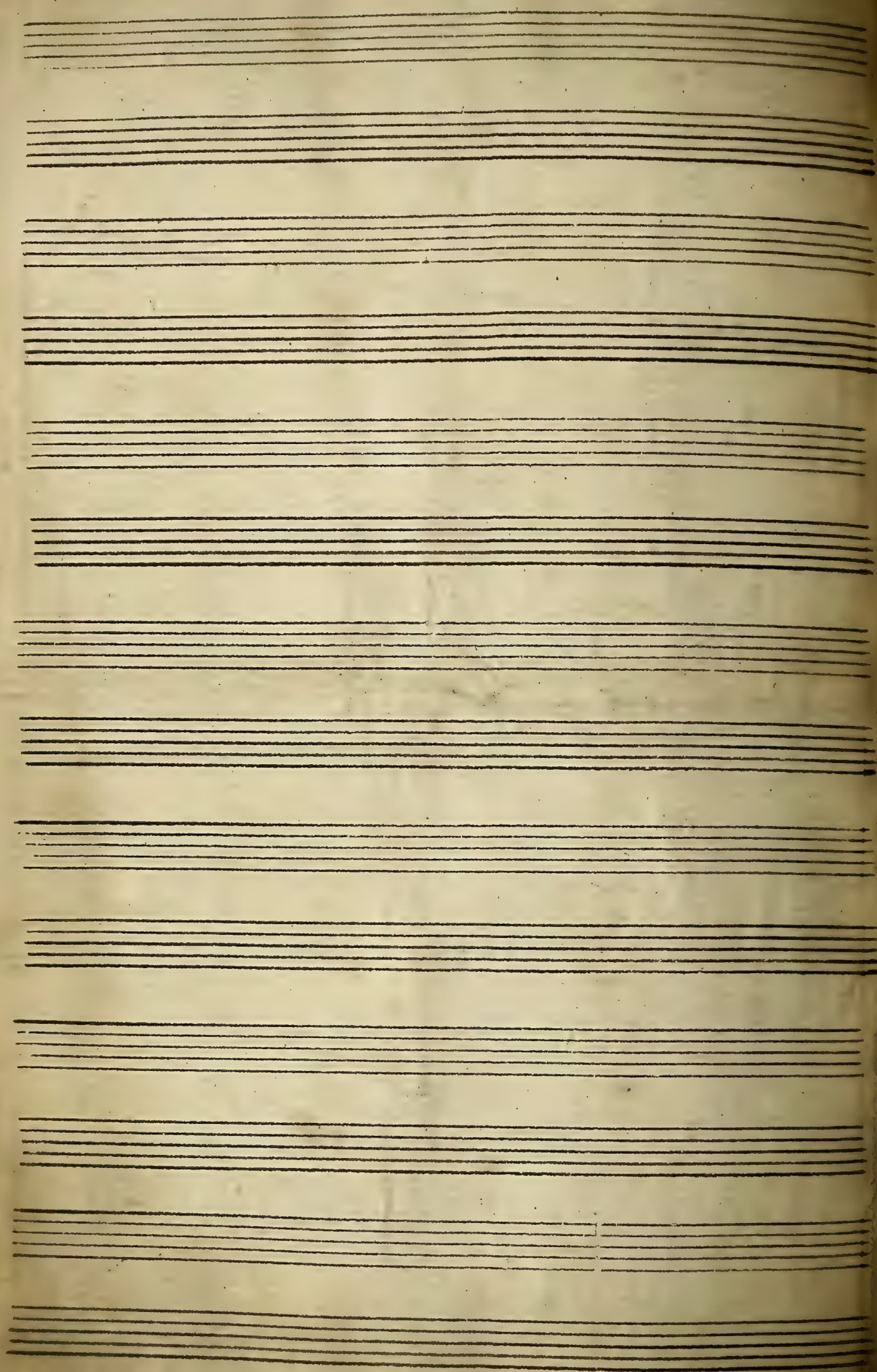
Comme l'astre pair la nuit

the night out shines Day has guided melting way



Handwritten text in a cursive script, likely a list of names or titles, running vertically down the left margin of the page.





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a '3' written above it. The third staff has a '2' written above it. The fourth staff has a '6' written above it. The fifth staff has a '6' written above it. The sixth staff has a '6' written above it. The seventh staff has a '6' written above it. The eighth staff has a '6' written above it. The ninth staff has a '6' written above it. The tenth staff has a '6' written above it. The score is written on aged, yellowed paper. There are some stains and marks on the paper, particularly a large dark stain on the eighth staff. The right edge of the page shows the binding of the book.

Blooming month in this day under the morning

Like Her can't show bring Tho the Groves smile beside the

Tho thy Bounty gives me Spring Tho like Flora now an'

may thee kinder than the pain of Bow Carolina

Handwritten musical score on aged paper. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The music is in a common time signature (C) and features various musical notations including notes, rests, and accidentals. The paper shows signs of age, including yellowing and some staining.

shall repay the all-thy Sweet-ness all thy Show
For the her self a glo-ry
greater than the Golden Sun- discloses and ~~her~~ her
Smiling offspring sweeter than the Bloo-om of opening roses

1

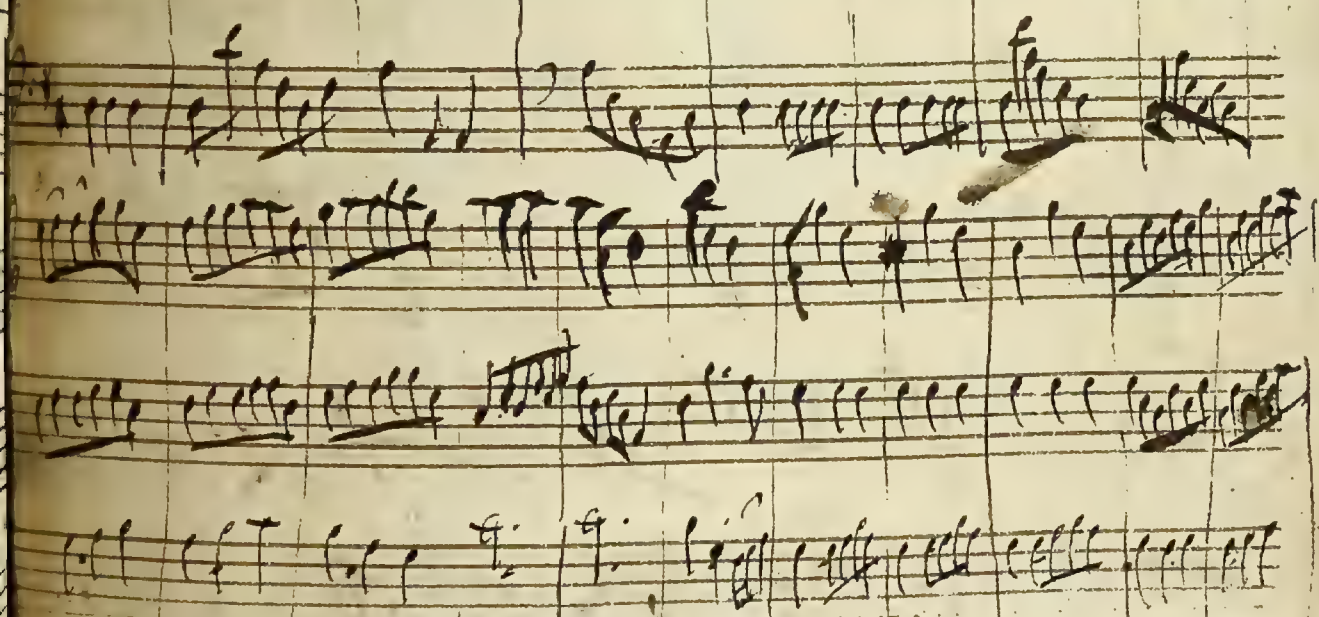
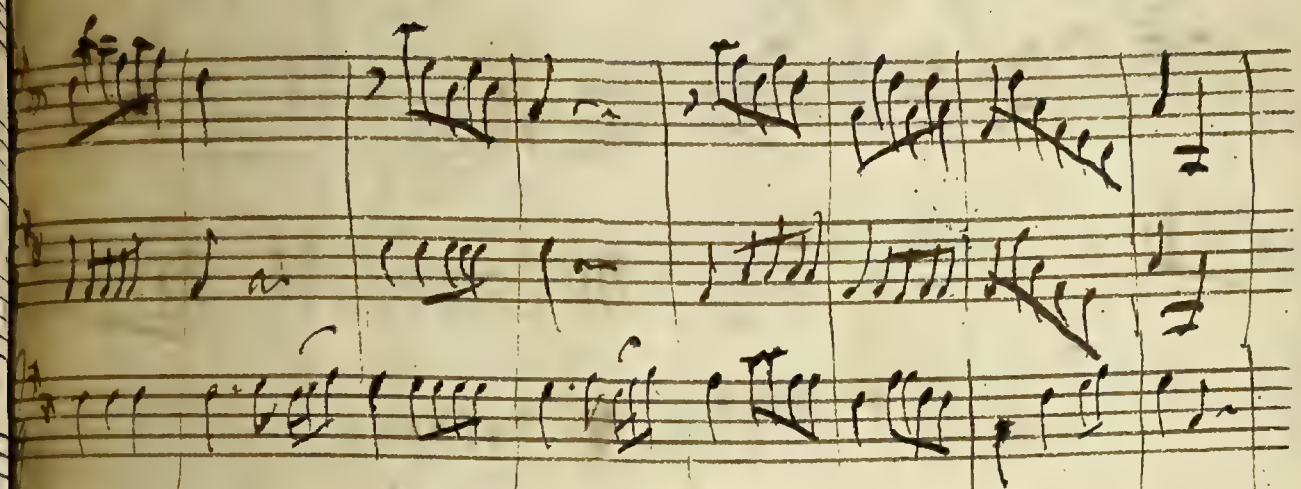
piano

But

Which of it volin with the voice

see to this afflicted Land new scenes of Joy are shown

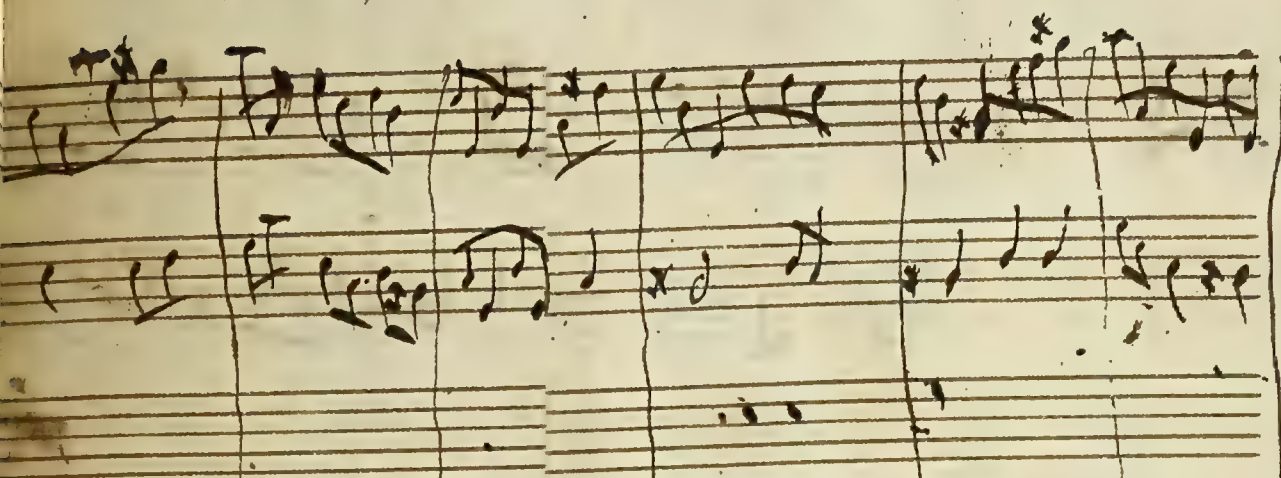
gusts just and wise de Lights to make such vertue rise as



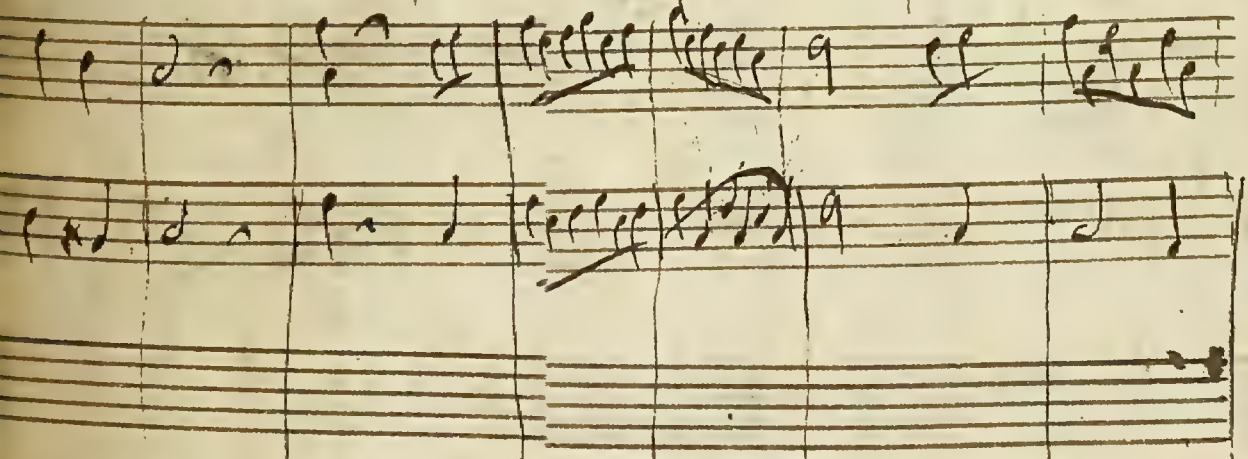
Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 16th or 17th century, with various note values, rests, and bar lines. The paper shows signs of wear, including stains and discoloration.

The text "Harkye how y people U" is written in cursive between the staves, appearing twice.

At the bottom, a longer line of text reads: "nited rejoices in y glad conceit of hearts and of voices for wha".



anks they express for Blesings of peace for Long desired Blesings of

Handwritten musical notation on two staves. The first staff continues the melody from the previous system. The second staff features a more complex rhythmic pattern with many beamed sixteenth notes.

dom and ease Hark ye Joy-ful song goes round This is a - ni

Handwritten musical notation on two staves. The first staff continues the melody. The second staff has a series of beamed sixteenth notes, possibly representing a fast passage or a specific rhythmic motif.

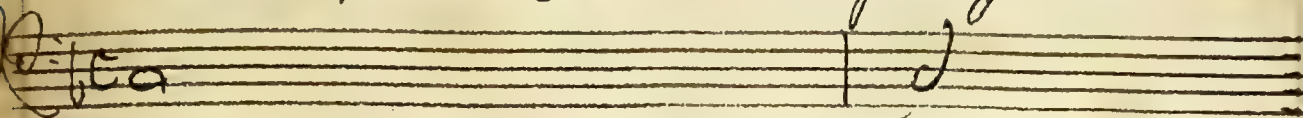
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include phrases such as "uer rule", "Sound long-way", "Heaven and", "Pater Smile", "Heaven on him and the on", "us Long long rule", "your side and", "Long long rule it thus", "lad in peace as feed in arms and in", "us Long long rule it thus", "lad in peace as feed in arms and in". The notation includes various musical symbols like notes, rests, and clefs, typical of historical manuscript notation.

Reed Mr. Colligan

93
3d.



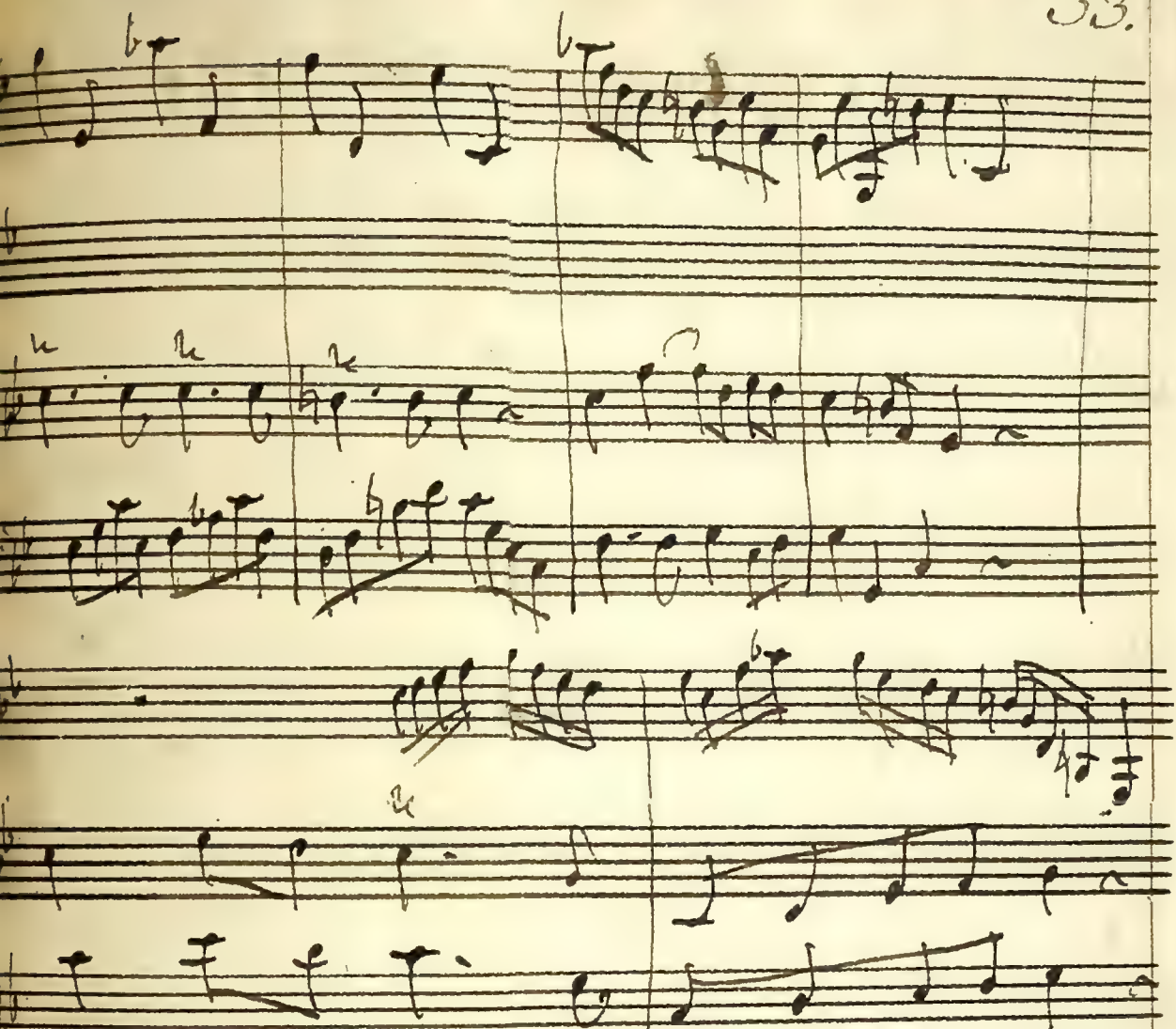
what future Grounds shall yearly Tribute



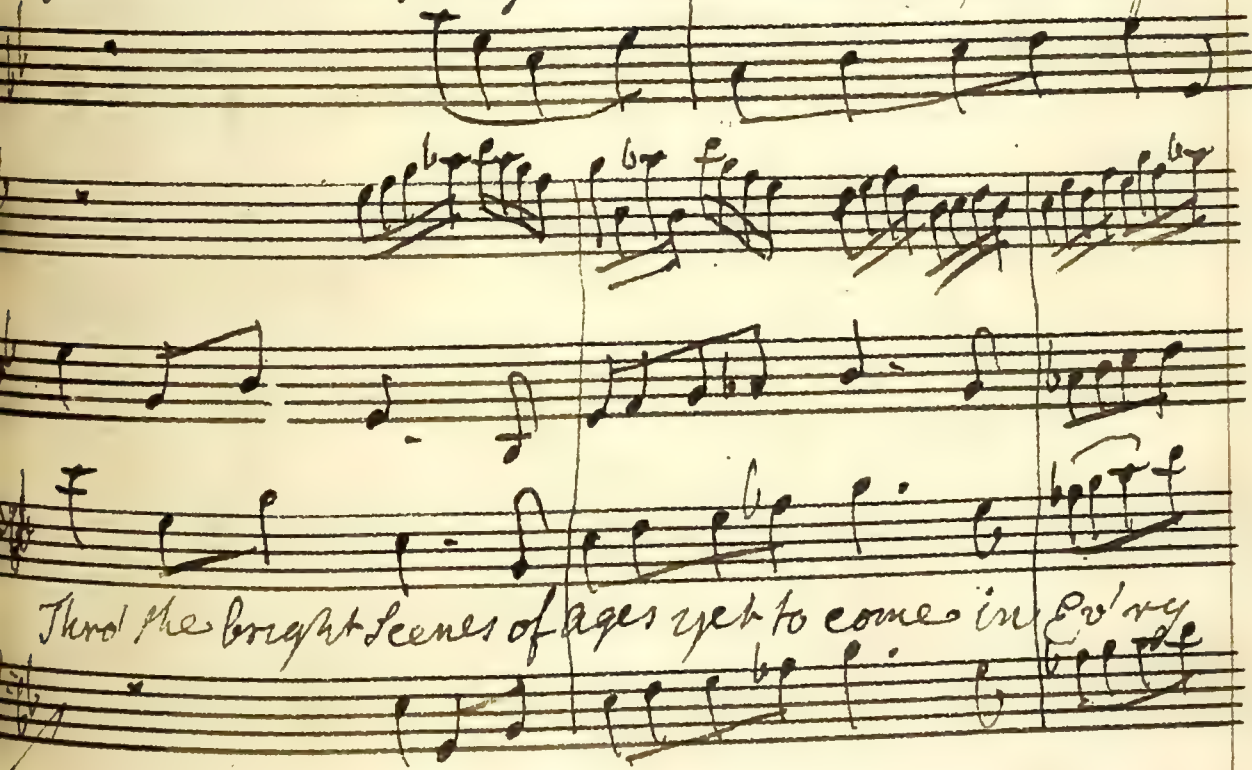
pay and bless the Dawn of this auspicious Day



Handwritten musical score for Mr. Colligan, page 32. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "poco".



Pleas'd with the Thought the mure transported flys



Thro' the bright Scenes of ages yet to come in Ev'ry

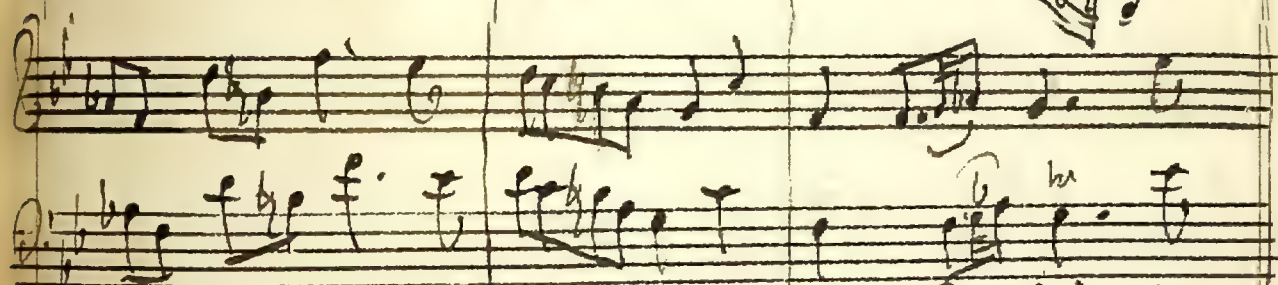
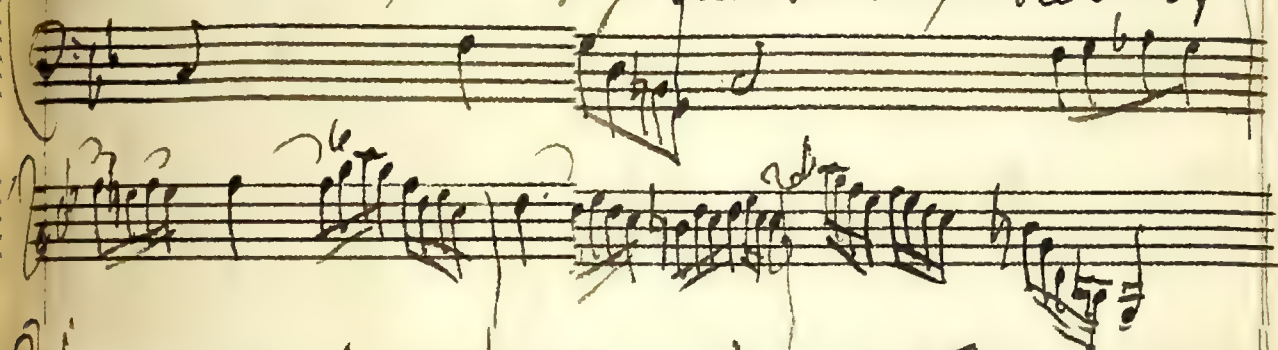
Region Charm'd to find Her King enroll'd with Sheeps of

old the Great Deliverers of mankind

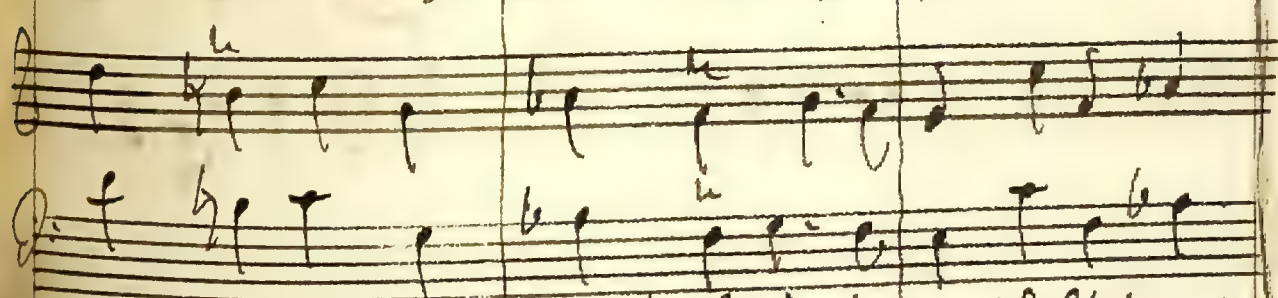
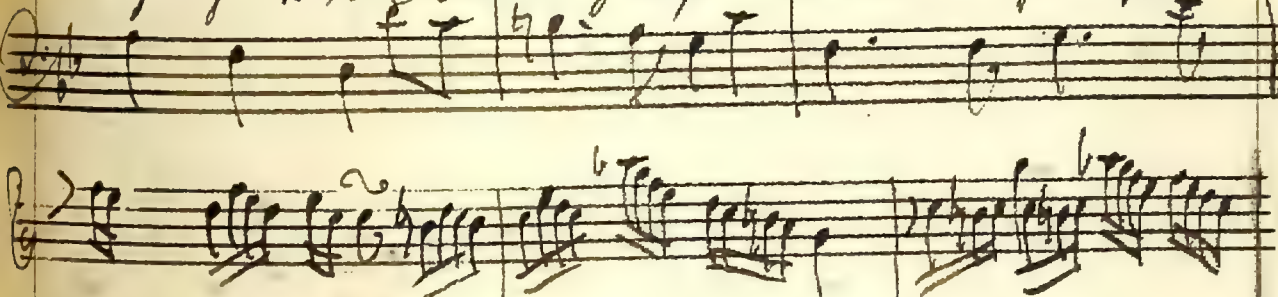
Pleas'd with the thought the ~~whole~~ ~~man~~



muse transported flys thro' the bright scenes of



ages yet to rise in every region charm'd to find her



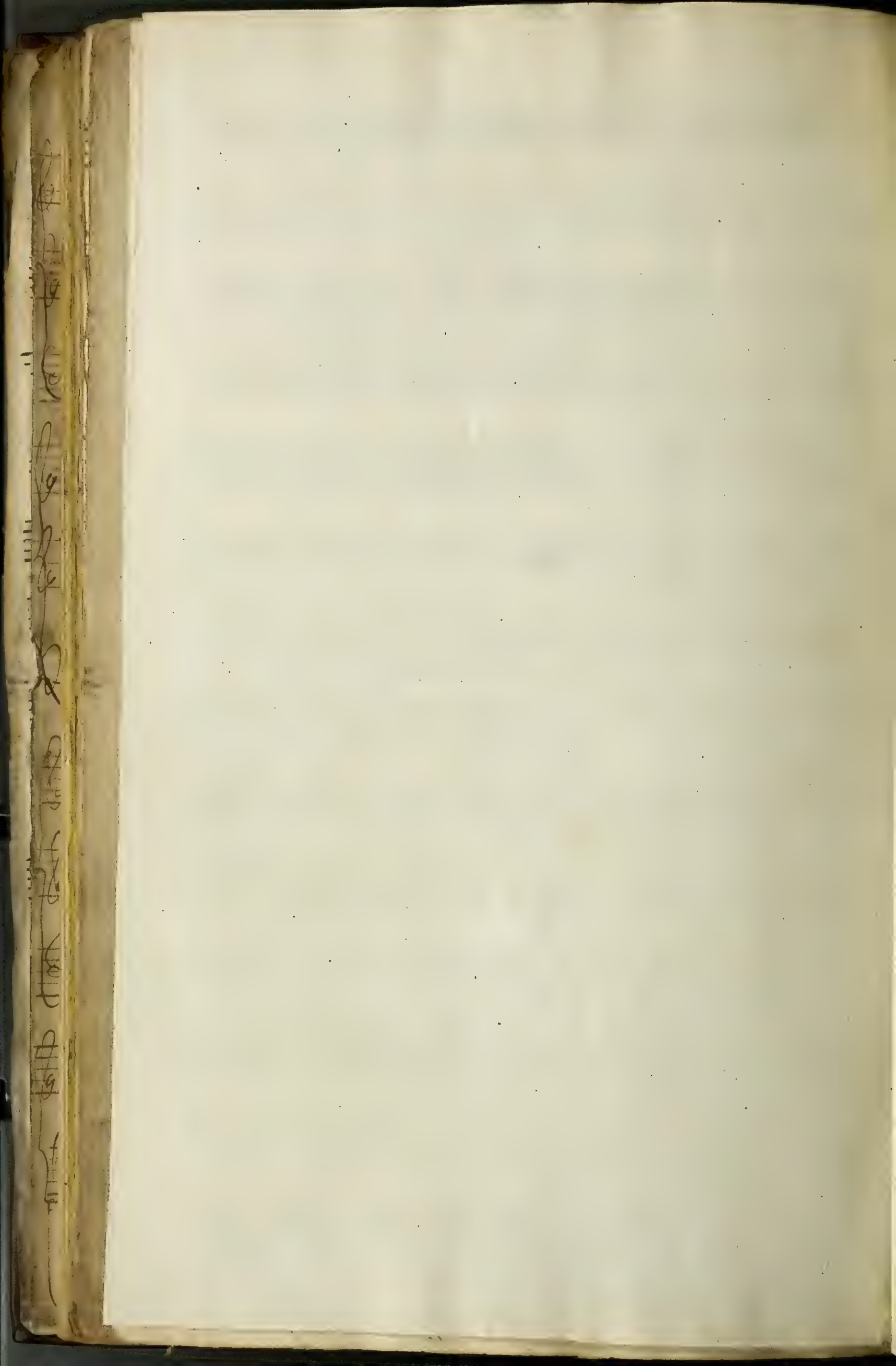
King enroll'd with chiefs of old the great deliverers



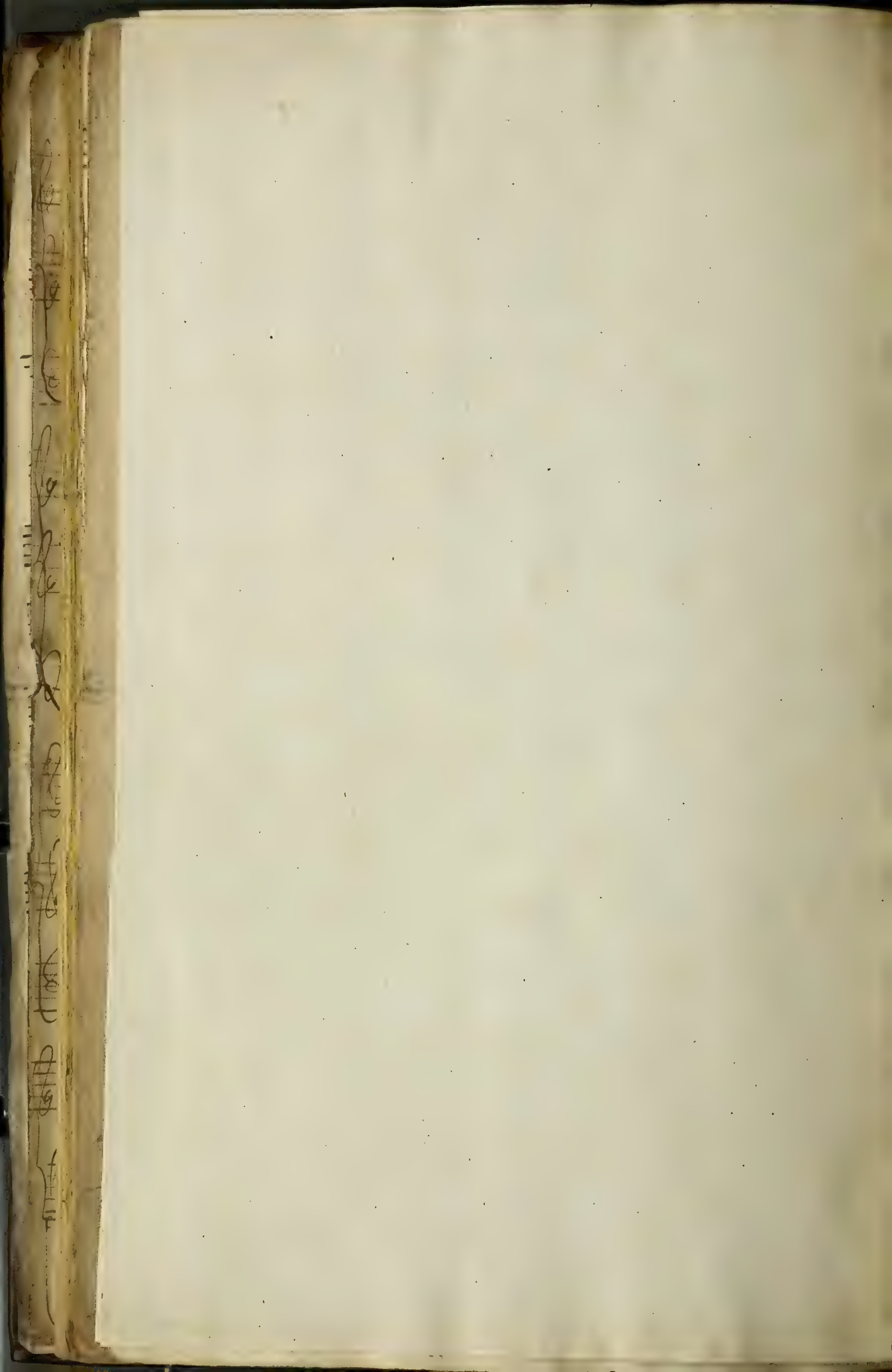
of mankind Her King, enrole with sheeps of ble the

great Deliverers of mankind

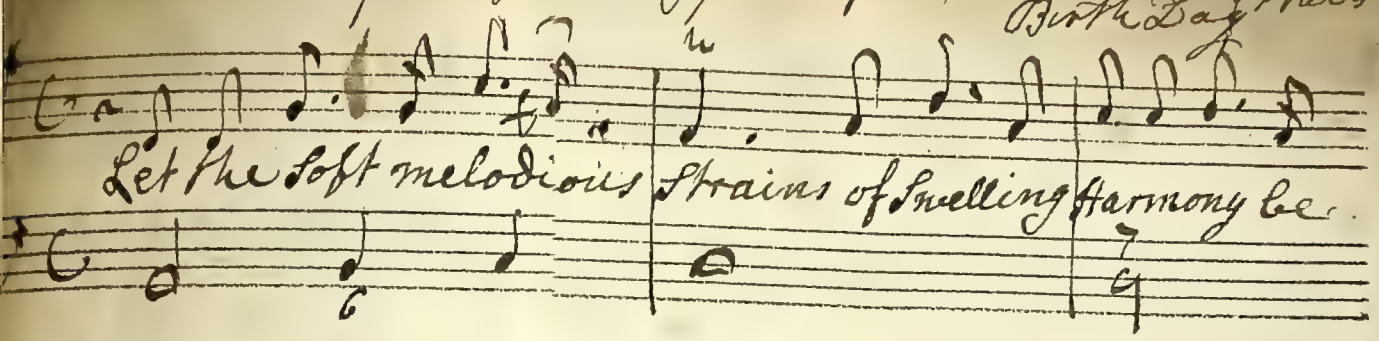
三
六
一



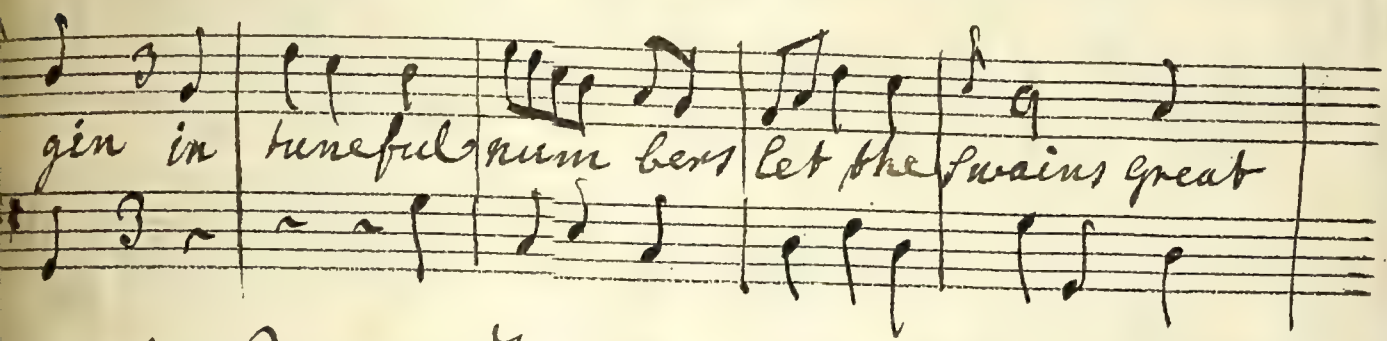
Handwritten musical notation on a staff, including a treble clef and several notes.



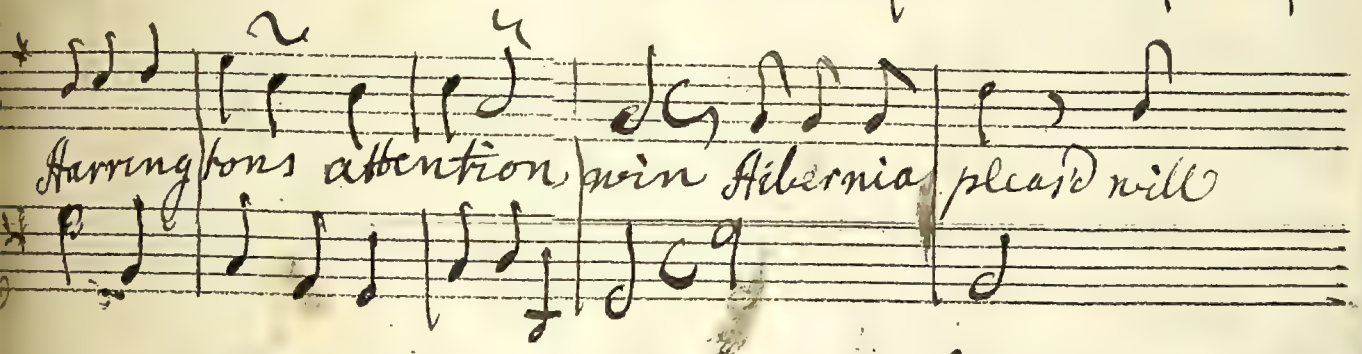
Cantata Composed for His Royal Highness The Prince of Wales's
Birth Day



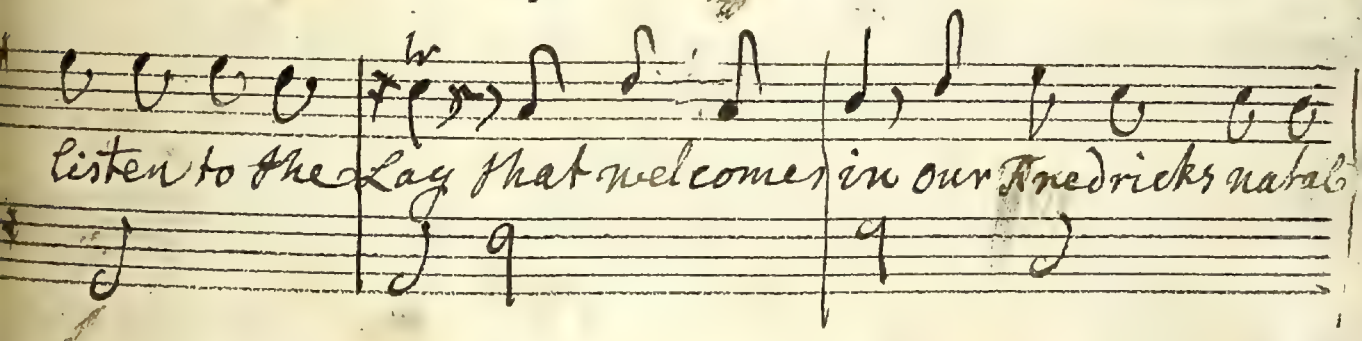
Let the soft melodious strains of swelling harmony be



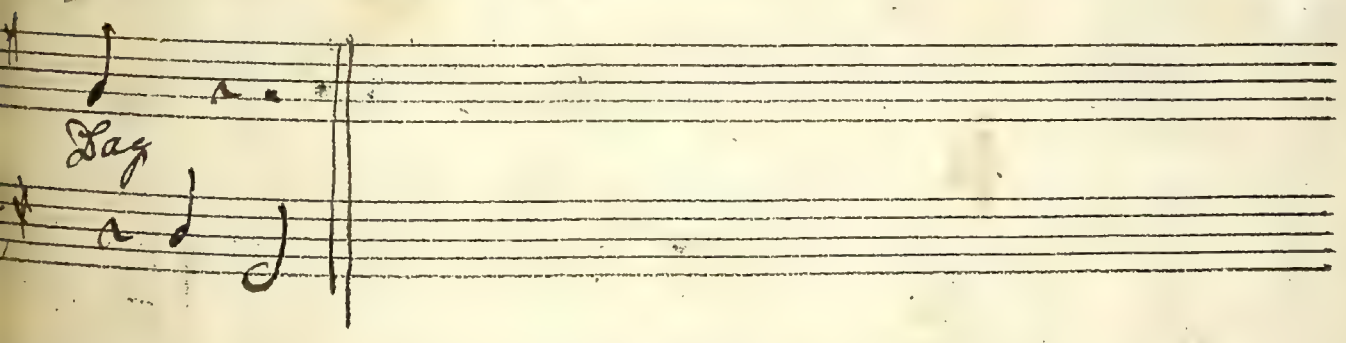
gin in tuneful numbers let the swains great



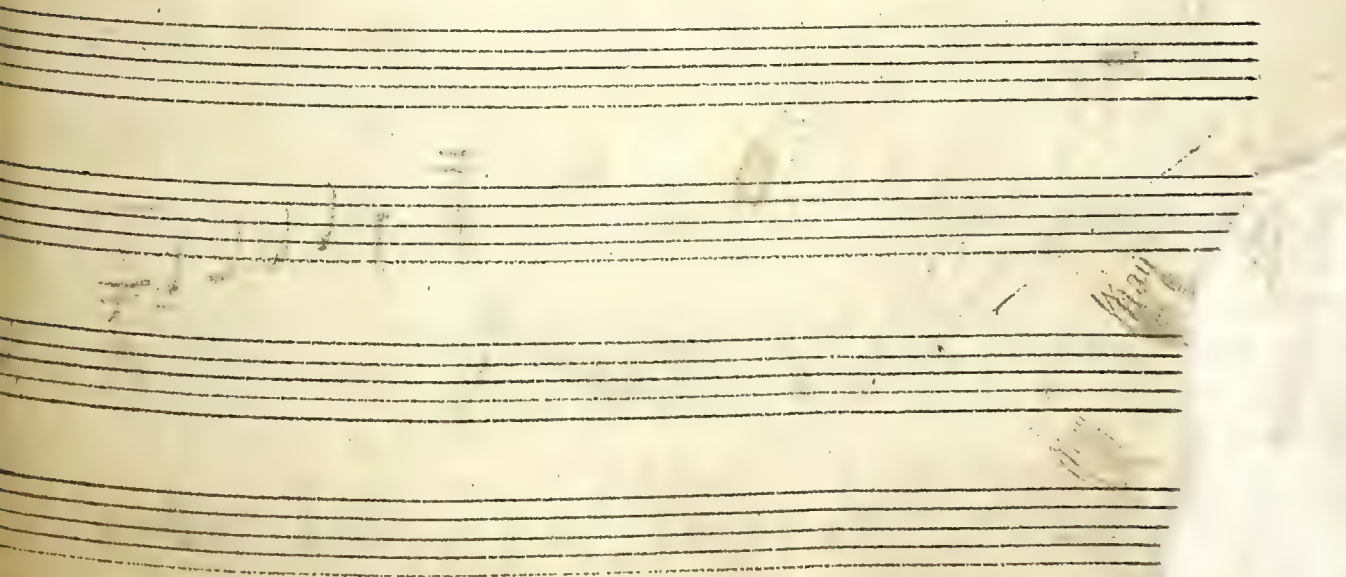
Harringtons attention win Hibernia please will

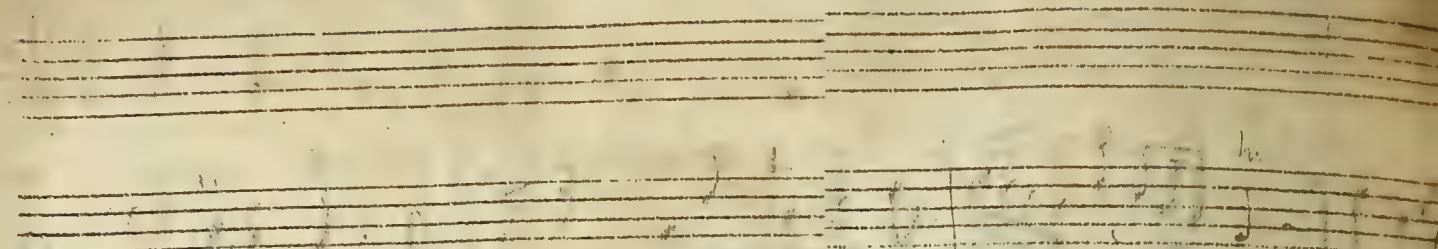


listen to the Lay that welcomes in our Fredericks natal

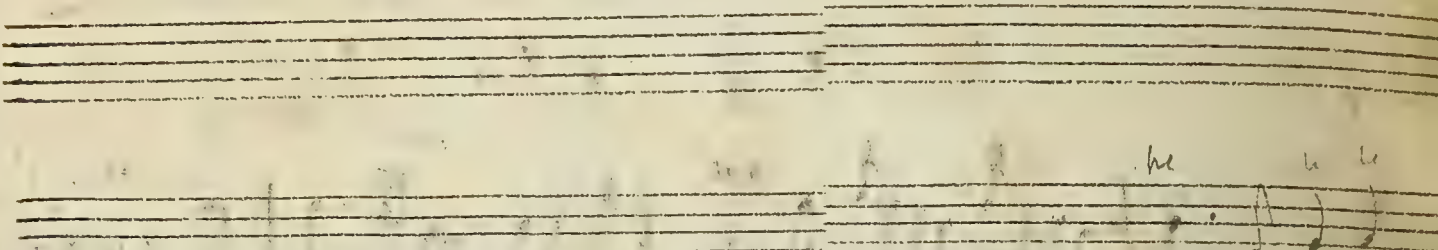


Lay

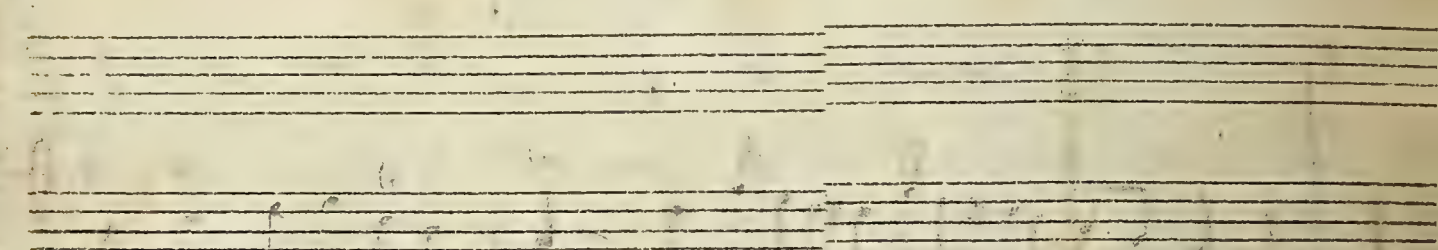




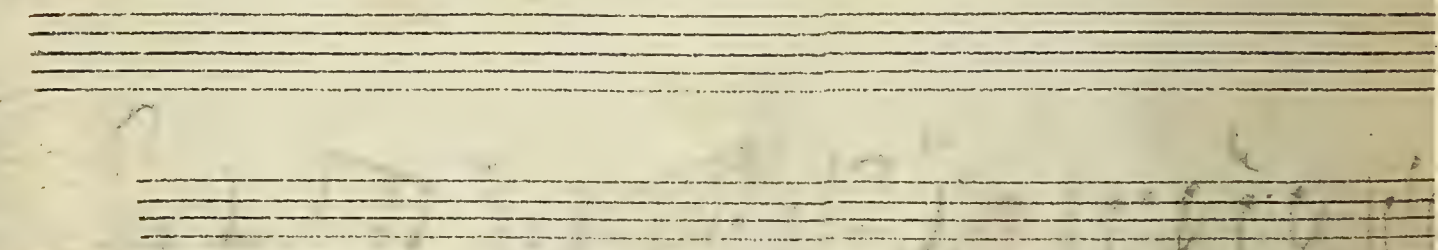
had thy grace I am a sinner with every member crown'd his do



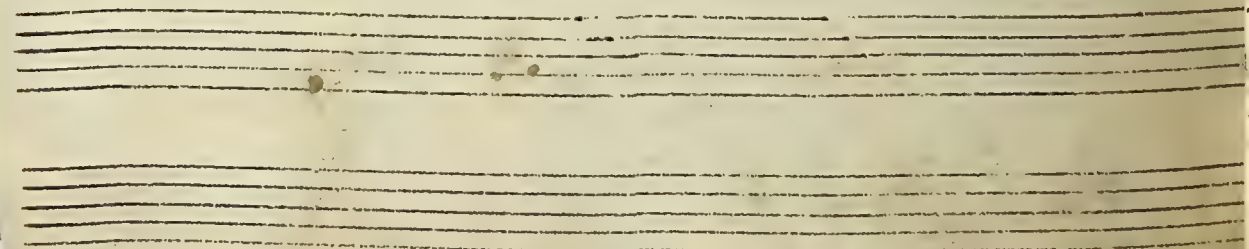
you O merciful be Lord with every member crown'd in righteousness



marry in - thy love find thy people's liberation



Let us of love a part be made with all our power



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "allegro" is written in the left margin. The number "99" is written in the right margin.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

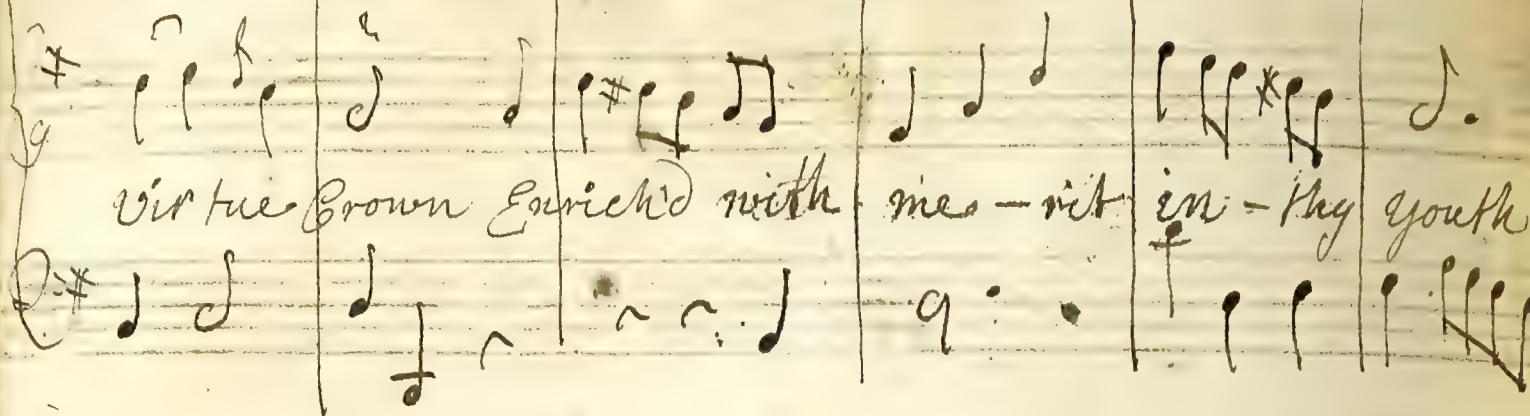
Handwritten musical notation on a five-line staff, featuring a series of eighth notes and a final measure with a double bar line.

Handwritten musical notation on a five-line staff. Above the staff, the numbers "4", "3", and "7" are written. The notation includes various note values and rests.

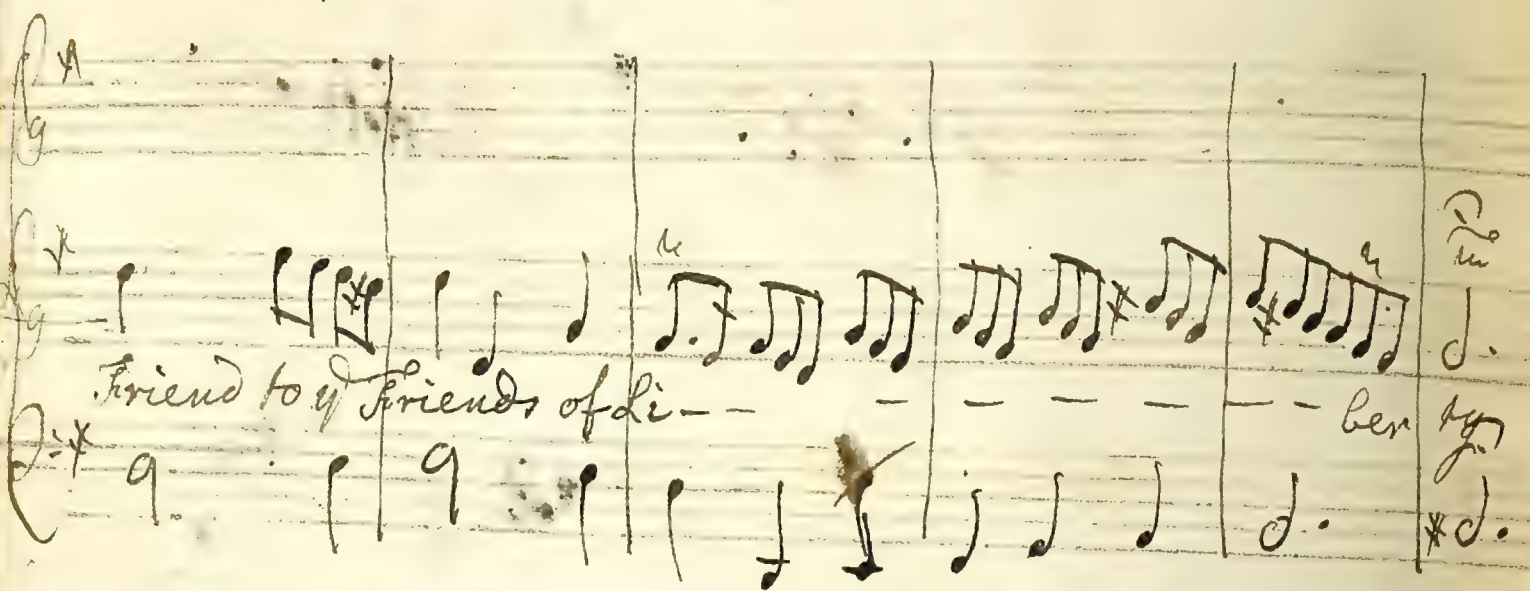
Handwritten musical notation on a five-line staff, featuring a series of eighth notes and a final measure with a double bar line.

Handwritten musical notation on a five-line staff. The text "And Day of Hope" is written above the staff. The word "adagio" is written below the staff, and "allegro" is written in the right margin.

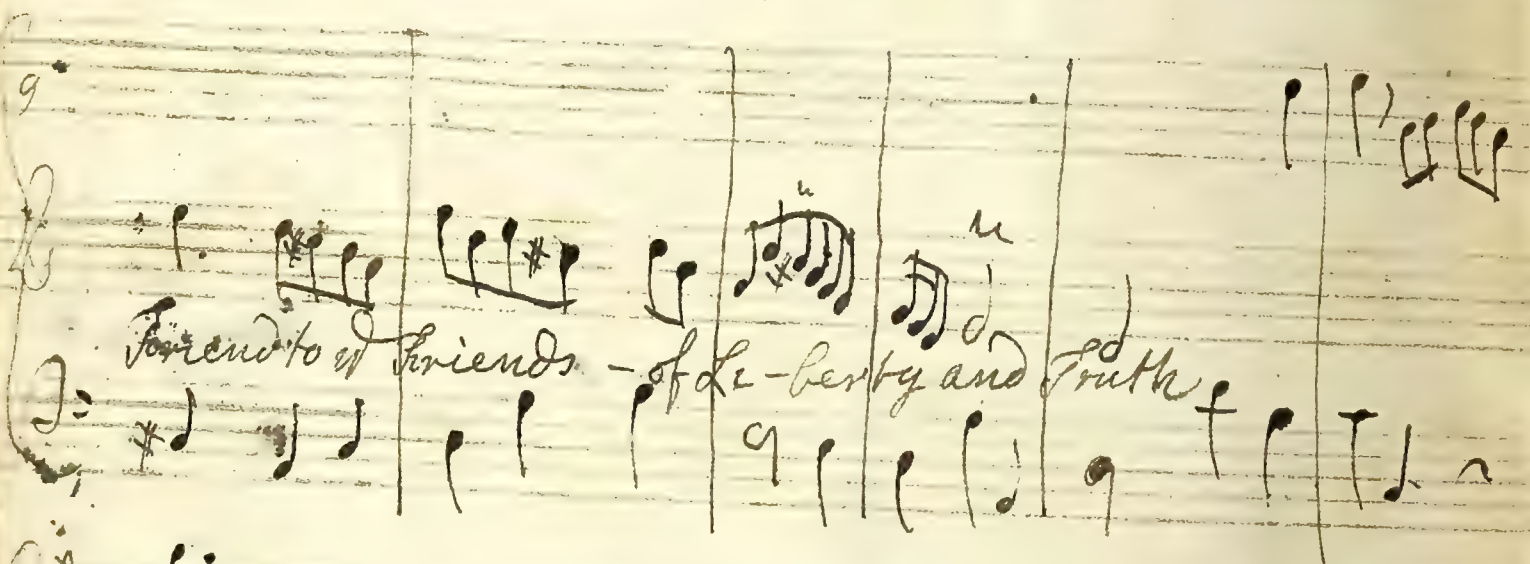
Handwritten musical notation on a five-line staff. The text "Day of Hope" is written above the staff. The lyrics "O prince renowned Beloved with every" are written below the staff.



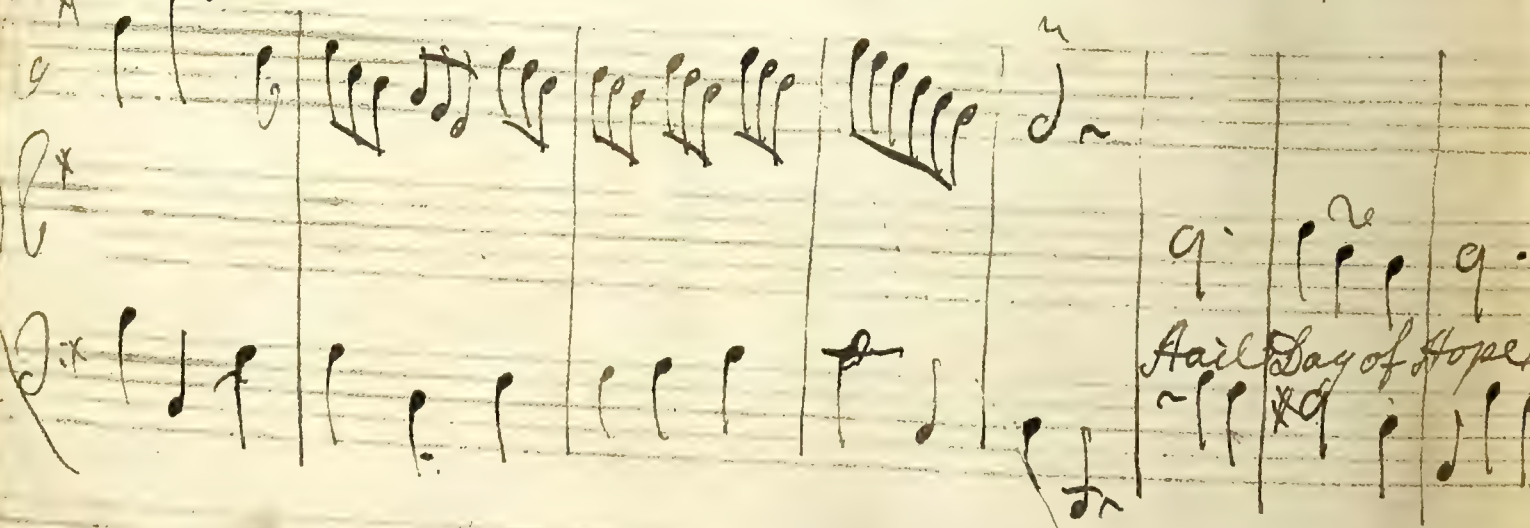
 Virtue Crown Enrich'd with me-rit in thy youth



 Friend to y Friends of Li-ber-ty



 Friend to y Friends of Li-ber-ty and Truth



 Aail Day of Hope

102

O prince renowned Bellow'd with every virtuous Crown'd En

ed with merit

in thy ear - - first youth friend to y friends of li - -

ber ty friend to y friends of li ber ty and truth

The Social titles

also are things they make the Great illustrious

Shine the mase can with delight Commend the

Husband Father and the Friend

neer shall corroding cares His Breast intrude for such can

no admition find within the bright unblemish'd

which that knows the joys of heavenly solitude

Volte Subito

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values and rests.

andante.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, two sharps, and a 2/4 time signature. It includes notes, rests, and a fermata.

Duetto

Handwritten musical notation on a five-line staff, featuring a treble clef, two sharps, and a 2/4 time signature. The notation includes notes, rests, and a fermata.

Handwritten musical notation on a five-line staff, featuring a treble clef, two sharps, and a 2/4 time signature. The notation includes notes, rests, and a fermata.

Handwritten musical notation on a five-line staff, featuring a treble clef, two sharps, and a 2/4 time signature. The notation includes notes, rests, and a fermata.

Handwritten musical notation on a five-line staff, featuring a treble clef, two sharps, and a 2/4 time signature. The notation includes notes, rests, and a fermata.

Handwritten musical notation on a five-line staff, featuring a treble clef, two sharps, and a 2/4 time signature. The notation includes notes, rests, and a fermata.

piano

Forte

Handwritten musical notation on a five-line staff, featuring a treble clef, two sharps, and a 2/4 time signature. The notation includes notes, rests, and a fermata.

piano

Forte

Handwritten musical notation on a five-line staff, featuring a treble clef, two sharps, and a 2/4 time signature. The notation includes notes, rests, and a fermata.

Handwritten musical notation on a five-line staff, featuring a treble clef, two sharps, and a 2/4 time signature. The notation includes notes, rests, and a fermata.

Piano

Forte

Handwritten musical score for the first system. It consists of five staves. The top staff contains complex rhythmic notation with many beamed notes. The second staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The third staff is labeled "fort violin" and contains dense, complex notation. The fourth and fifth staves have a treble clef and a key signature of one sharp, with notes and rests. The page number "107" is written in the top right corner.

Handwritten musical score for the second system. It consists of five staves. The first two staves have a treble clef and a key signature of one sharp, with notes and rests. The third staff is labeled "ma" and contains notes and rests. The fourth staff is labeled "ma" and contains notes and rests. The fifth staff is labeled "ma" and contains notes and rests. The lyrics "There's Happy Times from" are written below the fourth staff.

pu - blick Strife He tastes the Sweets of private life

Free from pu - blick Strife He tastes the Sweets of private

Blest with augusta and her race with whom our
life Blest with augusta and her race with
hopes and joy - & encrease

with whom our hopes and
with whom our hopes and
with whom our hopes and

Handwritten musical score for the first system. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a historical style with various note values, rests, and accidentals. The lyrics are written below the staves: "with Whome our hopes and joys encrease" and "Joy & encrease with Whome our hopes and joys encrease".

Handwritten musical score for the second system. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a historical style with various note values, rests, and accidentals. The lyrics are written below the staves: "Future Scepters they shall wield Shine in Courts and" and "future. Scepters they shall wield Shine in".

10.

grasp the shield - Shine in Courts and grasp the shield
Courts and grasp the shield Shine in Courts and grasp the shield

Shi - ne in Courts Shine in Courts and grasp the
Future Peepers they shall wield Shine in Courts and grasp the

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Shield future's scepter they shall wield She - ne in Court
 Shield Shi - ne in Courts
 Shi -

Handwritten musical score for the second system, continuing the melody and lyrics from the first system. The notation is consistent with the first system, showing notes, rests, and bar lines.

-rts and grasp the shield shine in Courts and grasp the
 -ne in Courts and grasp the shield shine in Courts and grasp the

Shield shine in Cou -

Shield shine in Cou -

in 9

rts

adagio

adagio

Shine in Courts and Gra - - sp the Shield

Shine in Courts and Gra - - sp the Shield

adagio

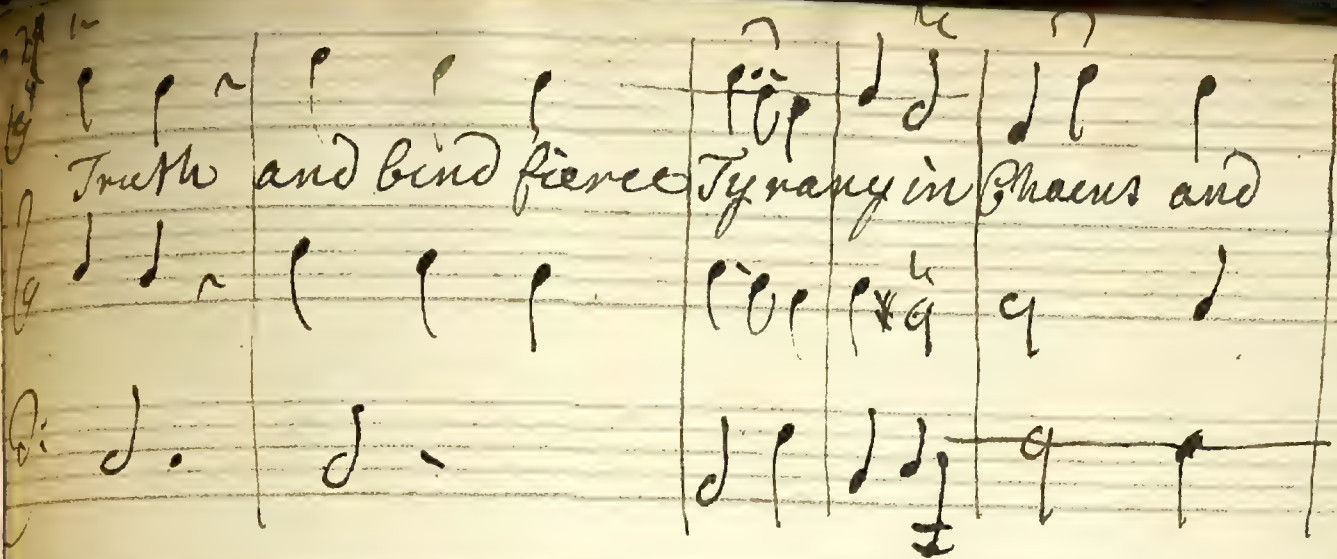
Forte

Handwritten musical score for two staves. The top staff contains several measures of music with dynamic markings 'p' and 'f'. The bottom staff also contains musical notation with 'p' and 'f' markings.

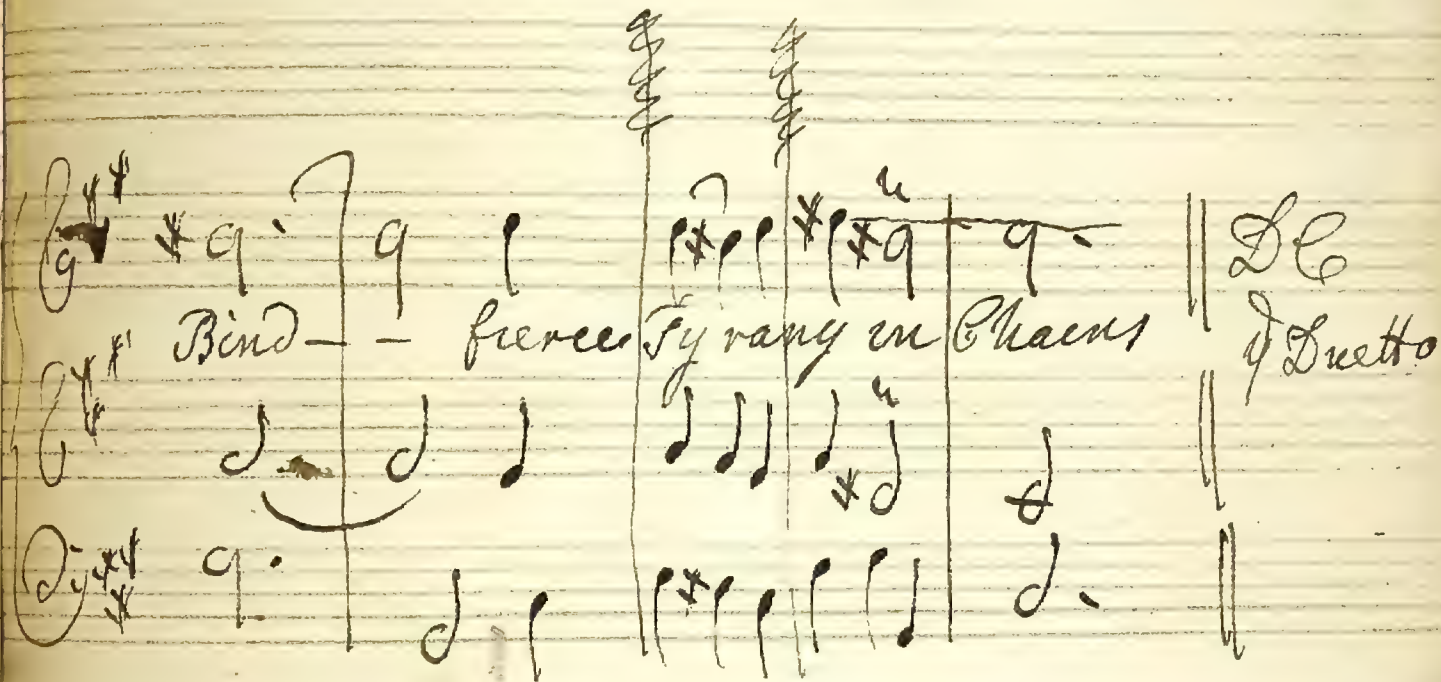
Largo violins play with voices

Handwritten musical score for four staves. The first two staves have lyrics "Live Frederick live instruct their youth how to rule when". The next two staves have lyrics "True, some reigns more than crowns to value". The notation includes various musical symbols like notes, rests, and clefs.

Truth and bind fierce Tyranny in Chains and



Bind - - fierce Tyranny in Chains



Duetto

never shall Corroding fire break in mud & earth

1840

